

The Hubble Telescope. They really fixed it this time!

News-Letter forms Airborne Division.

Who is this freak? Does anyone really care?

64°

66°

55°

THE JOHNS HOPKINS

NEWS-LETTER

Volume CI, Issue 19

Published since 1897 by the students of The Johns Hopkins University

February 21, 1997



BENEDICTA KIM/NEWS-LETTER STAFF

Yolanda King visits Shriver Hall for Martin Luther King, Jr. Convocation.

Yolanda King visits Hopkins

Actress discusses her father's legacy at convocation

BY ALLAN MASSIE
News-Letter Staff

Yolanda King, the eldest daughter of civil rights leader Martin Luther King, spoke on race and civil rights at the Martin Luther King, Jr. Convocation in Shriver this Tuesday.

Addressing a racially mixed audience of both college students and members of the community, King asserted that America was still a long way from achieving the dream her father spoke of thirty years ago. She challenged the audience to pursue racial and economic justice.

The convocation is an annual event to honor the memory of Dr. Martin Luther King Jr. In addition to Yolanda King's keynote speech, there were musical selections and student reflections on Dr. King's legacy.

A graduate of Smith College, King

is an actress, producer-director, and lecturer. She serves on the Board of Directors of the Martin Luther King Jr. Center for Non-violent Social Change, and directs the King Center's Cultural Affairs Program. Her acting credits include the role of Rosa Parks in the movie *King* and a supporting role in *Ghosts in Mississippi*.

After an invocation by Kevin Rogers, the 1997 recipient of Hopkins' Martin Luther King, Jr. Community Service Award, the audience was invited to stand and sing the spiritual "Lift every voice" with linked hands. Next, Jamie Boston, president of the Hopkins NAACP, officially welcomed the audience to the event.

Several students then offered their views on what Dr. King's dream meant to them. These included Clifton Williams, president of the Black Student Union; Mark Perez, chairman of the Inter-Asian Council; and Gloria Guzman, Co-chair of the Diverse Sexuality and Gender Association.

Williams noted that King's ideals inspire Americans today. "His dream lives through me, and has lived through me all my life," Williams

Continued on Page A5

Brody anticipates changes

This article is the second part of an exclusive two-part interview with President William Brody.

BY JOE ISMERT AND JUSTIN YUEN
News-Letter Staff

N-L: You were very active on the C-21 and the technology forums. What direction should Hopkins turn in terms of technology?

We need to get away from the technologic focus because the technology is a key. I guess it is like saying that we should study the telephone and worrying about how to use the telephone. The telephone came along and we assimilated it. The telephone certainly changed the nature of our organizations and businesses and universities in some sense because it allowed people on different coasts and other parts of the city to communicate and I think that the same is true of videoteleconferencing and the

internet.

The fundamental piece is that we have this explosion of information and how are we going to organize this information and at the heart of it is libraries.

We are in a real collision course in our libraries... and not just Hopkins all universities. Who among us lacks information, nobody lacks information. We are overloaded with information. You turn on your television

and you have 200 or 300 channels. The problem is not getting another channel on television, the problem might be getting the right channel, but it is not getting access to more information.

It is figuring out how to get the right information that you want that it is a value to you to solve the problem. That is how you can create knowledge. That is where we are with the libraries... we cannot keep building more libraries that house more and more material if we can think of how libraries can take advantage of electronic distribution and communication and use that not only to access information but to or-

ganize it in a better way.

N-L: The biggest change that we have made in the last four years is how all freshman have computers in their dorms and they are all wired to the internet. In terms of undergraduate life what are your plans? I know there is the athletic and the performing arts center is in the works and there has been talk of a fraternity and sorority rows or some sort of concerted effort to

consolidate the IFC...

Well I really haven't gotten to that level yet. We are really trying to focus on the... I think student life is important and I think that as

much learning takes place outside the classroom as it does inside the classroom in a residence-based education. I think that having adequate athletic facilities and having a gathering place is an important first step.

N-L: What about in terms of overcrowding of Homewood campus?

The provost has been studying
Continued on Page A5



BENEDICTA KIM/NEWS-LETTER STAFF

President Brody at work in his office.

SPECIAL REPORT

Spurned Biology professor talks

BY AMANDA DRUCKMAN
News-Letter Staff

At the end of this year, Johns Hopkins University will bid farewell to a very popular and admired professor. Dr. William Busa, who essentially helped orchestrate the Cell Biology program in addition to teaching many other courses, is leaving his position. Busa was denied tenure by the Biology Department last year.

"The way tenure is awarded is largely a two-step process. The tenured faculty of the department meets, and decides whether or not they wish to nominate you. If they do indeed wish to nominate you for tenure, then your case is passed on to the Academic Council, which is a body of senior faculty who are elected from among the entire faculty to pass judgment on things like tenure applications as well as other issues. In my case I didn't make it to the first step of the process. The senior faculty in the biology department met and some percentage of them decided it would probably be better if I was not nominated for tenure, and so the entire process ended right there. Now that's their judgment, and I have never bothered to protest it or whine about it because it's their ball and they get to say who plays with it."

Busa, who did both his Ph.D. and post-doctorate work at the Univer-

sity of California at Davis and came directly to Johns Hopkins upon their completion, has been a member of the faculty for eleven years. Busa, although not very detailed about his plans for the future, spoke candidly about how he will use his experiences at Hopkins to his advantage in years to come.

"In order to explain what I consider to be useful to do in my future, I think I really need to explain a little bit about the research university as a social phenomenon. The concept of the research university was actually founded here at Hopkins. The great insight here at Hopkins was that by merging the two activities there would be a synergy in which both education and research would benefit," he said.

"If there is anything wrong with the higher education establishment, and particularly the establishment of the research university, it is that we have suffered from our success. In the process of becoming so successful, we have become like any other industry; focused on the bottom line, rather than what our social contract is, what we are supposed to be here to do," Busa said.

"My personal opinion is that it is here to both create and disseminate knowledge regarding how the universe works. If it only does one of those things to the exclusion of the

other, it fails. My argument would be that indeed the research university isn't living up to its social contract. Educating effectively doesn't get you anywhere in the research university, it doesn't increase your salary, you get no international prestige, most of the people within your own institution don't even know if you're a good teacher. The reality of the situation is that in terms of advancing your position, advancing your career, advancing your status in the university, or assuring long term tenure in this university, teaching won't make a damn bit of difference. It's sad but it's true. Anyone who's been around a research university long enough knows that teaching well and taking that duty seriously is professional suicide and I think that I'm a classic example of that."

"The tragedy of the research university is that by virtue of our prestige we draw the very best and brightest students in America. Then by and large in too many disciplines, particularly the hard sciences, we ignore their intellectual development and we ignore our responsibility to them. What we teach the best and brightest students in America is to focus on the bottom line, to chase the dollar, and don't ask the big questions, and keep your head down and your mouth shut," Busa said.

Continued on Page A5

HAC Lab makes improvements

BY LINDA CHANG
News-Letter Staff

The additions of turnstiles and a Multimedia Development Center in the Homewood Academic Computing Lab has introduced new facilities for student and faculty use.

New turnstiles positioned at the entrance of the HAC Lab serve to record the amount of usage the lab gets and restricts access only to people affiliated with Hopkins.

Students who want to use the HAC Lab need to slide their J-Card for entrance. The purpose of this feature is to monitor the number of people who use the lab. The exit reader keeps a tab on how long students use it. The

turnstiles also keep track of what groups of people use the lab.

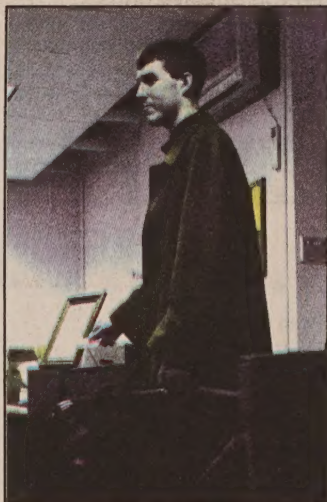
This automated gathering of information serves to provide the Lab with accurate data that will be used for funding purposes. According to Graham Bouton, technology coordinator for the HAC Lab, "the more accurate the information, the better our chances will be for funding proposals."

The turnstiles make it easier to restrict use of the HAC Lab to JHU affiliates. For people who do not have a J-Card but are affiliated with JHU, they need to show some other form of identification to the lab assistant. Alternative forms of identification include registration or medical school ID.

Currently, the turnstiles are not in operation yet. Bouton states that they turnstiles will be in use "as soon as possible, hopefully within a week, but that is not a firm date."

Along with the setup of the turnstiles, the HAC Lab created the Multimedia Development Center.

HAC Discipline Specialists came up with the proposal a year ago, hoping to fulfill the need for multimedia equipment on Homewood Campus for faculty and students. As Joanne Riley, Humanities Discipline Specialist puts it, "we knew that in the field of technology, multimedia is an incredible teaching and learning tool, and at the time, there was no single place on campus where people could



AMIT RAHEJA/ N-L STAFF

Students will have to pass through the turnstiles in order to access the computers in the Krieger HAC Lab.

explore, experiment, and work on creating modules for teaching or class projects that use video, audio, or the World Wide Web." The Discipline Specialists wanted faculty and students to have access to a center where they could design, create, and implement multimedia-based instruction and other academic-related multimedia projects.

The creation of the Multimedia Development Center was a tedious
Continued on Page A5

How course evaluations are used

BY JENNY MU
News-Letter Staff

Professor evaluations have become a means by which academic departments are evaluating the effectiveness of courses and teaching methodologies.

According to the chairperson of the department of mathematics, Joel Spruck, professor evaluations provide the department faculty members and teaching assistants with feedback on student attitudes.

Professor evaluations have been a long-standing tradition in the department of mathematics. The current evaluation form consists of three related sections which cover student attitudes towards the professor, the teaching assistant, and the course material and books as a whole.

A separate section on the evaluation also allows students to write con-

structive comments about the course. Evaluations play a large role in determining pay raises and promotions for professors.

Each year, a compilation of the survey results is produced by the departments. Over the years, Spruck has noticed several trends in the evaluations and in the student attitudes which they reflect.

According to Spruck, freshmen tend to rate professors and teaching assistants more harshly than other students. Spruck attributes this to differences between the structure of high school and college courses.

Many freshmen are not adjusted to academia at the college level, he says.

Professors rated most highly by students tend to be those who show a lot of concern for their students and who are "kind of easy," according to Spruck. However, he cited Dr. Rich-

Hopkins undergrads get down to business

BY NICOLE D. PORTER
News-Letter Staff

Johns Hopkins undergraduates were exposed to the business world this week during the latest discussion of the 1997 Career Symposium.

Sponsored by the Second Decade Society (SDS) and the Office of Career Planning and Development, 1997 marks the fifth year for the SDS Career Symposium.

The symposium was organized and developed by members of SDS and Hopkins undergraduates who participate as members of the student committee for the program.

According to student committee member Josh Amos, the seminar held on Tuesday was the latest in a series of discussions meant to open Hopkins students to various career options.

Members of the society are elected to the organization in their tenth to twentieth postgraduate year and use their talents to support Hopkins personally and financially. Langbein added.

The panelists of Tuesday's seminar were Hopkins alumni Josh Reiter ('83) who acted as moderator, Julie Weinberg Fishbein ('82), Alan Hirsch ('77), Chris Nguyen ('82), and Nancy Roberts ('75).

During the seminar each panelist discussed the path he or she took to enter into the world of business.

Roberts, who owns a small consulting firm, stated that the best way for her to learn about the working world was the through the non-profit sector, which she considers to have been a valuable learning experience.

"When you're young, put dollar signs to the back of your mind. The non-profit sector may not pay as well, but I learned something that I don't feel I could have learned in private sector," Roberts added.

Panelist and restaurateur Hirsch said that working for someone else is a good way to gain experience which may be used later in a self-run business.

Fishbein added that working a few years before going to graduate school can be an asset. According to Fishbein, working after college put what she would later learn in a business graduate program into a better context.

All of the panelists agreed that perseverance is a must for those who want to be successful in the business industry.

"If you have the desire to stick it out you don't fail," said Hirsch. "Not wanting to fail is what made me a success."

The SDS Career Symposium will continue for the next two weeks. The approaching discussions will center around career opportunities in the fields of communications and law.

INDEX

Arts • B7
Calendar • B10
Cartoons, Etc. • B2
Classifieds • A6
Features • B3

News • A1
Op/Ed • A8
Quiz • B6
Science • A5
Sports • A12

Main Phone Number • (410) 516-6000
Business/Advertising • (410) 516-4228
Email • News.Letter@jhu.edu
URL • <http://www.jhu.edu/~newslett>

NEWS

NATIONAL & WORLD

IRS audits senator

Associated Press

CHICAGO — U.S. Sen. Carol Moseley-Braun's campaign fund is being investigated by the Internal Revenue Service, although her office said the senator is not a target of the probe.

"We are cooperating with the Internal Revenue Service in supplying all documents within our control," Michael Briggs, Moseley-Braun's press secretary, said Tuesday.

Briggs said the IRS sought campaign financial records last week. He declined to elaborate on what the investigation is about but said Moseley-Braun, a Democrat, has not been interviewed.

The *Chicago Sun-Times* reported Wednesday that unidentified sources said the investigation centers on Moseley-Braun's former fiance and campaign manager, Kgosie Matthews.

A lawyer for the senator's former campaign treasurer, Earl Hopewell, said his client was interviewed last week by IRS agents.

Deng Xiaoping dead at 93

BY DONALD M. ROTHBERG
Associated Press

WASHINGTON — Deng Xiaoping had a talent for charming U.S. leaders, even as they were impressed with his toughness.

"He's small, tough, intelligent, frank, courageous, personable, self-assured, friendly, and it's a pleasure to negotiate with him," President Carter wrote in his diary.

Carter made the entry when Deng visited Washington in January 1979.

President Reagan met the Chinese leader in Beijing in the spring of 1984 and recalled that Deng "exhibited a playful sense of humor."

In his memoirs, Reagan wrote that Deng invited Nancy Reagan "to come back to China without me some day so he could show it to her."

But the good humor soon vanished.

"When we got down to business," recalled Reagan "his smile was gone and he immediately began criticizing the United States for a whole range of supposed sins."

Carter and Reagan were the only

presidents to meet Deng while in office. The Chinese leader died Wednesday at age 93.

The last prominent American to meet Deng was Richard Nixon, on Oct. 31, 1989, less than five months after the massacre of pro-democracy demonstrators in Tiananmen Square.

It was a strained time in U.S.-Chinese relations.

Because he had taken the first steps toward normalizing relations with China in 1972, Nixon was held in great esteem by the leadership in Beijing. He visited the country regularly.

In his recollection of their 1989 meeting, Nixon said Deng's "physical condition had deteriorated noticeably in the four years since I had last seen him. He was less steady on his feet and his hearing was so poor he had two translators."

The former president began by noting that "there has never been a worse crisis than now" in relations between the United States and China.

Other Chinese officials had bluntly blamed Washington for the chill in relations. But Nixon described Deng as "far more subtle."

He quoted the Chinese leader as

saying, "In putting an end to this recent past, the United States should take the initiative. China is weak and small, while the United States is large and strong."

In Nixon's eyes, Deng was "playing an old revolutionary's tune, appealing for sympathy as leader of a nation that had been the victim of generations of foreign domination and exploitation."

George Bush was U.S. liaison in Beijing in the mid-1970s, more than a decade before he became president. According to James A. Baker III, who was secretary of state under Bush, the president considered Deng "an old friend."

But Tiananmen Square took place only months after Bush entered the White House and destroyed any chance of a dramatic improvement in relations or a presidential visit to China.

Illness rising due to Chernobyl blast

Associated Press

KISHINEV, Moldova — Cancer and other radiation-related illnesses are on the rise in Moldova because of the 1986 nuclear accident at Chernobyl, a top health official said Wednesday.

Ion Bahnarel, who is the head of the Institute of Hygiene and Epidemiology, said that such illnesses are not expected to peak in the former Soviet republic until the turn of the century.

Cases of Down's Syndrome have tripled in the past 10 years — more than half of expectant mothers are ill and 40 percent of them suffer from anemia, according to the Health Ministry.

The Chernobyl plant was the site

of the world's worst nuclear accident, when reactor No. 4 exploded in April, 1986, contaminating more than 10,000 square miles of the former Soviet Union.

Moldova is located between Ukraine, where Chernobyl is located, and Romania.

About 3,500 people from Moldova helped build a concrete sarcophagus encasing the reactor to contain the fallout.

Eighty of them since have died, and almost 700 have been incapacitated. Under pressure from the West, Ukraine has agreed to shut Chernobyl by 2000.

It won a \$3.1 billion aid pledge from the Group of Seven leading industrialized nations to compensate for lost jobs and electricity.

Sado-masochists face jail abroad

BY PAUL AMES
Associated Press

BRUSSELS, Belgium — Authorities can jail sado-masochists for inflicting pain for pleasure on consenting adult partners, Europe's highest human rights court decided today.

In a test case, the European Court of Human Rights in Strasbourg, France, ruled against three men jailed in Britain for "causing bodily harm and wounding," even though their supposed victims were willing participants.

"The state was entitled to regulate the infliction of physical harm," the court said.

"The determination of a tolerable level of harm where the victim consented was primarily a matter for the state authorities," the court added.

The men and their supporters had claimed Britain violated the European Human Rights Convention by meddling in their private lives.

But the court backed Britain's argument that such interference was justified "for the protection of health

or morals."

The decision was blasted by the British civil rights group Liberty, which had supported the men's court action.

"It's utterly ridiculous that the sexual activities of a few consenting adults in private should be illegal, when it's nobody's business but their own," said Liberty's Director John Wadham.

The three men were among 16 homosexuals rounded up after videotapes of their sado-masochistic activities fell into the hands of British police.

The men took part in beatings and brandings. They also engaged in "mal-treatment of the genitalia," using hot wax, sandpaper and fish hooks, according to European court documents.

The court papers say the men's activities did not lead to "permanent injury or the need for medical attention." Participants used code words to stop the infliction of pain.

Their lawyers pointed to other examples of painful consensual activi-

ties — such as boxing, religious circumcision and tattooing — that go unpunished by courts.

But British courts ruled victims' consent was no defense in this case and handed down jail sentences of up to four years in prison in 1990.

Sentences were reduced two years later by the British appeals court, but the country's highest court, the House of Lords, refused in 1994 to quash the convictions.

"Society is entitled and bound to protect itself against a cult of violence," Britain's Lord Templeman said in his review of the case.

"Pleasure derived from the infliction of pain is an evil thing," he added.

The European court found no evidence to back the men's claim they were selectively prosecuted because they were homosexual.

The European rights court was set up in 1950 by the Council of Europe to hear citizen complaints under the European Human Rights Convention, which has been signed by 40 nations, including Britain.

Police interrogate Netanyahu

Associated Press

JERUSALEM — Investigators questioned Prime Minister Benjamin Netanyahu for four hours Tuesday in connection with an influence-trading scandal in his government.

Netanyahu was questioned in his office about allegations that his political ally, Arieh Deri, conditioned his support for last month's Hebron deal on the appointment of an attorney general who would reduce corruption charges against Deri.

Netanyahu has denied any such conspiracy.

"As expected, the prime minister cooperated and told all he knew, and answered all our questions," chief police investigator Sando Mazor said Tuesday.

The interrogation marked the first time in years a prime minister has been questioned by police.

Israel Television reported last month that Jerusalem lawyer Roni Bar-On was to arrange a plea bargain for Deri in exchange for being appointed attorney general. Bar-On resigned a day after his appointment amid criticism he was chosen only for his political ties.

Channel 2 said Netanyahu would be asked whether Deri applied pressure for the appointment, and how Bar-On was proposed to the Cabi-

net.

Several Cabinet ministers and other officials have been questioned already, including Avigdor Lieberman, director-general of the prime minister's office, Jerusalem Mayor Ehud Olmert, Justice Minister Tsahi Hangebi and Finance Minister Dan Meridor.

Bar-On was questioned on Monday for a period of nearly 10 hours in Tel Aviv.

Deri, who has been questioned by police three times since the investi-

gation began, also denied there was a deal.

Israel withdrew from 80 percent of the West Bank city last month.

Meanwhile, a Palestinian leader called the construction of Jewish neighborhoods in east Jerusalem a "death warrant" for the peace process.

Faisal Husseini told The Associated Press on Tuesday that it could provoke worse violence than the clashes that claimed 80 lives in September.

THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALBOARD

Editors-in-Chief	Joe Ismert, Justin "Coffee Man" Yuen
Business Manager	Stella Hwang
Managing Editors	Gianna Abruzzo, Noah Fischbach
Advertising Manager	Erica Thorp
Consulting Editor	Kim Isbell
Photography Editor	Erica Dun, Benedicta Kim
Systems Manager	Brendan Feehan
Copy Editor	Ed Fenster
Special Issues Editor	Bryant Park
News Editors	Julie Cilia, Douglas Steinke
Features Editors	Sandhya Jha, Emily Schuster
Sports Editors	Adam Glaser, Matt Mills
Arts Editor	Lee Ashendorf, Rachel Haugh
Science Editor	Josh Greenberg
Opinions Editor	Craig Zapetis
Events Editor	Sara Billard
Electronic Edition Editor	Allan Massie

EDITORIALASSISTANTS

News • Thaddeus Watulak

BUSINESSASSOCIATE

John Zybyra

STAFFWRITERS

Vishal Amin, Joe Apaestegui, Rob Baek, Eva Chan, Cyndie Chang, Young Chang, Franklin Chen, Daniel Cuthbert, Aimée DiDomenico, Amanda Druckman, Jon Dunlop, Miguel de Figuierido, Daniel Handwerker, Malika Gandhi, Michael Gruver, David Kaliner, Steve Koh, Seth Jaffe, Raul Jocoson, Jyen Le, Bob Lessick, Drew Levy, Alex Limkakeng, Jonathan Maccabee, Leon Maratchi, Jay Mepani, Michael Miller, Tom S. Mullaney, Shreya Parikh, Chris Park, Gretchen Porter, Supreetinder Rangi, Juliet Risner, Indu Bulbul Sanwal, Nick Schager, Amanda Schroeder, Chris Sullivan, Dimitri Varmazis, Ian Wilhelm, Edward Wipper, Adam Wos

GRAPHICARTS

Chuck Cho, Joel Shu

STAFFPHOTOGRAPHERS

Doug Housman, Jane Ibrahim, Jeff King, Joe Yoon

The Johns Hopkins News-Letter is published every Friday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1 - 5 p.m. The deadline for advertisements is 5 p.m. on the Wednesday before the Friday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 7,000.

©1997 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the written permission of the Editors-in-Chief.

The Johns Hopkins News-Letter

The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:
Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
Email: News.Letter@jhu.edu
URL: http://www.jhu.edu/~newslett

REGIONALBRIEFS

U.S. news agencies gain access to Cuba

The Clinton Administration announced last week that it will begin allowing American news organizations to establish bureaus in Cuba for the first time in nearly three decades. The Treasury Department has issued special licenses to 10 organizations, including a Johns Hopkins School of Advanced International Studies publication, to permanently station journalists in Cuba and to spend money on activities directly related to news gathering.

The new licenses are a significant break in the long-standing American efforts to isolate Cuba under Castro through a strict economic embargo that forbids Americans from spending money in Cuba. They were issued to CNN, ABC News, CBS News, The Miami Herald, The Associated Press, Dow Jones & Company, The Chicago Tribune, The Sun Sentinel of Fort Lauderdale, Univision, and the SAIS publication Cuba Info. Only CNN has received Cuban permission to open its bureau. It is not yet known whether the other news services which have been granted U.S. licenses will also receive such authorization. Assuming that Castro remains true to a promise that he made to CNN in November, CNN Cuban bureau is scheduled to open on March 20.

American news agencies have not had a formal presence in Cuba since 1969, when Castro expelled the last correspondent from the Associated Press. The United States retaliated by banning the American bureaus of Cuban news organizations. Although Clinton's policy will allow American journalists into Cuba, Cuban journalists will continue to be banned from opening bureaus in the U.S. until such a time as a more extensive sampling of American news organizations, including federally financed anti-Castro networks, has been al-

lowed into Cuba.

Random shootings down, study reports

A new study on gun homicides in Baltimore shows that a recent change in criminal techniques has made the streets more deadly for criminals but safer for innocent bystanders.

The study, partially conducted by Hopkins assistant professor Daniel Webster, shows a trend away from random drive-by shootings with small caliber weapons and towards execution style shootings with bigger guns.

These changed tactics have resulted in a higher rate of death for shooting victims, with an increase from 11 percent in 1993 to nearly 17 percent last year.

They also account for a more than 50 percent drop in the percentage of bystander deaths as well as a 37 percent drop in the number of shootings, without a corresponding change in the number of deaths.

The number of shootings committed during another crime, such as robbery, also dropped from 25 to 22 percent as part of the increase in execution style shootings over other forms of gun violence. The vast majority of all shootings were also drug related.

These conclusions were based on data comparing shootings between March and August in 1994, 1995, and 1996. 46.4 percent of victims in 1996 were shot with large caliber weapons compared to 39.2 percent in the previous years.

There was a more than 50 percent increase in the number of victims shot three or more times between the first two years studied and 1996.

Also in keeping with the new tactics, the number of victims who were shot in the head rose from 13.3 percent to 17.5 percent.

Rebounding Hopkins lab plans to hire 150

The Johns Hopkins Applied Physics Laboratory plans to hire as many as 150 new employees and to expand its office space over the next six months as part of a new Defense Department project, despite previous cutbacks.

The facility, Howard County's largest private employer with 2,700 employees, was hard hit by defense industry cuts in the wake of the collapse of the Soviet Union.

More than 75 percent of the lab's business is done through Navy contracts.

The defense industry's downsizing caused the laboratory facility to lose \$100 million from its budget and 350 workers from its payroll in 1994.

The Applied Physics Laboratory is still considered to be a major player in the communications technology and information systems areas. While many areas of defense spending have continued to shrink, spending in these areas has begun to rebound. In order to retain the leading edge, APL is adding dozens of new engineers to further modernize their projects, according to spokeswoman Helen Worth.

Consequently, most of the new positions are in new engineering areas and are not open to any of the employees dismissed in 1994.

ERRATA

The following errors appeared in the February 14, 1997 edition of The Johns Hopkins News-Letter:

- African-American was not properly hyphenated through the B1 feature story.
- 33rd street is no longer closed for CLF games, rather, NFL games.

The News-Letter regrets these errors.

NEWS

Student Council funds newsletter

BY JULIE CILIA
News-Letter Staff

"It's going to be a lightning meeting," Executive President Charles Yang said at the start of the February 19 Student Council meeting.

Student representatives met in Levering to discuss funding for their new activities newsletter, which presents campus events to Hopkins students in a biweekly publication.

The newsletter is currently being distributed through the admissions office and residential advisors. "The idea at first is to have one for everybody," said Class of 1999 President Damien Newton, who serves as an advisor for the publication. Later, he went on to explain, the newsletter may be left at designated locations around campus for students to take rather than directly provided to each student.

Feras Mousilli, a representative for the Class of 2000, questioned the necessity of such a publication, citing the list of events compiled by the Office of News and Information as one example of a similar service.

"Theirs is aimed more at the Baltimore community. Ours is aimed more at students," Newton responded.

The Council passed a motion to grant \$200 to the newsletter. This money will fund one issue.

Student Support Services has already paid for the first issue, while Susan Boswell, dean of students, has agreed to provide funding for the remaining four.

Other items presented at the Council meeting included the executive report, which began with a discussion of the community tour which will take place on Saturday in honor of President Brody's inauguration. "The point is we just need an entourage to go around with Brody," Yang said.

Vice President of Institutional Relations Shar Tavakoli then requested help with a letter-writing campaign. The campaign will be aimed at businesses interested in moving into the renovated Homewood Apartments and is meant to encourage the inclusion of services beneficial to Hopkins students.

"I'd like to solicit some brainstorming. Obviously thirty intelligent people working on this is better than one," he said later in the meeting.

Another object of discussion was the upcoming Candidate Forum, during which candidates for Student Council will answer questions from previously selected panelists and other members of the student body. The forum will be held on Monday at 7:30 p.m. in the McCoy Multipurpose Room.

Senior Josh Taylor reminded Council members to submit any questions for the candidates by Friday.

"If we go to the forum, can we just ask questions of the candidates ourselves?" asked Jodi Jones, a Class of 1997 representative. Taylor responded that the possibility exists but will depend on time limits.

Members also voiced financial concerns during the meeting. "It's getting near the end of the year, and we're running out of money," announced Student Body Treasurer Stephen Haynes. Spending money on items such as supplies and *News-Letter* advertisements must first be approved by himself or Yang "to make sure we don't go into the red," Haynes said.

Class presidents gave their reports near the end of the meeting. Class of 1997 President Karen Faye-Newman announced that some spaces had opened for the April 5 trip to Atlantic City. Other upcoming events include paintball on March 8, and a formal on April 25. The Class of 1998 is sponsoring an event at the Omni Hotel today. Shuttles will transport students every fifteen minutes. The Class of 1999 reported a profit of \$108 from its candy sale last week. The Class of 2000 will hold a "Screw Your Roommate" semi-formal and plans to publish a calendar of events.

Student Council Attendance, February 19, 1997

Executive Officers		
President Charles Yang	366-5657	Present
VP Institutional Relations Shar Tavakoli	516-3691	Present
VP Administration Priya Sambandan	243-9377	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Stephen Haynes	366-9277	Present
Class of 1997		
President Karen-Faye Newman	243-6141	Present
Vice President Chris Atencio	467-4968	ABSENT
Secretary/ Treasurer Ed Auyang	889-3974	Present
Representative Jodi Jones	516-5003	Present
Representative Camille Chung	467-5922	Present
Representative Nabeel Azar	366-8974	Present
Class of 1998		
President Matthew E. Scherneck	467-7828	Present
Vice President Jim Kim	243-5391	Present
Secretary/ Treasurer Parag Parekh	662-0875	Present
Representative Duncan Belser	889-6453	Present
Representative Chika Hayashi	467-5375	Present
Representative Robert Mittendorff	467-8940	Present
Class of 1999		
President Damien Newton	516-3672	Present
Vice President Ed Hosono	516-3677	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Present
Representative Amy Mason	516-3176	Present
Representative Neha Arora	516-3554	Present
Representative Teddy Chao	516-3750	Present
Class of 2000		
President Zack Pack	516-5735	Present
Vice President Omar Nour	516-5609	Present
Secretary/Treasurer Karen Shahar	516-5904	Present
Representative Susan Kim	516-5726	Present
Representative Feras Mousilli	516-5686	Present
Representative Daniel Shapero	516-5731	Present

Homewood campus and community crime report, February 7 - 13

February 7
•11:11 a.m. — 3200 Blk Guilford Ave. Suspect cut security bars then pushed in screen window in an attempt to gain entry. No property taken. One adult arrested.
•2:35 p.m. — 3500 Blk Greenmount Ave. Suspect approached victim setting in her vehicle, displayed a handgun taking rings, US currency, clip board. Total \$745.
•3:30 p.m. -- 100 Blk W. University. Suspects broke window to victim's Ford. Took property, value \$75.
•9:30 p.m. — 3700 Blk Falls Rd. Suspect jumped out from a truck, stated, "You owe me twenty dollars," ripped off victim's jacket and left in truck.
February 8
•4 p.m. — 2600 Blk N. Charles St. Persons unknown broke window to victim's 1985 Lincoln, MD tag ANJ735. Entered same, taking property. \$75.
•4:59 p.m. — 3200 Blk Guilford Ave. Unknown person removed the rear out-of-state tag from a 1990 Buick.
•8:10 p.m. -- Unit Blk Hadley Rq. Suspects broke window to victim's 1996 Chevy. Entered same, taking property. Value lost, \$410.
February 9
•7 p.m. — 3300 Blk N. Charles St. Person(s) unknown forced open the

front door of the victim's home, entered and took a portable stereo system. Value \$300.
•8:41 p.m. — 300 Blk Greenmount Ave. Unknown suspect broke into 1990 Geo Prizm and took one men's sweatshirt (soup themes). Value \$15.
•11:47 p.m. — 2600 Blk Maryland Ave. Victim's ex-boyfriend broke through victim's front door, threw her phone to the floor and fled dwelling. No property taken.

February 10
•7:32 a.m. — 4000 Blk Linkwood Rd. Unknown person broke the right passenger window and removed changed from the glove compartment of a 1989 Honda.
•8:41 a.m. — 3400 Blk Greenway

Unknown person broke the rear drier side door. Person then removed the cell phone and adapter from a 1990 Honda.
•9:40 a.m. — 600 Blk Cator Ave. Victim was held up by male, 20, and female, 20, armed with handgun. \$260 taken from victim.
•10:38 a.m. — 3400 Blk Guilford Tr. Unknown person broke the front passenger side window and removed a Motorola bag phone from a 1996 Chevy Cavalier.
•12 p.m. — 2800 Blk Greenmount Ave. Suspect was arrested after he entered the complainant's store and shoplifted liquors valued at \$1898.
•12:30 p.m. — 300 Blk Lichester Ave. Unknown male and female unlawfully entered the victim's home

through the front door and took items, value \$400.
•2:30 p.m. — 700 Blk Belle Terre Ave. Took a 1977 Oldsmobile, MD 56007HD from the street in unknown manner.
•4 p.m. — 3100 Blk N. Charles St. Person(s) unknown pried open the rear window of the victim's vehicle, entered and took U.S. currency, value \$4.
•4:30 p.m. — 100 Blk W. 25th St. Unknown person broke the passenger side rear window and removed IBM computer modem keyboard from a 1988 Mazda.
•10 p.m. — 3000 Blk Frisby St. Victim secured ladder on back porch upon returning ladder taken by unknown suspect. Value \$40.

February 11
•12 p.m. — 3900 Blk Beech Av. Unknown suspect entered apartment lobby and removed assorted furniture. Loss of \$3620.
•11 p.m. — Unit Blk W. 29th St. Unknown suspect attempted to force open front door. Door was damaged, but no entry gained. No loss.
February 12
•9:23 p.m. — 300 Blk Greenmount Ave. Known suspect grabbed pack of cigarettes from counter and fled. Loss of \$2.25.
•2:03 a.m. — 400 Blk E. 28th St. Complainant states unknown person removed her wallet containing ID and currency from a chair in the kitchen of the above location.

Freshmen!!

Be puzzled no longer!!

Come to the Housing Room Selection Process Information Session

February 24
7:00pm
Remsen 1

Summer at Hopkins

What's new this summer?

More languages and French conversation!

Term I: June 2 - July 3

090.101
340.101
340.111
341.210
350.101
350.151
373.115

Elementary German
French Elements
Intermediate French
Civilisation et conversation:
les recents immigrants d'Afrique
Spanish Elements
Italian Elements
Elementary Chinese

Term II: July 7 - August 8

090.102
340.102
340.112
350.102
350.103
350.152
373.116

Elementary German
French Elements
Intermediate French
Spanish Elements
Intermediate Spanish
Italian Elements
Elementary Chinese

Complete one year of language in ten weeks.
All language classes begin at 6:00 p.m.

Want more information?
Visit our Web Site: <http://www.jhu.edu/~sumprog>
call 410-516-4548 or stop by 230 Mergenthaler Hall

JOHNS HOPKINS
UNIVERSITY

NTSB: pilots were right

BY JOHN DIAMOND
Associated Press

WASHINGTON — With the words "Tally ho!" the F-16 pilot notified his ground controllers that the unidentified aircraft approaching the New Jersey coast was in sight.

Already informed by radio that he was dealing with a commercial Boeing 727 airliner, the Air National Guard pilot gradually approached the plane from the rear.

Unbeknownst to the fighter pilot, this maneuver, conducted in clear weather on the afternoon of Feb. 5, set off collision alarms in the cockpit of the Nations Air jet. The commercial pilot put his plane into a dive and then a climb, with the F-16 tailing him all the way.

After a little more than three minutes, a Navy air traffic controller, having been contacted by his civilian counterparts, ordered the fighter away.

The Navy pilot was sent to identify the aircraft because it was within a military training area, Air Force Maj. Gen. Donald L. Peterson said today.

"On an active air defense scramble, we may be directed to intercept an unknown target — for example, a drug smuggler in the Caribbean or East Coast may fly a commercial-type aircraft," Peterson said.

The incident was described in de-

tail Tuesday in separate reports issued by the Air Force and the National Transportation Safety Board. Both concluded that the F-16 and commercial pilots did their jobs properly. Both reports cleared the fighter pilot of any "hot dogging," as Nations Air executives had initially charged after the close encounter.

"We absolutely don't tolerate it," Peterson said at a Pentagon news conference. He called the hot dogging charge "an irresponsible comment."

Greg Feith, an NTSB investigator, said the F-16's approach was "a controlled procedure; it was done in a methodical manner," Peterson concurred.

"He was completely legal," Peterson said. "If you asked, could he have done something differently, certainly."

The pilot might have backed off as soon as he was informed the unidentified plane was a commercial airliner.

Peterson said he continued to pursue to make sure the airliner cleared out of the military training air space. Peterson said he would recommend against any punishment.

Corrective steps unveiled by the Air Force include exhausting other means before resorting to visual identification of an unknown aircraft.

In addition, all Air Force pilots will receive training on the Traffic Alert and Collision Avoidance.

Court rules that police can order dangerous passengers out of cars

BY LAURIE ASSEO
Associated Press

WASHINGTON — Police can order passengers, as well as drivers, to get out of vehicles during traffic stops, the Supreme Court said Wednesday.

Ruling 7-2 in a Maryland case in which Attorney General Janet Reno argued as a friend-of-the-court, the justices said the need to protect police officers' safety justifies the "minimal" intrusion on a passenger's rights.

"Regrettably, traffic stops may be dangerous encounters," Chief Justice William H. Rehnquist wrote for the court. He noted that 11 police officers were killed and thousands more were assaulted during traffic stops in 1994.

"Danger to an officer from a traffic stop is likely to be greater when there are passengers in addition to the driver in the stopped car," the chief justice said.

Wednesday's ruling reversed a Maryland appeals court decision that said crack cocaine found during a 1994 traffic stop could not be used as evidence because the officer did not have the right to order a passenger out of a car.

A Maryland state trooper had stopped the car in Baltimore County after clocking it for speeding and noticing it did not have a license tag.

While speaking to the driver, the trooper noticed that a passenger seemed very nervous.

The trooper ordered the passenger, Jerry Lee Wilson, to get out of the car. When Wilson stepped out of the car, crack cocaine fell to the ground and he was arrested.

Wilson sought to have the cocaine suppressed as evidence, contending the officer violated his Fourth Amendment right to be free from unreasonable searches and seizures when he ordered him out of the car.

A Maryland trial judge and state appeals court ruled for Wilson. The state's highest court refused to hear the case.

Maryland appealed to the Supreme Court, and Reno supported the appeal in a 10-minute argument that marked her debut before the high court.

Reno argued for allowing police to make a "brief, temporary stop" of car passengers, while Maryland Attorney General J. Joseph Curran went further and said officers also should be allowed to require passengers to remain at the scene until the officer releases the driver.

The justices said officers can order all passengers out of cars stopped for routine traffic violations.

The court did not, however, say whether officers can require passengers to remain on the scene during such confrontations.

Rehnquist noted that when police stop a vehicle, a driver is suspected of committing a traffic offense but there is no such reason to stop a passenger.

But he also added that as a practical matter, a passenger already has been stopped and that in being ordered out of the car, "the additional intrusion on the passenger is minimal."

Wednesday's ruling extended a 1977 Supreme Court decision that said motorists stopped for routine traffic violations can be ordered by police to get out of their cars. That decision was aimed to protect police officers' safety.

Rehnquist wrote Wednesday, "The same weighty interest in officer safety is present regardless of whether the occupant of the stopped car is a driver or passenger."

His opinion was joined by Justices Sandra Day O'Connor, Antonin Scalia, David H. Souter, Clarence Thomas, Ruth Bader Ginsburg and Stephen G. Breyer.

Justices John Paul Stevens and Anthony M. Kennedy dissented.

Writing for the two, Stevens said, "The Constitution should not be read to permit law enforcement officers to order innocent passengers about simply because they have the misfortune to be seated in a car whose driver has committed a minor traffic offense."

The case is Maryland vs. Wilson, 95-1268.

Center caters to students

Reservations required for use

Continued from Page 1

process, because the proposal was never formally funded. Academic Computing had to glean funds from wherever they could but they have been able to assemble a facility with the ability to create and produce a wide range of multimedia projects. Riley hopes that the Multimedia Development Center can continue to get funding after people realize it is a very important resource.

The Multimedia Development Center is open Monday through Friday from 9 a.m. to 5 p.m. to anyone in the school of Arts and Sciences, as well as the school of Engineering. It is intended for academic use, teaching, research, or class work. The work stations require reservations for use and reservations can be made for up to two hours.

The Multimedia Development Center contains a wide variety of software, hardware, and electronic equipment. As of now, there are four, soon to be five, "high-end" systems — two Macintoshes and 2 PCs, and a myriad of equipment, including scanners, video cameras, multimedia software, macromedia products, printer, and high-tech software. Academic Computing will try to constantly keep up with the field and upgrade software as funds permit.

For more information on the Multimedia Development Center, the center has a website that includes the application for reservation, up-to-date list of equipment, policies, instructions on how to use equipment, Multimedia Development Center events, and ways to request staff help for projects. The address for the website is "www.jhu.edu/~hcic/Multimedia Development Center/."

Since the opening of the Multimedia Development Center, students have used it for assignments and faculty have used it to develop material for their classes. "It's great stuff," raves an enthusiastic student. "Keep up the good work," exclaims another. Joanna Riley states "the Multimedia Development Center has not been really publicized, but I believe that it is on the way to becoming a popular facility."

Seniors:

1997 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries at \$1,500 cash award, is **FRIDAY, MARCH 7**. To be eligible, you must be a graduating senior who can demonstrate excellence and the highest standards of proficiency in performance, execution, or composition in music, theater, dance, writing, painting, drawing, sculpture, photography, film, or videotape.

To compete for the Sudler Prize, you should submit the following to Ms. Julia Morgan, Sudler Proze Committee Coordinant, 240 Garland Hall: (1) a letter of recommendation from a Hopkins faculty member familiar with your work; (2) examples of work done while you were a Hopkins student; (3) any other evidence of artistic achievement; (4) a cover sheet.

To obtain a cover sheet, or for additional information, call Ms. Morgan at 516-4697.

Hunt for Nazi war criminals expands

BY LAURA MYERS
Associated Press

WASHINGTON — A group known for hunting Nazi war criminals said Tuesday it has asked several countries to compare their bank files with names on its "most wanted" list, including Adolf Hitler and his mistress.

The request by the Simon Wiesenthal Center to countries in Europe and South America is the latest in the expanding search to discover the fate of billions of dollars in gold, property and valuables confiscated from Holocaust victims during World War II.

The center sent letters with a list of more than 300 names to the presidents of Spain, Portugal and Argentina and the prime minister of Sweden on Monday. A similar letter was sent Friday to the government of Switzerland, the primary focus so far in the growing effort to uncover Nazi gold and looted money.

Rabbi Marvin Hier, dean of the center, said the group is researching possible Nazi dealings in France, Norway, Brazil and Paraguay, as well, and more bank search requests will be forthcoming.

"This is only the first batch of letters going out," Hier said in a telephone interview from the center's Los Angeles office.

"The idea is to follow the criminals. Where they went, the money went also. This is opening another front in the discovery battle," he added.

After World War II, many fugitive Nazis found a safe haven in South America.

They encountered vast spaces, immigrant communities and often sympathetic, authoritarian leaders as well.

Among the war criminals who fled to Brazil was Dr. Josef Mengele, the "angel of death" of the Auschwitz extermination camp, who died in Sao Paulo, Brazil, in 1979.

Mengele's name and that of his wife, Irene Schoenbein, are on the list of 334 names.

It includes top Nazi and SS officers, concentration camp leaders, industrialists and their wives, lovers and, where they are known, their aliases.

Others include the "Butcher of Lyon," Klaus Barbie; Hitler's mistress and later wife, Eva Braun and Adolf Eichmann, implementer of the "Final Solution."


See what Columbia has to offer this year!

Catch up. Get ahead. Get away. Find the course you need. Meet the professor of a lifetime. Learn with the best. Pursue your goals. Know New York. Discover the most. Reach your potential.

Undergraduate & Graduate
courses in 28 Arts & Science departments including:
• Business • Yiddish and other languages • Econ
• Int'l Affairs • Chemistry • Poli Sci • Anthro
• Writing • Earth Science
Summer overseas programs in
• Italy • Beijing • Paris
...and more!

Summer at Columbia
Now's the time to think about summer in The City—graduates and undergraduates alike. This can be your best summer ever! Summer I begins May 27. Summer II begins July 7.

Fall/Spring
as a visiting student
Over 1,200 courses for credit, and our post-bac prebusiness program!
Call (212) 854-2820
Be sure to specify for which term you are applying.
sp-info@columbia.edu
http://www.columbia.edu/cu/ssp
A term or longer

**Columbia**

Pregnant?
and yourself by giving it life, hope, and joy. We are a childless couple longing to become loving parents through private adoption. **Together** we can turn each other's sorrow into joy, and share ideas for your and your baby's bright future.

You can love your baby

We are:
Great w/ Kids!
Medical & Engineering Professionals
w/ Diverse Interests
Married 10 yrs.
Stay-at-home Mom
Financially Stable
Sensitive to Your Needs.

Not Ready to Deal With This Yet?
Clip & save this Ad. Next one runs in ~2 weeks.

Please Call (800) 484-6482 code 6396

Sun. - Thurs. 11am to 10pm
Fri. & Sat 11am to 11pm

**CARRY-OUT
EAT-IN &
FREE
DELIVERY**
(LIMITED AREA)
Minimum \$10.00 Order

\$1.00 OFF
Any Minimum \$10.00 Order
Mention Coupon When Ordering With Coupon • Expires 11/1/96
Orient Express • 889-0003

\$3.00 OFF
Any Minimum \$20.00 Order
Mention Coupon When Ordering With Coupon • Expires 11/1/96
Orient Express • 889-0003

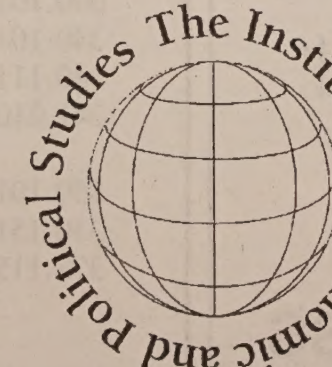
\$5.00 OFF
Any Minimum \$30.00 Order
Mention Coupon When Ordering With Coupon • Expires 11/1/96
Orient Express • 889-0003

Orient Express

3111 ST. PAUL STREET

**889-0003
889-0031**

FAX IN ORDERS **889-3806**

**The Institute of Economic and Political Studies**


The Institute of Economic and Political Studies
London and Cambridge, England

This academically-challenging program for American undergraduates is an excellent opportunity to learn about the economic, political, historical and legal issues that shape our world. It is taught by recognized scholars who are specialists in their fields. Courses include such titles as *Politics and Culture, State and Society in Contemporary Europe, International Business Cultures and The Political Economy of the European Union*. The program also includes:

- ♦ courses available in a wide range of subject areas including economics, geopolitics, literature, political science and law
- ♦ access to library and student social facilities in Cambridge and London
- ♦ student housing in London and Cambridge
- ♦ program-arranged cultural and social activities
- ♦ Beaver College advising, support services and academic transcript

Speak to your study abroad advisor about Beaver College programs or call for a free catalog today.

Study Abroad with Beaver College
1.888.BEAVER-9 (1.888.232.8379)
cea@beaver.edu • <http://www.beaver.edu/cea/>

**WE'RE
LOOKING FOR
TOMORROW'S
INNOVATORS.**

THE FIRM
Bloomberg L.P. is a leading financial information firm, providing sophisticated data and analysis to investment professionals and major companies around the world.

THE POSITION
Software Developers, Applications and System Programmers for entry-level positions in New York City.

REQUIREMENTS
Technically oriented, BS or MS in computer science, mathematics, economics, engineering and/or finance background, at least two semesters or equivalent programming coursework and knowledge of C, C++, Pascal, FORTRAN or similar language.

RESUMES DUE TO CAREER OFFICE BY
Monday, February 24, 1997 at noon. Current cumulative GPA's **MUST** be indicated on resumes.

FOR MORE INFORMATION
Speak to your career center representative.

WHEN
Bloomberg will be holding interviews on campus on March 3, 1997.

Equal Opportunity Employer
EOE/M/F/V/D

A day fit for a King— Yolanda, that is

Continued from Page A1
said. Perez and Guzman noted the parallels between the black struggle for civil rights and the work of all oppressed groups.
Displaying the same slow, easy vocal cadence and gift for metaphor that made her father famous, King began by recognizing the goal of Black History Month.
“The pursuit of who we are must be an ongoing quest,” King said. “If you can convince a people that they are worthless, that they have contributed nothing to the history, to the culture of the world, you don’t need to send them to the back door. They’ll go willingly. And if there isn’t a back door, they’ll make one to go to.”
The only way to fight racism in America, King claimed, was to pursue the dream of which her father had spoken, “in what many people

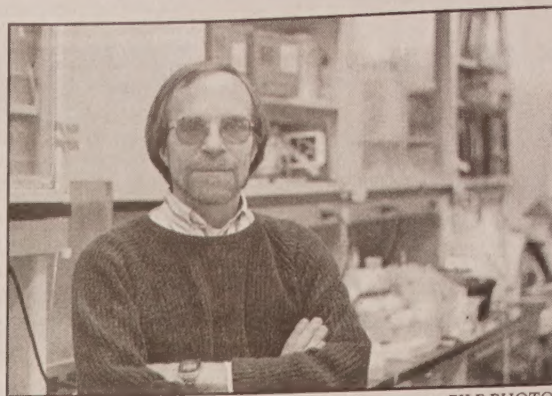
believe was his only speech,” she joked.
“I am a one hundred percent, dyed-in-the-wool, card-carrying believer in the dream, capitol T, capitol D!” she exclaimed. “The same dream that led my father... to the vision of the mountaintop.”
King claimed that so long after the end of the civil rights movement many people have chosen not to believe that the dream of racial equality would ever be realized.
She grouped these people into three categories: the “woulda, shoulda, coulda,” the “can’t,” and the “won’t.” “I guess the worst excuse is, it’s been like this always, nothing’s going to change anyway, so why bother,” she said.
“I believe in the dream because I choose to believe...that choice gives meaning to every other choice I

make.”
Although black America has achieved legal equality, said King, it has not achieved economic equality; she compared the plight of blacks to that of Native Americans, inner-city Latinos, and poor whites in Appalachia. People still hold prejudices, which are of a subtler kind than that faced by her father’s generation, King said.
“We all have our prejudices. Racism, and the racial stereotypes it spawns, are so subtle... that [it captures] even those with the best intentions. No one is free from racism!”
King then outlined ways to fight racism. “The first step is registering and voting,” she asserted. “The second step is, you work with elected officials, and when necessary you work on them.”
King’s oratory often drew mur-

murs of appreciation and approval from the audience. The greatest reaction came when, toward the end of her speech, she seemed to offer a direct challenge to the university:
“Any university or institution of higher learning that is serious should require its students to take at least one course on diversity!” she claimed, generating an enthusiastic wave of applause and cheers from the audience. “We must focus on difference until difference doesn’t make a difference on how we treat each other,” King said.
King closed with a challenge to each audience member, claiming that there were three kinds of people: those who watch things happen, those who make things happen, and those who don’t know what happened.
“Which kind are you?” she asked. “It’s time to make a choice.”

Busa abused by JHU

Continued from Page A1



Dr. Busa in his laboratory.

“I’m not at liberty to be too detailed right now [about the future], but my first and foremost concern is the research university. I love the concept and have always been deeply disappointed by its failure and its inability to change. Therefore, I’m really not interested in continuing in the research university. I’ve seen it being made for the last eleven years and I need a break from that right now. I think that there are ways to press for the reform of the research university as an institution...and that’s what I intend to make my next career in.”
As for the work that Busa has done, he remarks, “I have been continuously delighted by my research here for the last eleven years. I couldn’t think of anything I would have rather done at the time. Busa’s research concerns the cell biological mechanisms by which a developing embryo establishes its pattern. The research entailed examining an egg that’s the same on one side as it is on the other to an organism that’s very different on one side than it is on the other,” Busa said.
“I’m certainly going to miss interacting with the students and the daily stimulation of doing science in an

intellectual environment where I’m free to ask whatever scientific questions I want to ask,” he said.
One student commented, “Dr. Busa has a real passion for the material, more so than I’ve seen with other professors here at Hopkins. He really made an effort to help students understand what he was teaching and he was an excellent lecturer. It’s a shame that we’re losing him.”
“I and a number of my friends were really shocked to hear that he didn’t receive tenure last year,” said another student who wished to remain anonymous.
Biology Department chairman Dr. Richard McCarty remarked, “I was very unhappy when Dr. Busa did not receive tenure, and I still feel the same way about the situation.” He would not comment further.
“Just about the only reward there is in education is having students come back and say, ‘Wow! You really did something wonderful for me.’ In that sense I feel like I’ve had a real legacy here,” Busa said.

Brody caught with Christian Laetner’s dog

Continued from Page A1
what the ideal size of the undergraduate student body should be and I think the conclusion is that the preliminary thought is that we don’t want to grow any. We are beyond where we should be without changing how we do things or reorganizing. Right now we don’t want to continue to push up the size of the undergraduate body without attention to some of these other issues.
N-L: In the first couple of months have there been any surprises in what you expected your normal duties to be?
I have been struck by a couple of things, but most of all the reputation that Hopkins had, I felt that the reputation of the undergraduates was a group of people who were very smart and narrowly focused and who engaged in no activities outside of class, but I have been struck that neither of those is true.
Can we do more? Of course we can do more, but I have been really impressed by the undergrads that I

have met. They are a big group and have a lot of interests inside and outside the classroom.
N-L: When and why did you decide to move into the Nichols House?
We’re in... you haven’t seen me out in my bathrobe because I haven’t been out in it. We moved in over Christmas and I think that it is fun to be on campus. The campus itself is extraordinarily beautiful, but if you drive by the university you really don’t get a sense that Hopkins is here or that there’s a perfect campus. I mean architecturally...and we don’t have clear entrance to Hopkins I mean we have an entrance up by Eisenhower up by the beach, but that is one of the things we would like to work on.
N-L: A lot of admission rates have been going down, even though many of Hopkins students are pre-professional and go on to graduate school what are the administrations thoughts on this?
Important to be broad...to spend

a lot of your undergraduate time focused very narrowly on biological science because you think that you will get in to medical school is a mistake. It is important to balance out the whole person.
I think that you see in med school a lot of superbly qualified in a narrow academic sense but may not make the best physicians and may not make the best researchers. It is not clear that spending all of your undergraduate time majoring in biology is going to win you a Nobel prize in biology.
I think student life is important and I think that as much learning takes place outside the classroom...
—PRESIDENT WILLIAM BRODY

UP CLOSE AND PERSONAL WITH PRESIDENT BRODY

Favorite area eatery: Holy Frijole

Favorite Levering Market dish: Tuna sandwich person

Favorite campus building: the Homewood House

Most embarrassing administrative moment: Stealing Christian Laetner’s mongrel dog at the University of Minnesota

Favorite contemporary sports figure: Tiger Woods

Worst rollerblading accident: The whole family wiped out at Lake Tahoe

Course Evaluations

Continued from Page A1
various courses each year. The booklet may be purchased at their campus bookstore for \$1.
Students at the University of Manitoba in Canada have also expressed satisfaction with professor evaluations at their school. Although several professors at the university protested against such questionnaires, the students say they have found them to be helpful.

Attention Seniors:

Do you want to go to Japan?

Do you want to learn Japanese

Do you want an MBA or MA?

The International University of Japan in Niigata is offering two full, two-year fellowships for graduating or recently graduated Johns Hopkins students interested in obtaining an MA (in international relations) or MBA (in international business) in Japan.

Informational Session
Wednesday 2/26 from 5-6 pm
George Packard, Professor at SAIS and IUJ
Political Science Department
Room 366, Mergenthaler Hall

For details and application forms please contact:
Thomas Berger • Department of Political Science
337 Mergenthaler • 516-7533
DEADLINE: April 4th

Kaplan preparation classes for the GRE and LSAT

Classes forming now!

RWB705	BALTIMORE KAPLAN CENTER																																												
GRE	<table><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr><tr><td>Wed</td><td>Sun</td><td>Wed</td><td>Sun</td><td>Wed</td><td>Sun</td><td>Wed</td><td>Wed</td><td>Sat</td><td>Sun</td></tr><tr><td>3/5</td><td>3/9</td><td>3/12</td><td>3/16</td><td>3/19</td><td>3/23</td><td>3/26</td><td>4/2</td><td>3/29</td><td>4/6</td></tr><tr><td>6p</td><td>12p</td><td>6:30p</td><td>12p</td><td>6:30p</td><td>12p</td><td>6:30p</td><td>6:30p</td><td>10a</td><td>12p</td></tr></table>	1	2	3	4	5	6	7	8	9	10	Wed	Sun	Wed	Sun	Wed	Sun	Wed	Wed	Sat	Sun	3/5	3/9	3/12	3/16	3/19	3/23	3/26	4/2	3/29	4/6	6p	12p	6:30p	12p	6:30p	12p	6:30p	6:30p	10a	12p				
1	2	3	4	5	6	7	8	9	10																																				
Wed	Sun	Wed	Sun	Wed	Sun	Wed	Wed	Sat	Sun																																				
3/5	3/9	3/12	3/16	3/19	3/23	3/26	4/2	3/29	4/6																																				
6p	12p	6:30p	12p	6:30p	12p	6:30p	6:30p	10a	12p																																				
LWB703	BALTIMORE KAPLAN CENTER																																												
LSAT	<table><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr><tr><td>Sat</td><td>Wed</td><td>Sat</td><td>Wed</td><td>Sat</td><td>Wed</td><td>Sat</td><td>Wed</td><td>Sat</td><td>Sat</td><td>Sat</td></tr><tr><td>3/29</td><td>4/2</td><td>4/5</td><td>4/9</td><td>4/12</td><td>4/16</td><td>4/19</td><td>4/23</td><td>4/26</td><td>5/3</td><td>5/10</td></tr><tr><td>10a</td><td>6:30 p</td><td>10a</td><td>6:30p</td><td>10a</td><td>6:30p</td><td>10a</td><td>6:30p</td><td>10a</td><td>10a</td><td>10a</td></tr></table>	1	2	3	4	5	6	7	8	9	10	11	Sat	Wed	Sat	Wed	Sat	Wed	Sat	Wed	Sat	Sat	Sat	3/29	4/2	4/5	4/9	4/12	4/16	4/19	4/23	4/26	5/3	5/10	10a	6:30 p	10a	6:30p	10a	6:30p	10a	6:30p	10a	10a	10a
1	2	3	4	5	6	7	8	9	10	11																																			
Sat	Wed	Sat	Wed	Sat	Wed	Sat	Wed	Sat	Sat	Sat																																			
3/29	4/2	4/5	4/9	4/12	4/16	4/19	4/23	4/26	5/3	5/10																																			
10a	6:30 p	10a	6:30p	10a	6:30p	10a	6:30p	10a	10a	10a																																			

Classes fill up quickly!
Call for additional locations and class schedules.

KAPLAN
1-800-KAP-TEST
http://www.kaplan.com

An educational subsidiary of The Washington Post Company.

GW SEMESTER IN WASHINGTON

The George Washington University
Graduate School of Political Management

Spring, Summer, and Fall Sessions
An Intensive Program in Political Management for Qualified Undergraduates

- ★ Learn from Washington, DC’s political professionals
- ★ Produce TV & Radio ads, construct opinion polls, stage media events, conduct field research, and more
- ★ Make connections to launch your career
- ★ Attend “insider” special events

APPLICATION DEADLINES:
SUMMER - MARCH 31 • FALL - JUNE 16 • SPRING - OCTOBER 31

For more information, and to receive an application, contact:
(800) 367-4776, (202) 994-6000, or <http://www.gwu.edu/~gsmp>

Look for our brochure at your school’s Career Center or Political Science Department.

The George Washington University
WASHINGTON DC

GW is an equal opportunity/affirmative action institution.

Candidates for 4-year trusteeship

NABEEL B. AZAR

AGE: 21
D.O.B.: May 12, 1975

JHU ADDRESS:
3333 N. Charles Street
Box 409
Baltimore, MD 21218
Campus PO Box: 0070, Gilman
Phone: (410) 366-8974

ACADEMIC AREA: Biomedical Engineering/Electrical Engineering

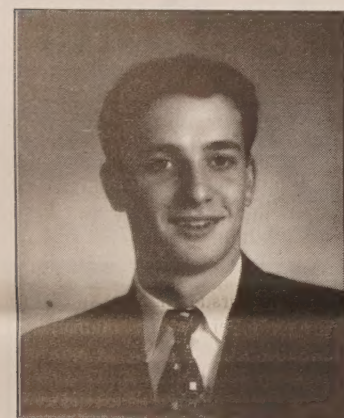
JHU ORGANIZATIONS AND ACTIVITIES:
Senior Class Representative-Academic Affairs Committees
Curriculum Committee (Student Representative)
Biomedical Engineering Society Representative
various research related activities

NON-JHU ACTIVITIES: Member in several professional societies including Biomedical Engineering Society, Institute for Electrical and Electronics Engineers (and several special interest societies). Hobbies include skiing, rock-climbing, tennis, biking.

FUTURE PLANS: I plan to attend graduate school to obtain a Ph.D. in Biomedical Engineering, with the goal of pursuing active research and holding a faculty position at a research University.

STATEMENT OF CANDIDACY: During my four years at Johns Hopkins, I have made the most of my time by studying and involving myself in various extra-curricular activities, fully enjoying my undergraduate life. I have grown academically and socially, making friends among my classmates and faculty. During this time I have grown attached to the Hopkins community and care very much about the experiences I have had here as well as those future Hopkins students will have, and would like them to be as regarding as mine have been, even after my graduation.

By serving as a Young Trustee, I hope to continue being part of the Hopkins community. I am enthusiastic about serving on a board whose members are leaders in the community and share my feelings for wanting to continue Johns Hopkins' leading role. In addition to the influence the Board of Trustees has had over my college surroundings, as a Maryland resident the actions of the Trustees play an important role in my own life as well as that of my family and hometown. Serving as a Young Trustee would allow me to serve both my community and University.



MICHAEL R. BIBIGHAUS

AGE: 21
D.O.B.: February 26, 1975

JHU ADDRESS:
Campus PO Box: 3522, Wolman
Phone: (410) 516-3902

ACADEMIC AREA:
Biomedical Engineering and Economics

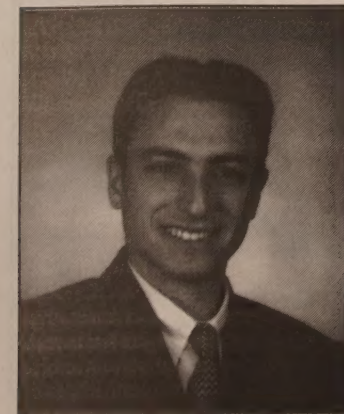
JHU ORGANIZATIONS AND ACTIVITIES:

Resident Advisor
Varsity Soccer
Admissions Representative
Hopkins Christian Fellowship
Student Athlete mentor
Yearbook staff writer
Spring Fair volunteer
AED Pre-Medical Society
Golden Key National Honor Society
Student Employment: Student Athletic trainer
Library assistant

NON-JHU ACTIVITIES: Youth soccer coach, swim therapy assistant for multiple sclerosis patients, Special Olympics Basketball tournament volunteer, church youth group leader, HIV/AIDS research assistant.

FUTURE PLANS: In the fall I will be attending medical school and am engaged to be married this December.

STATEMENT OF CANDIDACY: There is a phrase in Scripture that says "To whom much is given, much is required." I have been extraordinarily blessed in my life, especially in my experiences at Hopkins with love, stability, encouragement and opportunity. As a Young Trustee I would hope to serve and support the Hopkins community with my time, energy and ideas so that others may experience the same. In addition, I believe I would personally benefit by deepening my understanding of how a university functions and by interacting with the men and women who are defining the future of this great institution. From my experience in the resident halls as an RA, the admissions office, various community activities, on the soccer field and with my majors in both the school of Arts & Sciences and Engineering, I have developed close personal ties with both students and faculty and would relish the opportunity to continue my association with Hopkins for another four years. It would be an honor and privilege to serve my class and this community as a Young Trustee.



DAVID JOSEPH CAPECE

AGE: 21
D.O.B.: April 13, 1975

JHU ADDRESS:
2923 St. Paul Street
Apt. 2
Baltimore, MD 21218
Campus PO Box: 0313, Gilman
Phone: (410) 467-8184

ACADEMIC AREA: Major: Biology Minor: Economics

JHU ORGANIZATIONS AND ACTIVITIES:
Chairman, 1996 Milton S. Eisenhower Symposium
Student Council, Vice-President, Class of 1997
Group Leader and Student Advisor, Orientation
Mock Trial Team Witness
Sigma Alpha Mu Fraternity, Rush Chairman
JHU Tutorial Project

NON-JHU ACTIVITIES: Baltimore Orioles-Public Relations Intern, Study Abroad in Italy (Winter, 1995), Drums, Piano.

FUTURE PLANS: Undecided. Medical School; Career in the financial services industry; sports management.

STATEMENT OF CANDIDACY: Seniors—90 days to graduation....Juniors—hang in there.

As we reflect back on 4 years at Hopkins, it is time to look ahead and select your Young Trustee. I am running for Young Trustee so I can extend my commitment to Johns Hopkins University. I would like to offer guidance and direction as Johns Hopkins prepares to enter the new millennium. Young Trustees are assigned to the Education Policy Committee. As a recent graduate, I will make recommendations to the committee based on the needs of the student body.

During my four years at Johns Hopkins, I have tried to improve undergraduate life by assuming leadership positions. Most notably, I played an integral role in revitalizing MSE Symposium. In coordination with several dedicated students and faculty, I arranged for Greg Louganis, Tom Clancy, Robert F. Kennedy, Jr., and Tyra Banks to appear on campus, and I planned receptions where students had the opportunity to meet and speak with these guest lecturers. Most importantly, the Symposium was a celebration of Johns Hopkins, highlighted by Michael Bloomberg's lecture, and supported by President Brody, the deans, and administration.

I am grateful for the opportunities presented to me by Johns Hopkins University and would be honored to hold the position of Young Trustee.



AMANDA S. CHUA

AGE: 21
D.O.B.: March 3, 1975

JHU ADDRESS:
2850 N. Charles Street
Apt. 5B
Baltimore, MD 21218
Campus PO Box: 024, Gilman
Phone: (410) 467-6301

ACADEMIC AREA:
Political Science

JHU ORGANIZATIONS AND ACTIVITIES:

HOP Co-Director 1996-97
HOP Co-Chair, Fine Arts 1994-96
Blue Key Society 1994-97
Shriver Concert Series Board-Student Representative 1995-97
Alpha Phi-Rush Director 1995-96
Chapter Unity Chair 1993-95
Student Council-Vice President of Sophomore Class 1994-95
Chinese Student Association-Class Representative 1993-96;
Project Outreach 1994-95-Group Leader
Orientation 1994-Group Leader
APTT-A Place to Talk, Peer Counselor 1994-97

NON-JHU ACTIVITIES: N/A

FUTURE PLANS: Wait a year and then go to law school.

STATEMENT OF CANDIDACY: I have always been a cheerleader of Hopkins' bragging rights as an institution full of high quality individuals, yet I also know that Johns Hopkins has room for improvement. As a Young Trustee, I'll sit on the board as member with four years of undergraduate experience under my belt to help guide the University in making decisions that will keep the student interest in mind. For instance, issues already on the table concern the new plans for a student center. As fellow student leaders, we see how inadequate the number of meeting room facilities are or why air-conditioning in the HUT might be considered a necessity. The focus of my four years here at Johns Hopkins has consistently centered on student unity - from being Vice-President of my sophomore class (whose main goal was maintaining class unity), to now being Co-Director of Hopkins Organization for Programming (HOP) - a student-run group whose main goal is to provide affordable social activities to the student body.

My goals and expectations of being a Young Trustee center on one issue - contribute in making this institution's bragging rights include an unprecedented sense of pride students share in being a part of Hopkins.

ALEX H. GERSHMAN

AGE: 21
D.O.B.: December 18, 1975

JHU ADDRESS:
3400 N. Charles Street
Baltimore, MD 21218
Campus PO Box: 2419, AMR
Phone: (410) 516-5013

ACADEMIC AREA:
International Studies and Hispanic Studies

JHU ORGANIZATIONS AND ACTIVITIES:

Student Assistant to Residential Life
(Facilitator of RAB-Residents Advisory Board)
Secretary-Treasurer PI SIGMA ALPHA
(National Political Science Honor Society)
Senior Class Gift Co-Chair
Senior Supervisor of JHU Annual Fund
Young Alumni Fund Council Member
SIGMA ALPHA MU Fraternity

NON-JHU ACTIVITIES: (Vacations only) Shift manager for Pizza Hut, Inc., Camp Counselor and Group Leader-Camp Green Lane.

FUTURE PLANS: Graduate School for Latin American Studies/International Management or work in international development.

STATEMENT OF CANDIDACY: Hola everyone. My name is Alex Gershman (the guy who lives next to the snack bar in AMR 2. Since I hope my major and activities have been listed here, I won't bore you by repeating them (if not, come find me, and I'll let you know what they are.).

It's always been my philosophy that the four years you spend at college should be the best of your life. You get the first real taste of freedom, without the worries of the "real world". It's really amazing how quickly time flies and how fast those four years pass by. It seems like only yesterday that we were freshmen, not really knowing what to expect from our years at Hopkins. But looking back, it's been pretty amazing - the Hopkins experience hasn't let me down at all. JHU has provided me with a world of opportunity! I couldn't have gotten anywhere else.

It's this incredible experience that has led me to run for Young Trustee. To be selected as Young Trustee would not only give me the opportunity to continue my experience, but allow me to give a great deal back to the Hopkins community that has given me so much.

BENJAMIN GREENBERG

AGE: 21
D.O.B.: May 30, 1975

JHU ADDRESS:
3339 N. Charles Street
Baltimore, MD 21218
Campus PO Box: 3506, Gilman
Phone: (410) 516-3895

ACADEMIC AREA: History of Medicine/Molecular Microbiology

JHU ORGANIZATIONS AND ACTIVITIES:

Residential Life (RA)
Debate Council
Reading for Life Tutoring Program
Member of Golden Key National Honor Society
Member of AED
Tuberculosis Research

NON-JHU ACTIVITIES: Waiter at Charles Village Pub.

FUTURE PLANS: Medical school.

STATEMENT OF CANDIDACY: Four years ago I came to Hopkins very excited about what lay ahead of me. Over the years I have immersed myself in many different aspects of life here at Hopkins, not necessarily as a member of every club, but rather as a participant in many events. From orientation to academics to residential life I think I have seen almost every side that this school has to offer. I am a firm believer in what it really means to be a member of the Hopkins family. As a student, while the reasons to attend this university are varied, one reason stands out. Opportunity.

The reason I want to become a Young Trustee is to try to expand the number and breadth of those opportunities. Whether it is interning in D.C., working in a lab or even interning at an engineering company, this university has the ability to help provide opportunities for the students like no other school. Furthermore, whether it is having the opportunity to join a well funded student group or create your own, this university can provide the resources. Hence, given the opportunity I will try to enhance yours. Thank you.

KERI LYNN HICKS

AGE: 20
D.O.B.: June 12, 1976

JHU ADDRESS:
3507 N. Charles Street
#401
Baltimore, MD 21218
Campus PO Box: 0237, Gilman
Phone: (410) 662-6223

ACADEMIC AREA: Writing Seminars/Women's Studies

JHU ORGANIZATIONS AND ACTIVITIES:

Sexual Assault Awareness For Everyone (SAAFE), Co-Director
A Place To Talk (APTT)
Sexual Assault Response Unit (SARU)
JHU Leadership Committee
Women's History Month planning chair

NON-JHU ACTIVITIES: Creative writing teacher 5th and 6th grades, National Organization for Women (NOW) intern.

FUTURE PLANS: An eventual combined Masters of Social Work/Masters of Education to pursue either counseling or student services administration.

STATEMENT OF CANDIDACY: I am running to become the next Young Trustee because I feel intimately connected to Hopkins. My experiences and my friendships on this campus have been varied and so incredibly important to the evolution of who I am. Who I am, now, is a voice that can, if given the chance, be powerful and productive. I want to take all that I have learned over my four years and through my commitments, and bring that understanding to the board. Being Young Trustee would allow me to continue to feel connected to Hopkins as well as would provide me with the opportunity to bring the perspective of those traditionally underrepresented to voice. I want to bring to this position my enthusiasm for, and my appreciation of, Johns Hopkins.

REBECCA D. JUSTICE

AGE: 21
D.O.B.: May 8, 1975

JHU ADDRESS:
3339 N. Charles Street
Baltimore, MD 21218
Campus PO Box: 3500, Wolman
Phone: (410) 516-3891

ACADEMIC AREA: International Relations

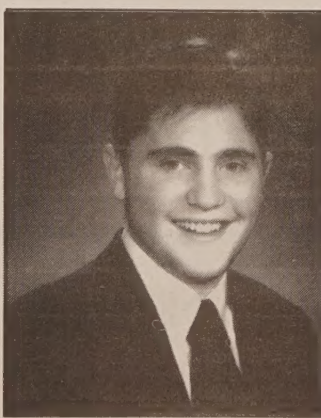
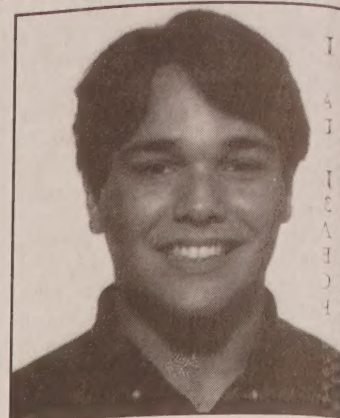
JHU ORGANIZATIONS AND ACTIVITIES:

Debate Team
International Studies Forum
Standard editorial writer
Resident Advisor
SAC Executive Board
Blue Key Society
Admissions Representative
Employee of MSE Library administrative office
Woodrow Wilson Symposium
Editor-International Review

NON-JHU ACTIVITIES: N/A

FUTURE PLANS: I plan to work for 1-2 years in the Washington area (probably for a consulting firm), after which I will apply and attend law school.

STATEMENT OF CANDIDACY: You might say I am Hopkins' number one fan. The diverse student body, excellent faculty and responsive administration have challenged and supported me during my four years at Hopkins. The desire to give something back and make our university even better has motivated me to submit my application for Young Trustee. During my time here, I've been a student, participated in extracurricular activities such as the SAC Executive Board, Admissions and the Debate Council, served as a Resident Advisor and a host of other activities that have allowed me to influence the way Johns Hopkins is viewed by its students and the rest of the world. I also believe that each of the four Young Trustees that have the



opportunity to sit on the board can serve as the best means of insuring that major decisions regarding upcoming issues such as the Performng Arts Center, the library's renovations, etc. are made with the interests and concerns of recent graduates and current students in mind. I've seen where we've been, I know where we are and I'd like to help the university move forward into the future.

DAN KIRCHNER

AGE: 21
D.O.B.: February 22, 1975

JHU ADDRESS:
3900 N. Charles Street
Apt. 1414
Baltimore, MD 21218
Campus PO Box: 0349, Gilman
Phone: (410) 366-8023

ACADEMIC AREA: International Studies/German

JHU ORGANIZATIONS AND ACTIVITIES:
JHU Flute Choir, 1994-'97
Debate Council, 1993-'97
APTT-A Place to Talk, 1994-'97 (JHU Peer Counseling)
Resident Advisor, 1995-'96

NON-JHU ACTIVITIES: Soros Foundation Health Education Program; taught peer counseling and communication skills in Eastern Europe-Summer 1996.

FUTURE PLANS: Pursue a Masters of Theological Science.

STATEMENT OF CANDIDACY: I have had a variety of experiences in my undergraduate career that have exposed me to the manifold perspectives of life present at JHU. These perspectives are all important in making the Hopkins community successful, both academically and socially. There are, however, areas where I believe improvements should be made, and I wish to become a Young Trustee so that I may have the opportunity to help JHU provide others in the Hopkins community with the same benefits and chances I have had. The close ties of Young Trustees to student life provides them the unique opportunity to directly relate problems that might be overlooked and develop solutions in concert with the current community's concerns. I know that I will be able to provide the link between students and the Board of Trustees necessary for continuing a productive relationship and the development of symbiotic solutions for all members of the illustrious Johns Hopkins University.

SATEESH NORI

AGE: 21
D.O.B.: September 28, 1975

JHU ADDRESS:
3035 St. Paul Street
Baltimore, MD 21218
Campus PO Box: 599, Gilman
Phone: (410) 366-3987

ACADEMIC AREA: Political Science

JHU ORGANIZATIONS AND ACTIVITIES:
President Sigma Alpha Mu Fraternity
Admissions Representative
Executive Director-Spring Fair '97
Executive Director-HOP 1995-'96
Rush Chairman-IFC '95
Special Events Chair-HOP '94
Board of Directors E-Level Pub 1995-'96.

NON-JHU ACTIVITIES: Columnist-India Monitor Weekly, Soccer Coach-Greenmount Rec Center.

FUTURE PLANS: Employment in D.C. or NY followed by law school — political career.

STATEMENT OF CANDIDACY: I have dedicated my years at Hopkins to improving student life here. As HOP director, President of a fraternity, and as Director of Spring Fair, I feel that I have helped move this school forward. As an Admissions Representative, I have also sought to promote Hopkins to applicants who are considering our school I have also attempted to work with the administration to better the Hopkins environment. Last summer, I worked with Dean Boswell to bring Donna's Coffee Shop to Gilman Hall. The project is now considered a huge success.

As I now prepare to graduate, I want to continue to contribute to my school. As a Young Trustee, I would have the opportunity to do so. I have dabbled in most areas of student life, and I have maintained an excellent academic record. I have also established a working relationship with members of the administration, including Dean Benedict and Dean Massa, and in the coming weeks I will be discussing Spring Fair issues with President Brody. In closing, I view the position of Young Trustee as a means for me to give back to the school that has given me so much.

ROBERT PARKER (MR.)

AGE: 21
D.O.B.: June 18, 1975

JHU ADDRESS:
3025 St. Paul Street
Baltimore, MD 21218
Campus PO Box: 624, Gilman
Phone: (410) 235-1008

ACADEMIC AREA: International Studies

JHU ORGANIZATIONS AND ACTIVITIES:
Student Activities Commission Executive Board-Publications
Two terms as Editor-in-Chief at the Black and Blue Jay
Treasurer of the Referee's Club
Public Relations Chairman of the Intrafraternity Council
Three terms on the Executive Council and member in good standing at the Sigma Alpha Epsilon Fraternity
Charter Member, Sexual Assault Awareness for Everyone
Habitat for Humanity
Student Board of Directors for Intramural Athletics, Club Soccer.

NON-JHU ACTIVITIES: Summer and winter break employment as a corporate sales intern in telecommunications.

FUTURE PLANS: Publishing and journalism or investment banking. Law school in 3-4 years.

STATEMENT OF CANDIDACY: My name is Robert Parker, and I am applying to be the next young Trustee. I want to be a Young Trustee because I think that this is the ideal way for me to give back to an institution that has

given me so much in the last four years. Through my various activities at Hopkins: athletics to Greek life to clubs and community service, I have acquired a broad perspective of Hopkins' institutions and goals. Such diverse participation and leadership in the many facets that Hopkins has to offer has made me among the most qualified for the spot of Young Trustee. This involvement has also given me the insight into the changes and directions Hopkins must take to continue to be one of the best schools in the country and serve its students better. My goal is to be able to directly address concerns of the student body that I have heard myself and others state throughout my time here. The strong ties that I will still have to the University after graduation, and the ability to not take myself too seriously, ensure my ability to serve Hopkins as the best candidate for Young Trustee.

NICOLE PETTY

AGE: 21
D.O.B.: June 11, 1975

JHU ADDRESS:
3506 Greenway
#404
Baltimore, MD 21218
Campus PO Box: 589, Gilman
Phone: (410) 467-4474

ACADEMIC AREA: Bio-medical Engineering and German

JHU ORGANIZATIONS AND ACTIVITIES:
Founding president, Alpha Eta Mu Beta
National Engineering Honor Society, 96/97
Member, Dean of Engineering's Student Advisory Council, 95/97
President, Biomedical Engineering Society, 95/96
President, Society of Women Engineers, 95/96
Member, Tau Beta Bi, National Engineering Honor Society, 95/97
Member, Omicron Delta Kappa, National Leadership Honor Society, 95/97
Member, JHU Women's Ice Hockey Club, 93/95
Member, JHU Women's Rugby Club, 93/94
Member, American Institute of Chemical Engineers, 93/96.

NON-JHU ACTIVITIES: Awarded summer internship from the school of engineering for research at Ljubljana, School of Medicine, Slovenia, Summer 1995; studied for a semester in Berlin through the Hopkins consortium, Spring 1996; studied German at the University of Weimar, Germany, Summer 1995.

FUTURE PLANS: After graduation, and after a year of volunteer service, I plan on attending medical school.

STATEMENT OF CANDIDACY: We look back on these past years with great respect at how much Hopkins has shaped and prepared us for the adult world. We know we will enter this world successfully because Hopkins lives up to its high standards. The reputation is kept alive only through the continual hard work of teachers, students, and many others behind the scenes, including the members of the board of trustees. The board offers one position to a recent graduate to become young trustee to keep its perspective fresh. I think our universities' great strength is its small size, this forces a cooperation among administration, faculty, and the student body. I would love to add my talents to this position. I have set high goals for myself at our university, and worked hard to reach them. And along the way I have become more involved with the school than I ever thought was possible. Please give me the opportunity to continue my strong involvement and dedication to Johns Hopkins, one of the finest universities in the world.

LAURA E. RAUCHFUSS

AGE: 21
D.O.B.: July 7, 1975

JHU ADDRESS:
3435 Guilford Terrace
Baltimore, MD 21218
Campus PO Box: 826, Gilman
Phone: (410) 366-2385

ACADEMIC AREA: Economics

JHU ORGANIZATIONS AND ACTIVITIES:
Varsity Rowing Team (9/93-Present), Women's Co-Captain;
Phi Mu Sorority (2/94-Present), Rush Co-Chair (4/95-4/96), Discipline Chair (4/95-Present), Vice President (4/96-Present);
Rho Chi (Rush 1997).

NON-JHU ACTIVITIES: Competitive rowing team at private boathouses, Philadelphia Girls Rowing Club (1994, 1996), Vesper Boat Club (Present).

FUTURE PLANS: Career in business or finance with plans to pursue a MBA/J.D. program; continued competitive rowing with goal of international competition and possibly olympics.

STATEMENT OF CANDIDACY: I have a vested interest in Johns Hopkins. Having had a phenomenal four year experience here, I would like to extend and broaden my involvement with this institution through the position of Young Trustee.

As co-captain of the Rowing Team and Vice President of Phi Mu, I have maintained extensive involvement on this campus. Yet my undergraduate years have been "Homewood-centric." Realizing that there is a much larger structure to the institution of Johns Hopkins, I am eager to involve myself in the development and operations of this university as an educational center, as an institution, and as a business.

I consider this position an honor. The opportunity to work with a dynamic and forward thinking group of leading individuals appeals to me. If elected and nominated to this position, I will work tenaciously to maintain my role as a young voice. I am a responsible person who is dedicated to the issues in which I strongly believe. I am willing and wishing to take on the four year commitment of Young Trustee and I am capable of the responsibility such a position requires. Please feel free to call me at 366-2385 if you have any questions.

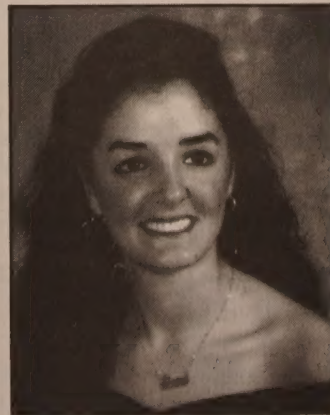
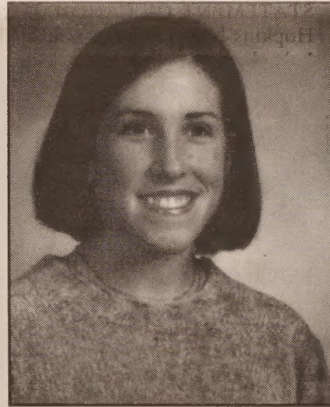
DARA L. ROSENBAUM

AGE: 21
D.O.B.: October 19, 1975

JHU ADDRESS:
3506 Greenway
#201
Baltimore, MD 21218
Campus PO Box: 0687, Gilman
Phone: (410) 662-8655

ACADEMIC AREA: Latin American Studies and Political Science

JHU ORGANIZATIONS AND ACTIVITIES:
Undergraduate Academic Ethics Board
Phi Mu Fraternity-President (1996-1997),
Vice President (1995-1996), Assistant Secretary and Rush Committee (1994-



1995);
Blue Key Society

NON-JHU ACTIVITIES: Summer of 1996-internship at New York State Attorney General's office; Summer of 1995-internship with District Court Judge in First District Court in New York.

FUTURE PLANS: I plan to attend law school and pursue a career in international relations.

STATEMENT OF CANDIDACY: As an active member of the Hopkins community, I have participated in organizations that allow me to interact with a variety of students and faculty. As a member of the Blue Key Society, I have met prospective students and their parents through campus tours and open house admission programs. I enjoy introducing people to Hopkins and sharing with them the opportunities our school offers. I enjoy my sorority experiences because they offer me the opportunity to interact with members of all classes in a variety of social, education and philanthropic activities. It has been a comprehensive way to participate in a range of school and community affairs. As a member of the Ethics Board, I have played a part in upholding the strong traditions of honor and pride at Hopkins.

The students at Hopkins mean a great deal to me, not only on a personal level, but because we all have a common tie. I believe Hopkins offers an unequalled opportunity to develop as individuals and to prepare for our future. The Young Trustee program offers an unequalled opportunity for me to affect my undergraduate institution after graduation. As I look to my future, I think about the future of Hopkins and the people associated with it. They have given me a strong foundation and I would like to continue to serve them. As a Young Trustee, I would continue to be an active part of the Hopkins community as an advocate for the type of strong curricular and educational programming that I have come to appreciate at Hopkins. Best of luck to you all in your own futures.

CHRISTINE SWITZER

AGE: 21
D.O.B.: December 2, 1975

JHU ADDRESS:
3301 St. Paul Street
#806C
Baltimore, MD 21218
Campus PO Box:0824, Gilman
Phone: (410) 467-3888

ACADEMIC AREA: Chemical Engineering

JHU ORGANIZATIONS AND ACTIVITIES:
Barnstormers (Tecnical Director, '94-'95, Sceneographer, '96-'97)
Witness Theater (Executive Director, '95-'96, Workshop Director, '96-'97)
Alpha Phi (Chaplain '96)
AIChE
JohnCon Undergraduate Research Assistant-Chemistry Department
Student employment-Homewood Academic Computing (proctor, '93-'96)
Student Activities (Union Desk worker '96-'97, Assistant Union Manager '96-'97)

NON-JHU ACTIVITIES: Theater Hopkins (Assistant Stage Manager 1996); summer employment-Conte Farms (cashier, '94, '95).

FUTURE PLANS: Next year I am planning to pursue graduate studies in Chemical Engineering. Once I have earned a Masters and possibly a Ph.D. I plan to work in industry.

STATEMENT OF CANDIDACY: I have decided to run for Young Trustee because of my experiences these past four years at Hopkins. As a freshman, I joined Barnstormers tech. About halfway through my first semester, though, I stopped helping with tech for the shows. I fell into a slump and seriously considered transferring to another school. Then I had the realization that most Hopkins students had. If I wanted to have fun here, then I had to make being here fun. I had to become more active in things going on around campus. Possibilities were joining more groups on campus, becoming a leader of one of those groups, Rushing and then joining a Greek organization, getting involved in a research project, or finding a campus job that let me interact with people more frequently than computers. In the following three years, much to the horror of my parents, I did all of these and I benefited from them greatly. My work with the Barnstormers, Witness Theater, Theatre Hopkins, Student Activities, Alpha Phi, AIChE, and, most recently, JohnCon has taught me invaluable leadership and communication skills. I would like to continue my experience by serving as a Young Trustee for the next four years.

JUSTIN YUEN

AGE: 22
D.O.B.: November 5, 1974

JHU ADDRESS:
3004 N. Calvert St.
Apartment 3
Baltimore, MD 21218
Campus PO Box: 0974, Gilman
Phone: (410) 467-3076

ACADEMIC AREA: International Studies

JHU ORGANIZATIONS AND ACTIVITIES:
Editor-in-Chief, The Johns Hopkins News-Letter
Co-Director, Project Outreach
Organizer, Culturefest
Peer Mentor, MAP Program
Graphic Designer for Campus Groups

NON-JHU ACTIVITIES: Intern, Nike, Inc.; Intern, Office of the Attorney General; Intern, JHU Office of Communications and Public Affairs; Intern, OLM Marketing; Intern, US 1 Publishing.

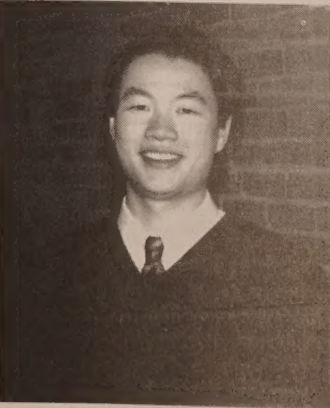
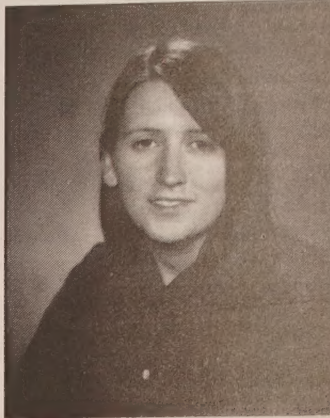
FUTURE PLANS: To obtain a position with a sports and fitness company or a publishing concern.

STATEMENT OF CANDIDACY: To the Student Body of Johns Hopkins and the Board of Trustees:

In my four years here, I have seen so much change. When we entered the front gates, all of us encountered negativism, many of it accurate regarding undergraduate life. But what I chose to do is turn those criticisms into positive actions by getting involved in the community. As Editor-in-Chief of The News-Letter, I have closely followed so many success stories throughout the far-flung JHU empire.

So what does a vote for Justin Yuen mean for you? At the heart of the matter is I have a desire to continue my work with the University for four more years. My understanding of the incredible scope of Johns Hopkins gleaned through my frequent dealings with the administration is valuable for a Young Trustee to perform as a member of the Board.

Together, we have experienced a momentous period in the history of JHU. We are at the dawning of a new era, one that features a new University President, and a strengthened commitment to undergraduates. I encourage you to vote for me on March 3-4 and 10-11 (you can also vote electronically) to give me the chance to help chart the course for Hopkins' future.



CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: (410) 516-6565
Email: News.Letter@jhu.edu
URL: <http://www.jhu.edu/~newslett>

Help Wanted

HELP WANTED: Summer job: Full time, good pay, Baltimore area, call Joe for details. 662-8487

Love dogs, need money? Call 323-3164 or e-mail <gigodenn@welchlink.welch.jhu.edu> for dog-sitting job 2 miles from Homewood campus.

GRAD STUDENTS: Part time jobs working with undergrads as Study Consultants available. Flexible hours, \$8.00 per hour. Please call Angela at 516-5506 for information and application.

CRUISE & LAND-TOUR EMPLOYMENT

Work in Exotic locations (the Caribbean, Hawaii, Mexico), meet fun people, AND get paid! For industry information, call Cruise Employment Services:

(800) 276-4948 ext. C53135

Cruise Employment Services
We are a research & publishing company

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

The Charles Village Community Benefits District (CVCBD) needs interns for 2 different community and economic development projects. Qualifications: either fluency of the Korean language or database design ability, particularly with Microsoft Access. Hours flexible. Neither require any secretarial duties. Please call Dominic Wiker at 235-4411.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free 1-800-218-9000 Ext T-7836 for Listings.

\$1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free 1-800-218-9000 Ext R-7836 for Listings.

Merchandise Market

Brand New Sony Stereo. Hi-fi with 5 CD exchanger, 100W X 100W, and 3-way speakers. Was \$500. Will sell for \$350 obo. David, 955-3458 (w) or djiang@welchlink.welch.jhu.edu

WANTED: Sofa for dorm room. Will pick-up. Clean preferred. 516.3734, khmlar@jhuunix.hcf.jhu.edu.

IS "92Q" IN YOUR LICENSE PLATE? GET PAID. CALL 433-6211.

TEACH ENGLISH IN EASTERN EUROPE
PRAGUE • BUDAPEST • KRAKOW

How would you like to teach basic conversational English in Eastern Europe? Our materials profile many rewarding teaching opportunities with great benefits, including information on:

- Preparing to travel & finding accommodations
- Getting around in Eastern Europe's major cities
- Contacting schools that hire native English speakers
- Developing your qualifications

For more info, call:
(206) 971-3680 Ext. K53131

We are a research & publishing company

HERO Accepting Registration for Winter Buddy Training

Make the decision to step forward and make a commitment to help people living with AIDS. If you have compassion, sensitivity, and a sense of humor you have the qualities we need. Buddies offer caring friendship, companionship, and practical support to people who are facing an uncertain future. You might find yourself taking a special meal to someone who is in the hospital, helping with simple chores, or just spending a quiet evening listening to someone who needs to talk. The rewards are tremendous. HERO's Winter Training is scheduled for February 21, 22 & 23. Call 410-685-1180 today to enroll.

Dorm-size fridge \$50, 15" small Specialized mountain bike \$150, 18" medium Schwinn road bike \$150. Stephen, 889-6712, 516-5298, kobourov@cs.jhu.edu.

Dream Vacations certificate 4 day/3 night, The Med Resorts International, over 30 locations to choose from, valid until Dec. 31, 1997. Tel.: (410) 602-0982.

Roommates Wanted

Large, basement room avail. in hse with 3 Graduate Students & Cat. Separate entrance. Nice neighborhood, 2 minutes from Homewood & JHMI shuttle stop. \$200/mo+utils. 235-7565.

Female professional or masters/doctoral student to share partially furnished, sunny 2BR apartment with hardwood floors, high ceilings. January 1997 @\$315/mo + @\$15 G&E. 235-2542 before 9 p.m.

Room available in sunny, safe, modern 3BR apartment, very close to Homewood (about 5 min. walk to JHMI shuttle). Garden-style apartment has courtyard and deck. Street and paid parking available. \$230/mo + 1/3 util. Seeking QUIET, CLEAN, RESPONSIBLE roommate to share with two grad/prof women. N/S, no pets, F preferred. 467-0108

ROOMMATE WANTED: 10 minutes from Homewood campus with air conditioning, washer/dryer and dishwasher. \$300/month (negotiable) + utilities. 366-6586.

Share 4BR, 2BA, house w/ 3 others from Jan. 15 until May 20. \$287.50/mo incl. utilities, W/D. Adam 467-3948

Roommate wanted, M or F, to share spacious 2BR + 2 bath in Mount Vernon. Near shuttle, Peabody, restaurants. Washer/dryer. \$300/mo. Jan. 1 through May, w/option to take over lease. Call Jonathan at 669-2365 or email jatleson@peabody.jhu.edu

Homes for Sale/Rent

West U. Pkwy, Sunny 1BR, 12min walk/subtle, 5min walk/Rotunda. \$540/mo. inc. heating. 2nd flr from 2-flr building, garden courtyard, hdwd floors, prkn. Furnishings on sale: dining set, queen bed, sofa bed, bedroom set, entertainment center, bookshelves, computer desk, kitchenware etc. All 2 mo to 2 yr old. 955-6278. cruzrey@welchlink.welch.jhu.edu

Takoma Park, bungalow, 2BR, 2.5BA, lg kitchen, LR/family rm, wood stove, skylights, priv yd, nr metro. \$169,900. 301-891-3337.

Westgate/Ten Hills/Catonsville, 3BR single family home for sale in nice neighborhood. \$90,000, 7 miles from JHH. Call Kim Barton, 461-1456 or dakaiser@welchlink.welch.jhu.edu

RENOVATIONS COMPLETE on 1BR—new bathroom, carpeting, flooring. Ground entrance to basement apt. Walk to campus. 3205 Guilford Ave. \$325+electric. 560-2883

GREAT PRICE. 3.5BR Hampden rehabbed rowhouse. Landscaped, well-maintained. Skylight, modern kitchen, some w/w neutral carpet. Fabulous location between Wyman Park, "The Avenue" and Rotunda Mall. Safe, stable, eclectic neighborhood. \$69,000. 889-3718.

Apartment available. Studio unit in the Marylander Apt. 5 mins to homewood campus. \$420/month includes heat and water. Available immediately. Call 662-8650 or send email to jinc@jhuunix.hcf.jhu.edu.

APARTMENTS AVAILABLE. Efficiencies and studios starting \$375. Across from JHU on Charles Street. Call 889-4157.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free 1-800-218-9000. Ext. H-7836 for current listings.

Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

Mexico/Caribbean \$189 RT Europe \$169 OW
& World Wide Destinations Cheap!!
IF YOU CAN BEAT THESE PRICES START YOUR OWN DAMN AIRLINE.
Air-Tech, Ltd. 212/219-7000
info@aerotech.com
<http://campus.net/aerotech>

Services

SEEKING FINANCIAL AID? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private & public sectors. Call 1-800-263-6495 ext. F53135. (We are a research & publishing company)

Classical Guitar Lessons. Extensive teaching experience. Bachelor's & Master's from Peabody. All levels welcome. James Flood, 243-2014.

Foreign students-visitors. DV-1 Greencard Program available. 1-800-773-8704. Applications close 2-24-97.

Roundtrip airfares with us \$258-358, Europe \$399-499. Call 337-9347 MWF afternoons/wknds.

Do you have a problem? Do you need someone to listen? Women In Self Help (WISH) is an anonymous telephone counseling service. We are here to help women help themselves. WISH is as free and as near as your phone. Call us Monday through Friday between 9 and 3 at 433-9400.

Japanese graduate student wants a native English speaker to exchange language skills. Akira, 653-7947. Akobayas@welchlink.welch.jhu.edu.

Guitar lessons in many styles, from rock to neoclassical. JHU student with much experience and reasonable rates. vinnie@jhuunix.hcf.jhu.edu. Call Dat 366-5748.

Licensed Daycare M-Fri 8:00-5:30: Wife of faculty member has openings for children over 2. Arts/crafts, storytime, music, safe outdoor play, all meals provided. Across from Waldorf School in Coldspring Newtown, 10 min. from Homewood. Registration #30-62395. Please call Mimi at 542-3526.

Postdoc's wife is willing to look after your child. Tao, 243-0794 (after 8 p.m.), 955-8721.

Art Lessons: JHU student schooled in all media, very reasonable rates. Call Emily, 516-3758.

FLUTE LESSONS: Grad student at Peabody; has taught at summer music festivals; beginner through advanced students; perezka@peabody.jhu.edu or 685-6886.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind, and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner. 235-9081

On-Site Computer Consultation & Repair. 15 years of computer experience. Hardware and software repair and installation, tutoring, programming and webpage design. PCs, PC OS and software packages, Mac and Unix systems. Same day, weekend and 24-hr emergency services available. Call or fax PNSys at 683-2321.

General Notices

BEST HOTELS & LOWEST PRICES for SPRING-BREAK BEACH destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or SIGN-UP as INTER-CAMPUS REPR. 800-327-6013 <http://www.icpt.com>

Spring Break '97

Panama City!!!
Boardwalk Beach Resort
\$129
7/nights Beachfront
Daily free Drink Parties
Walk to Best Bars!!!
Group Discounts!!!
Endless Summer Tours
1-800-234-7007

Spring Break '97

Cancun
Jamaica
Bahamas!!!
7/nights w/air from \$399.
Enjoy Daily Free Drink Parties
No Cover @ Best Bars
Group Discounts!!!
Endless Summer Tours
1-800-234-7007

Arts and Crafts vendors needed for Spring Fair '97, April 11-13. For more information or an application, please call Judy or Damien at (410) 516-7692.

Play Golf, Travel and Make Money! 410.560.6806 or golf@ssisys.com

SPRING BREAK '97 BEST PRICES GUARANTEED!!! CUNCUN AND JAMAICA FROM \$429! LIMITED SPACE STILL AVAILABLE! STS 1-800-648-4849

FLORIDA-SPRING BREAK '97 BEST PRICES GUARANTEED!!! SEE MTV IN PANAMA CITY OR DRIVE THE BEACH IN DAYTONA! FROM \$119! STS 1-800-648-4849x228

Cooperative Playgroup for JHU/JHH American and International families. Children ages 1-4 come with parents or caregivers. M-F 9:30-11:30. Pick the day(s) most convenient for you. Corner Univ. Pkwy/St. Paul across from Homewood. English classes offered. For more info 366-4425.

ATTENTION! All clubs and organizations! Do you need a fundraiser? Raise \$ and reach your goal in a week. Guaranteed. 971-9092, leave a message.

Lost and Found

The following is a list of unclaimed items and the location where they were found from February 13 to February 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

February 13	
Gloves	JHMI Shuttle
Red sweater	JHMI Shuttle
Gloves	JHMI Shuttle
Keys	Mergenthaler
Mittens	MSEL
Wool cap	MSEL
Gloves (3)	MSEL
Computer CD	MSEL
Mittens	MSEL
Scarf	MSEL
Scarf	MSEL
Umbrella	MSEL
February 14	
Gloves	JHMI Shuttle
Gloves	JHMI Shuttle
Skullcap	JHMI Shuttle
February 15	
Keys and chain	Shriver Aud.
February 17	
Mittens	Goucher Shuttle
Bracelet	Shriver Aud.
Broken key	Maryland
February 18	
Watch	Remsen
Cap	unknown
Eyeglass case	Shaffer
Various detergents	Escort Van
Keys	MSEL
Glasses	Bloomberg
February 19	
Mittens	unknown

FYI

Due to some concern expressed by one of our readers, the following is an open letter which was written to the *News-Letter* from the advertiser in question.

The purpose of this open letter is to assure you that your readers are very well protected when they do business with my company, Clarendon House Inc. This is because: (1) Clarendon House uses only Toll Free 800 numbers for the convenience of your readers. The enormous cost of maintaining such Toll Free service is done to ensure that your readers are never out of pocket. They risk no money at all to investigate the service we are offering. This, we feel, is very important. (2) Should your readers choose to do business with our company then they will supply our telephone operator with their credit card number or if they prefer, their check information. Typically most people prefer to order by credit card, in which case—since we ship within 24 hours via Priority USPS mail—they will have received their order long before credit card charges are billed. (3) After receiving our materials if your readers are not completely satisfied they can return our information for a refund. We prefer

them to at least try and utilize the information they have purchased, but in any event refunds are always made. We offer a 5 year money back guarantee. (4) Should your readers still feel in the least bit uncomfortable in their dealings with our company they know they can call their credit card company and of course stop payment on their check. Neither option is necessary or desirable—however just knowing that it can be done probably offers your readers that extra peace of mind on occasion.

I might close by stating that your readers are likely to be very responsive to our client's ads—indicating a very high demand for thoroughly researched information of this type.

Should you need any further information or samples of our publications(s), please feel free to call either myself or my partner Ms. Ellen Stewart.

Dr. Peter M. Dearden, Partner
Winston, Levy, Sinclair & Associates

Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona

Call for Free Info Packet I
1-800-426-7710
Lowest Prices Guaranteed

SPRING BREAK BLOWOUT!

CANCUN • NASSAU • MAZATLAN
10% SAVINGS
\$100 Discount with your student I.D.!
ORGANIZE 15 FRIENDS AND TRAVEL FOR FREE!
FOR INFO CALL
<http://www.takeabreak.com>
1-800-95-BREAK
TAKE A BREAK STUDENT TRAVEL
Public charter flights to Cancun, Nassau and Mazatlan are via Air Atlantic Airways. Charter operator is Take A Break Student Travel. An Operator's Option Plan is required.

Ski
Snowboard
Only \$239
SPRINGBREAK
Party in The Sun & Snow!
Sponsors include:
♦ Molson & Labatts ♦
MT. ORFORD, CANADA
(JUST 15 MIN ACROSS THE VERMONT BORDER)
Mt. Tremblant Also Avail.
5-DAY SKI & SNOWBOARD LIFT TICKET
5-NIGHTS LODGING, LUXURY CONDO, FULLY EQUIP.
5-DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS ETC.
STUDENTS FROM OVER 150 U.S. COLLEGES
NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18
CAMPUS ORG. / CLUB, GROUP LEADER & REP DISCOUNTS CALL FOR MORE INFO
SKI TRAVEL UNLIMITED
www.skitravel.com
1-800-999-Ski-9

Book JHMI ID
JHMI Shuttle JHMI Shuttle

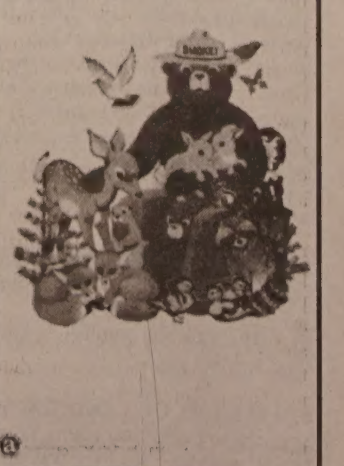
Personals

SWCM, Hopkins Grad Student, seeking SF for friendship, dating, fun and possible commitment. Please write and we can get to know each other, O.K.? Write to: P.O. Box 1453, Beltsville, MD 20704-1453

VISITING EGYPTIAN HOPKINS STUDENT. I'm 23, attractive with great sense of humor seeking white female 18-25 for fun, friendly relationship and to show me around. E-mail akewan@welchlink.welch.jhu.edu.

Looking for a date Wednesday and Thursday night? Come down to the Gatehouse where the food's free, the beer flows, and people are desperate.

Remember: there are babes in the woods.



SCIENCE & TECHNOLOGY

Itty bitty teeny weeny stuff

New center offers multidisciplinary look at really small materials

BY JOSH GREENBERG
News-Letter Staff

Think of a dot made from the sharpest pencil point on Earth. Now, imagine a dot a thousand times smaller than that. Okay, think of a dot a thousand times smaller than that one.

Pretty small, huh?

The properties of materials at this incredibly minute level will be the research focus of the new Nanostructures Center, a "multidisciplinary project between the Krieger School of Arts and Sciences Department of Physics and Astronomy and the Whiting School of Engineering."

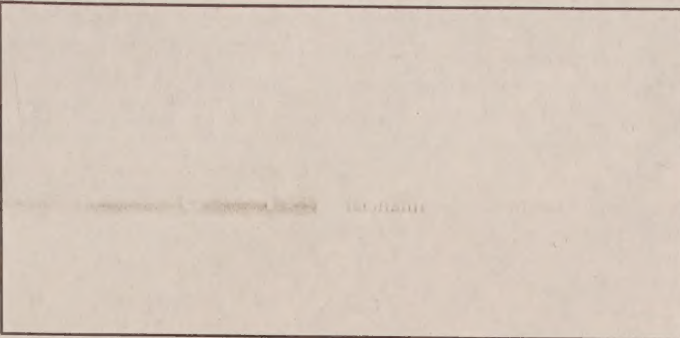
The Center

Established last month, the Johns Hopkins Nanostructures Center will provide a chance for researchers from many diverse departments, under the direction of Dr. Chia-Ling Chien of the Physics Department, to focus on the same research topic: really, really small things. Nanostructures are microscopic groupings of materials so small that they're measured in nanometers (to get a sense of how small this is, a nanometer is a billionth of a meter, and a one-nanometer structure is only about 5 to 10 atoms wide).

The Center is one of 24 Materials Research Science and Engineering Centers funded by the National Science Foundation. According to the NSF, the MRSEC program is intended to "support interdisciplinary and multidisciplinary materials research and education while addressing fundamental problems in science and engineering that are important to society."

This multidisciplinary approach is vital to the study of nanostructures, which don't fall into a specific scientific field. Says Chien, "I think this is a great thing to have at Hopkins. It gives Hopkins national visibility in the field of materials research. It's very difficult to do work that cuts across different disciplines, but this center is strictly for that purpose. It's for work that involves more than one, very often several investigators, with very different backgrounds."

In addition, Center activities will include both industrial and educational outreach. This educational outreach will include "six under-



See this dot? Nanostructures are smaller.

FILLER BY JOSH GREENBERG

graduates, 24 pre-collegiate students and six pre-collegiate teachers" per year. In addition, with the help of the Johns Hopkins Institute for the Academic Advancement of Youth (of CTY fame), a one-day conference will be staged for the benefit of area students. The conference, tentatively titled "Advanced Materials Day," will involve some 300 middle school students and their parents. A live appearance by a really small Barney will not be part of the festivities.

The Research Program

The Nanostructures Center divides the study of such tiny structures into three research areas, distinguished by the dimensionality of the structure studied (warning-severe jargon ahead...those timid of heart might want to skip ahead a few paragraphs).

The simplest sort of nanostructure is just a particle, so small that it can be treated as a 0-dimensional point. According to the Center, "we can fabricate ultrafine oxide particles as small as 5 nanometers in diameter in bulk quantities." In addition to investigations of the particles themselves, these particles can be evenly dispersed throughout a metallic medium, creating a uniform surface with previously unknown properties.

"These new types of materials are expected to exhibit novel conducting, magnetic, optical, and mechanical properties."

String a bunch of nanoparticles together and you've got a one-dimensional line. Pioneered in 1993, these "nanowires" are grown by a process which resembles the casting of plaster figurines. A template for the nanowire is created by shooting heavy ions through a suitable

dielectrical material. Then, the nanowire itself is grown inside the porous template by way of electrochemical deposition. Research applications of nanowires include potential perpendicular recording media and the study of magnetic and superconducting thin films.

Finally, things can be taken to the next dimension (quite literally) by stacking layers into two-dimensional multilayers of "functionally dissimilar materials." Recent discoveries have highlighted the role of such multilayers in superconductor research, as well as the exploration of mechanical properties like hardness in such thin films.

Now, regardless of what's being studied, there's one detail crucial to any investigation of nanostructures - being able to see them. Put simply, it's hard.

Really hard.

A good pair of tweezers just ain't gonna cut it. In fact, it takes a \$1.5 million high-resolution transmission electron microscope to be able to do chemical analyses and observations down to the nanometer scale. Luckily, Kevin Hemker of Mechanical Engineering and David Veblen of Earth and Planetary Sciences recently obtained NSF and Keck Foundation grants which will pay for just such a microscope.

The study of physical phenomena on such a small scale has been popularized in recent years in large part thanks to speculation about nanotechnology, the creation of machines so small that they would be assembled out of individual atoms. Such "nanobots" could do anything from cleaning out clogged arteries to repairing spacecraft (anyone who has seen a recent episode of Mystery Science Theater 3000 has heard jokes about nanobots in action).

SCIENCE&TECHNOLOGYBRIEFS

MD Institute Creates Digital Media Masters Program

The revolution taking place in electronic communication and information has created a new and growing need for artists and designers trained in digital technology. Everything that can become digital is becoming digital. Behind each new development from the delivery of critical medical research to the creation of high-speed animation, computer games, television graphics, CD-ROM's, and web design is an artist who makes the information accessible, beautiful, believable or fantastic. In this field, which entered its infancy just a few short years ago, individuals who have demonstrated competency in both the fine arts and digital technology are needed to serve as leaders.

In response to this need the Maryland Institute, College of Art is announcing the creation of a new graduate program. The Master of Arts in the Digital Arts Program is designed

to develop artistic leaders for this important and expansive field. The first students will enter the one-year M.A. program in the fall of 1997.

"This is a groundbreaking academic program," says Ray Allen, the Institute's vice-president and dean of academic affairs. "Companies employing Maryland Institute graduates have consistently praised the College for its commitment to drawing and other traditional studio disciplines. They want to hire individuals who have a strong foundation in the visual arts and have observed that advanced training in digital applications should not be a substitute for the understanding and skills associated with traditional studio practice such as drawing."

"By designing the advanced digital imaging program as a graduate experience, the new program does not compromise the excellence of the undergraduate education but instead builds upon the knowledge, vision, and experience gained in those years."

Designed to be a 5th year professional capstone experience, the Master of Arts in the Digital Arts Program will allow students with a

bachelors degree in fine arts and some demonstrable digital competence to be immersed in an intense, focused and independent program for one year. The program's director and principal mentor will be Vasant Nayak, a current faculty member in the photography department at the Maryland Institute. In recent years, Nayak's work has been shaped by his continual exploration of new digital technologies and has been exhibited nationally and internationally, in traditional venues and via the World Wide Web and CD-ROM. A frequent lecturer and visiting artist at many other colleges and universities across the country, Nayak is recognized as a leading educator in digital imaging.

The program will provide individualized technical tutorials with structured and required critical seminars on the history, theory and practice of digital imaging including multi-media authoring of CD-ROMs, electronic media, graphics for cable, video and television, Web design for the Internet, intranets, and content application and 3-D animation.

For more information, e-mail rallen@mica.edu.

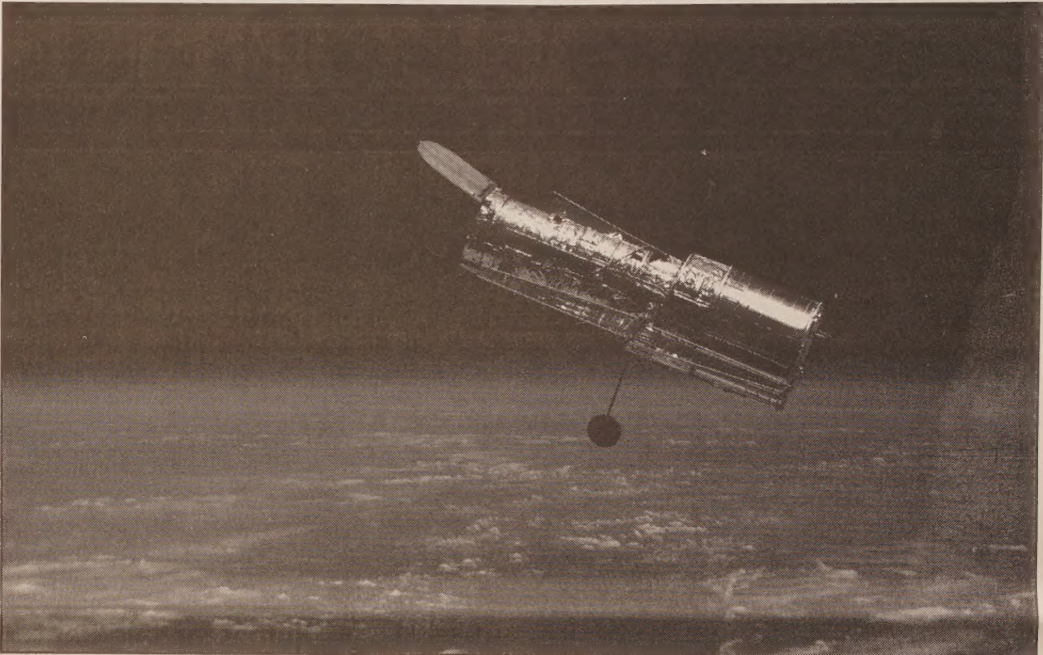


IMAGE COURTESY NASA
The Hubble was returned to orbit Wednesday after an upgrade by the crew of the shuttle Discovery.

Encouraging the status quo

Question: What's the point of a magazine on the Web? Think about it carefully. When it comes right down to it, the magazine paradigm has been perfected about as much as it can be. Take some articles, toss 'em onto some paper along with some layout (either traditional or innovative...it doesn't make much difference), staple it all together and send it out to subscribers. Clean and simple.

With all the hoopla over the Web in the past several years, it's been easy to lose sight of how good a format the magazine really is. Sure, there are new technologies which just scream out to be played with, but what has the result been thus far?

Take Microsoft's much-hyped *Slate*. The political journal has been around for months now, quite long enough to get its bearings and settle into a stable format. And what is this format? Take some articles, toss 'em onto a screen along with some layout (as traditional as new media gets) and send it out over the web. It's a magazine minus the staples.

It gets worse. When first hitting the site, you see a "cover," which is replaced moments later by a table of contents. Up in the top righthand corner is a link which lets you "flip" through the magazine one page at a time. Now, I know that "webpage" is the standard name for an HTML document, but isn't this taking things a little far?

I don't want you, fair reader, to misunderstand me - *Slate* is a quality publication. Its news analysis and political commentary is as top-notch as it gets, and it even looks pretty spiffy. Here's my problem with it: there's no reason whatsoever that it needs to be on the Web.

Here we return to my initial question - why bother publishing a maga-

JOSH GREENBERG Website of the Week

zine electronically when there's a different paradigm (print) which it's perfectly suited for? Easy and free access? Up until last month, Bill Gates & Co. were planning to start charging around \$20 yearly for the pleasure of reading the e-zine (not a far cry from the cost of a print monthly). Innovative layout opportunities? You can sign up to have the entire text of the magazine sent via e-mail every month, implying that the makers of *Slate* think that the words, not the design, are of true importance.

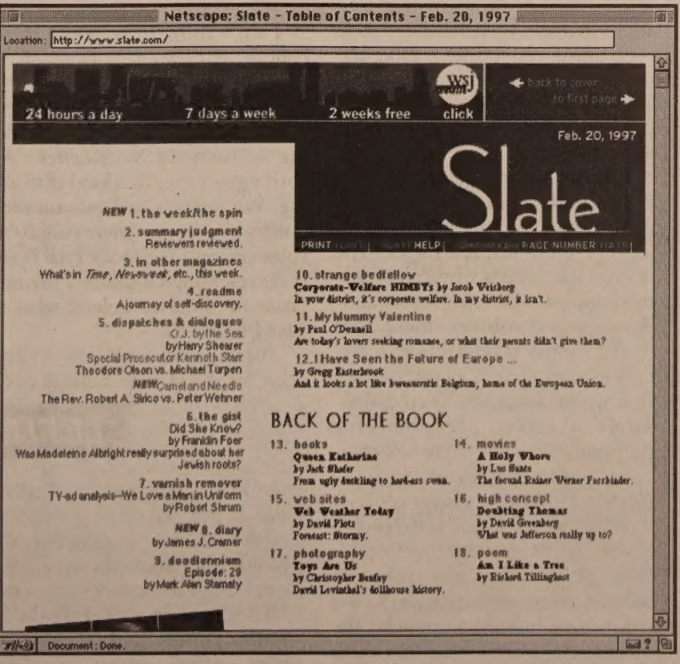
Put simply, there is no real reason

why *Slate* should be anything more than a quality publication printed on glossy stock available at your corner newsstand. When it comes to a new medium like the Web, perpetuating older forms does more than just keep the status quo - it crowds out new innovations.

About the predominance of print media, someone once said "you can't read a computer screen while sitting on the toilet." Instead of trying to figure out how to do so, why not strike off in new directions and do things with computers that *can't* be done on the crapper?

Just an idea.

Slate is available for free reading at <http://www.slate.com>.
Questions/comments? E-mail me at jgreenbe@jhu.edu.



SCREEN SHOT BY JOSH GREENBERG
Microsoft's *Slate* - it's a magazine minus the staples.

LVELESS

about what's going on at JHU?

<http://www.jhu.edu/~newslett/calendar.html>

The News-Letter's new online calendar!

Up-to-the-minute listings of stuff to do

It's easy to submit your group's events

Listings are also published in the print edition of the News-Letter

Let EVERYONE know!

THE MOST COMPREHENSIVE SOURCE FOR ON-CAMPUS ACTIVITIES

MEANWHILE, IN THE LAND OF OZ ...



THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIAL

Charles Street Standard joins SAC

Last week when the Student Council approved the SAC decision to invoke the *Standard* as a student group, curiosity was piqued. Why did the *Standard* make the decision to be “independent” in the first place? What inspired them to apply once again to fall under the guise of the Student Activities Commission?

First, the independence of the *Standard* over the years might be open for debate. With donations from Alumni funds and advertising from the various campus departments, the *Standard* always found it difficult to pull away from the University. The writers have been Hopkins students, the publication covered Hopkins and Hopkins events and, in general, catered to a Hopkins audience. After the publication changed its name to the *Charles Village Standard* and then the *Charles Street Standard*, coverage tried to encompass more than what concerned Hopkins specifically. Unfortunately, the lure of the exciting Homewood campus was too much to pull away from as the *Standard* found itself Hopkins-centered once again.

Over the course of time, the *Standard* began to fade. From weekly to bi-weekly to sometimes monthly, the publication printed sporadically until finally the decision was made to stop printing.

This year the *Standard* made its triumphant return printing once a month for the most part. And last week, the “independent” magazine was accepted to be part of the SAC. According to Editor David Novich the decision to return to the SAC was largely a financial consideration. With the school to fall

back on, the *Standard* can have access to JHU’s publications office in the bottom of Merryman and seek funding from the SAC. Novich rightfully contended that this will make sure that the hard work of a few individuals won’t vanish forever.

What many might find baffling is that the *Standard* still claims to be an “independent” publication. There is no doubt that this claim is in err by anyone’s “standards,” for the *Standard* relies on Hopkins for staff, money, and material. However, the *Standard* should be applauded for rejoining the SAC in order to make a comeback. The realization that their survival was dependent on joining was a necessary first step to trying to print a quality publication.

Interestingly, however, the *Standard* was never really gone. With a booth at the SAC fair this year, the *Standard* made its first appeal to the JHU student body. Steven Haynes, SAC executive chairperson, claimed that he didn’t even know that the *Standard* wasn’t an SAC group — and he is in charge! Since many students didn’t know the *Standard* wasn’t in the SAC and even more students don’t care, there is and was no reason for them to pretend to be independent.

Lastly, for some reason, unknown to student council and the *News-Letter* at this time, is why the *Standard* was able to bypass the initial first-year mandatory probationary time period as a class “E” group. The *Standard* was immediately granted class “D,” or publication status, complete with SAC votes and the ability to carry a budget. As long as exceptions don’t turn to excuses, this decision will be valid.

The consequences of socialism

Ever since the Lyndon Johnson administration’s “War on Poverty” was instituted in 1965, the government has spent 5 trillion dollars to combat this ill of society. Nevertheless, the percentage of Americans below the poverty rate

Welfare must not be reformed, it must be eliminated, and replaced with voluntary aid through charities.

in 1968 was the same as it was in 1994, at 13% (Heartland Institute). Clearly, addicting the poor on a regular regimen of free money for no work has not erased poverty. The masses have been deceived into believing that they must aid the less fortunate and that government has the right to force this upon the public. Welfare must not be reformed, it must be eliminated, and replaced with voluntary aid through charities.

The proponents of welfare programs insist that people are unselfish and want to help others. Everyone should extend their compassion to those in need, supporters contend. Their logic follows that welfare programs are thus an organized initiative by a government of such people to carry out income redistribution. What better tool to eradicate homelessness and poverty than government, a center for research, exper-

MIKE JASIK
Truth Addict

rienced personnel and vast amounts of money?

However, there are several holes in that logic. Man is a selfish being. He cares for himself first. If he lived to help others and did not look after himself, how would he stay alive? In the 20th century socialists have bombarded man with guilt. They have shamed him for succeeding in his goals and not rewarding those less fortunate than himself for no reason. Wealth and personal ambition have been decreed blasphemy, while mediocrity and normalcy have been adopted as ideal virtues. Man is not evil for being selfish. That is the nature of mankind. Denying his urge to prosper and be happy is to deny him life.

This ego of man has important ramifications. Many people help charities by volunteering in soup kitchens, donating money and clothes, not because they are forced to, but because it makes them feel good. They like helping other people. They do it for themselves, to satisfy themselves. They are being selfish. The consequences of such action also aids those that do need the help. Thus government does not need to extort money from people with taxes to pay for welfare. Voluntary help by those in society would make up the difference. Moreover, the money that would be saved from eliminating welfare would induce people to help others, since they would have the extra resources to do so.

Another hole in the logic is the assumption that government is an effective tool in the battle against pov-

erty. The bureaucracy has been proven wholly ineffectual in dealing with the poor. Actually, due to this government intervention, generations of families have become dependent on welfare, and have no incentive nor ambition to leave welfare. With welfare gone, this cycle of dependence would be broken.

Liberals have played on the emotions of the public for years. Tortured images of malnourished children and desperate families are very tragic and moving. Yet these base emotions should not drive our fiscal

Generations of families have become dependent on welfare, and have no incentive nor ambition to leave welfare. With welfare gone, this cycle of dependence would be broken.

policy. We have to understand that government intervention has not worked and that we can use man’s selfishness to solve poverty. We can all have day dreams about Happy Fuzzy Purple Bunny Lands where everyone is as nice and annoying as Ned Flanders, but they won’t come true.

Digging deeper into ebonics

A lot has been said in recent months about ‘Ebonics,’ a word meaning literally “black sounds.” This is due to the Oakland Unified School District’s resolution last month that money should be spent training instructors in the use of Ebonics so they may reach out to African-American kids. Immediately the press jumped on the story, holding it up for ridicule. The first images I saw were of former New York City mayor Ed Koch deriding the program for not teaching children the skills they’ll need to compete in a modern business world. In all the time the story spent on the air, however, it was rarely described with any accuracy. The errant impression received by the public (and, apparently, by Mr. Koch) was that the Oakland school board had begun teaching it as some kind of foreign language.

In fact, the resolution passed by the district has two main tenets: First, that the language patterns some children bring into school are descendants of West African languages and the schools shall not try to “eradicate” them; and second, that programs be set up with the specific aim of teaching standard English to children who hold such patterns. The only people who would actually be trained in these “African language systems” would be those involved in instructing the children. There is some opening for logical opposition to the resolution, coming in two main arguments, the first regarding the government’s ability to handle social matters and the second regarding the possible effectiveness of its programs.

To what extent should the government be involved in such mat-

THEODORE LITTLETON
Stepping Back

ters? Certainly the federal government has no business trying to administer such regulations to every language, sub-language and dialect that comes along, but what about local government, such as the school board? Local government is, in essence, created to handle community-specific need. If Oakland is noticing a significant drop in its African-American children’s English skills, it has not only the option but the duty to improve its public education. So then when does a dialect become a language, and when do certain language patterns become sufficiently wide-spread to justify their inclusion into a districts curriculum?

Certainly at some point it stops being cost-effective, and I have no answer other than to say that states gives themselves the duty of educating every member of their populace as well as possible, but at some point it can indeed begin to detract from the education of the rest. Life, philosophy and politics would be no fun if they didn’t have gray areas. It is easy to see, however, that in many districts – including my home town – African-American children lag behind their counterparts in other races in standard English language skills and that certainly can’t be helping them learn in other areas. The Oakland school district agreed that the need in their area is above the threshold for cost-effectiveness, and so they decided to take action.

In the end, action does count for something. Those that doubt the pos-

sible educational value of the district’s decision should think back to the gusto-filled words of Theodore Roosevelt when he said, well, anything. I personally applaud the Oakland Unified School District for forging a head with a plan which will at the very least create a precedent we can look back upon someday, should we consider it again. I believe that the press attempts and succeeds at portraying fair, accurate representations of issues the vast majority of the time. Unfortunately, they

If Oakland is noticing a drop in its African-American children’s English skills, it has not only the option but the duty to improve its public education.

always have to pick an angle to portray a story, and this time they probably just took up the wrong angle. Instead of enlightening the public they merely inspired a plethora of racist jokes, and managed to demean both African-Americans and us wacky, PC-liberals. The moral of the story: If you hear a story with sketchy details, you should always go ahead and dig a little deeper. For those of you who want to start right now, the full text of the district’s resolution can be found on the web at <http://ousd.k12.ca.us/AmendRes9697006.html>. Happy hunting.

LETTERS TO THE EDITOR

“Homophobe” speaks out

To the Editor:

In recent months it became quite fashionable to talk about gays rights including their right to marry each other. Opponents of such so-called right are castigated as heartless, close-minded homophobes that have no place in open American society.

However, no one that supposedly has an open mind stops and thinks what legal consequence would recognition of gay marriages entail. The main argument put forth by homosexual community in defense of their right to wed persons of the same sex is that they both are consenting adults that love each other and such prohibition constitutes undue discrimination. They argue that stipulation that only a man and a woman can be joined in a marriage is completely arbitrary.

For the sake of argument, lets assume that the legislature, and/or the courts agree with that position and legalize same-sex marriages. The question then arises, why should only two people be allowed to form a family as opposed to three or more. That can be viewed as both religious discrimination as well as discrimination against bisexuals. There is definitely a larger precedent for polygamy than for same-sex marriages, yet no one is rushing to the forefront to legalize plogamy.

Lets also take a look at the prohibition against marriage to close relatives. How is that not arbitrary? While the government might have a compelling interest to prevent the birth of children with severe health defects, would the same hold true if the couple was infertile? In other

words can infertile siblings wed? The number that would answer that question in the affirmative in infinitely small. Yet many people who see inherent evil in inter-family marriage see nothing wrong with the marriage of two homosexuals. Where is the logic? In this day and age when the family as a societal unit is rapidly disintegrating, we should do more to strengthen the traditional family and not try to undermine in with new and unacceptable concoctions.

Sincerely,
Greg Dolin '98

Yang disrespects MSA

To the Editor:

I am writing in response to the comments of Student Council Executive President Charles Yang regarding the Muslim Student Association (MSA) that was published in the February 14 *News-Letter*. According to Yang, “It’s kind of insulting. We just granted two hundred dollars to a dinner where people just come and eat. [The Mock Trial Team] is representing Hopkins. I say raise [their funding] to at least what we gave [the MSA].”

These comments show a disrespect for the Muslim holiday of Eid

ul-Fitr which marks the end of the holy month of Ramadan and of dawn-to-dusk fasting. This holiday is celebrated by the over one billion Muslims world-wide as well as by Muslims here at Hopkins. To reduce this religious holiday to “a dinner where people just come and eat” is a mockery not only of that holy day but of the religion of Islam itself. Though dinner will be served at the Eid ul-Fitr party which the MSA is hosting on the evening of March 1 at the Glass Pavilion, this event cannot be diminished to a mere pradiat affair. Not only is the end of the holy month of Ramadan being celebrated, but speaks from the Council of American-Islamic Relations and the Muslim Community Center are giving presentations on issues relevant to me lives of Muslims here at Hopkins. As a result of the significance of this event, its celebration is looked forward to by the Muslim population here at Hopkins.

It is suggested that the members of the Student Council show a greater sensitivity to religious and cultural issues in the future, as the Hopkins student body is made up of students from vastly different religious, ethnic, and cultural backgrounds.

Arash Kimyai-Asadi
The Johns Hopkins University
Muslim Students Association

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed four typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday’s issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Curing Hopkins' social dysfunction

Enhancing Charles Village's underdeveloped nightlife and entertainment

Fundamentally altering the manner in which Hopkins students interact within their collegiate social environments has been the goal of many Student Council Presidents. The epic budget battles of several years ago reflects the differing opinions of a few student leaders on how to better student life. Many campus leaders, past and present, feel that the miserable Hopkins social scene can be improved through removing funding from one club or activity and giving it to another. However, I believe that those student leaders, several of whom have reincarnated these ideas in the present Student Council campaign, do not have a firm grasp on the true problem that ails Hopkins student life.

There is no way student groups, by themselves, can provide all the entertainment for five thousand undergraduate and graduate students. Other schools, both public and private, have vibrant social scenes because of a combination of both student-planned activities and nearby commercial activity. Past student leaders have tried mightily to arrange student-sponsored dances and ice-cream socials, but that can not account for the severe lack of shops, stores, bars, clubs, movie theaters, and nighttime recreation present at virtually every other major college and university in the United States.

In a near vacuum of commercial activity, Hopkins students become absentee members of campus-life, leaving the Student Council's hard-fought events populated solely by residence-hall dwelling freshmen and sophomores. To ensure that seniors and juniors participate in under-

CRAIG ZAPETIS Candidate Spot

graduate social life, as they do at other campuses, the student council needs a leader to focus on commercial development in Charles Village and increased social programming. Not a once-a-semester dance, but weekly events that are free and open to the public, so students from other schools can come and socialize with Hopkins students. And attracting businesses into Charles Village can not be done by a leader with no conception of the forces which have kept businesses away in the past.

What has kept businesses away from Charles Village and the Hopkins community is Baltimore City's bureaucratic zoning laws. It would take an average of 4 to 5 years for a company to buy residential property, apply for a zoning permit, have the site inspected, gain approval, file for new building permits and so on. A window of opportunity that an entrepreneur identified would evaporate by the time his/her store opened. And such is the case in Charles Village.

Remarkably, the zoning laws for Charles Village have eased, and much more authority has been placed in the Charles Village Development Board, on which the Administration sits. That means 4 to 5 year rezoning applications (to turn a residential property into a commercial one) has turned into a 4 to 5 month process. This will remarkably ease the restrictions for entrepreneurs, who are willing to buy the residential property at above market prices and redevelop it

for commercial use.

The Hopkins student body's role in this process, besides keeping constant pressure on the Administration, is to petition charitable foundations for grant money in order to float low interest loans to stores so they can move into Charles Village quickly. When their store was built they would then pay back the student council (which received the money free from a foundation, like the Kellogg Foundation which former President Richardson now heads) with profits from the store's operation, plus interest. In this manner, the student council will bring money in from outside the school, which will enable us to achieve John Fuld's idea of building a nearby skating rink. Frankly, without fund-raising from outside sources, all the promises the other candidates are making will be long forgotten after the election. Arguing about how to divide up the student council's money isn't without merits, but such arguing will never truly advance the Hopkins social scene.

The mission of the present Student Council is no different than it has been in years past. Matt Scherneck, while an able leader, will not take the council in a new direction. John Fuld's ideas are notable, yet are unrealistic without grant money--which he is ineligible to receive because only community development projects receive grants, not skating rinks. By coordinating with anxious business-owners to move into Charles Village and receiving outside funds to develop Hopkins, the Student Council, under such stewardship, will truly embark on a new path.

U.S. Feminism at the crossroads

Two Rabbinic proverbs characterize the predicament of modern America: "The Day is short, the work is abundant, the workers are lazy, the wage is high, and the master of the house is knocking." The second: "Anyone whose good deeds exceed his wisdom, his wisdom will endure; but anyone whose wisdom exceeds his good deeds, his wisdom will not endure."

The Feminist movement in America faces crucial challenges likely to determine its historical standing as a progressive, morally astute coalition. The rapid proliferation of radical Islam in Afghanistan, Turkey, Iran, and in various other places in South Asia and the Middle East urgently demands immediate activism. The ignorant attitudes of American feminists indicate their laziness when encountering the bleak plight of women worldwide. Finally, the frequency of the rights violations perpetrated by radical regimes points to the plethora of work to be done by powerful American Feminists for their oppressed "sisters" in the third world.

Recently a religious Islamic government won the Turkish election and domination in Parliament. Their actions represent an attempt to revert Turkey to reactionary interpretations of Sharia, consisting of various laws rescinding women's right to free speech and other basic civil rights.

In addition, the Turkish government began the rhetoric that if acted upon will lead to the banning of women from the workplace, mandatory cloaking of women in veils, and confinement to the home as property of their husbands. In an Islamic Turkey the abridgment of women's freedom would extend so far as to deny them driving privileges, as Saudi Arabia and Iran currently do. Consequently, groups of women marched on Ankara protesting and imploring the world to participate in the fight for the preservation of moderate secular society and government in Turkey. The National Organization for Women staged no formal protest in America.

In Afghanistan, the time for native protest elapsed with the Taliban overthrowing Kabul. The Taliban rebels are maniacal radicals in favor of returning Afghanistan into medieval versions of Islam. Since the Taliban conquest of Afghanistan, women may not work, must cover their heads, are liable to death for disrespecting and disobeying their husbands in any way, and are in many cases subject to the physical whims of their spouses. Possibilities to re-

EDWARD WIPPER Second Thoughts

verse the Taliban conquest of Afghanistan still exist. However, instead of begging America to support the resistance coalition in Afghanistan, Gloria Steinem chooses to enlighten America to the injustices that stem from portraying Larry Flynt as a pioneer of free speech.

A Palestinian woman in the West Bank was found pregnant by her father. Due to blatant violations of Muslim laws prohibiting premarital sex, the Palestinian community implored her father to exercise his paternal responsibilities concerning his daughter. He burned her to death and later celebrated the fulfillment of "Allah's will" by throwing a party in his honor.

The party featured him, his family, and his closest friends extolling the virtues of family purity. Instead of combatting routinely practiced, institutionalized human rights violations, American feminists prioritize the minutiae of planned parenthood as if commemorating the anniversary of Roe vs. Wade were a human right in contrast to the murder of young women in a deeply misogynist society.

Of course, I can't forget the sad case of an Arab-Israeli rape victim living in Israel. After being raped by her Arab boyfriend she retrieved the pictures he took to glorify and memorialize his brutal crime. He was sentenced to eight years in an Israeli prison.

Upon returning home, both her family and community treated her like a criminal. Her grandmother told Maariv, an Israeli newspaper, that they may as well kill her and get it over with. The stigma she endures daily in being viewed as damaged goods is so demoralizing that she falls asleep in tears most nights. No one will marry her or even date her. In the meantime, Naomi Wolf busies herself in preaching the evils of make-up and the non-existent wage-gap.

The regrettable negligence toward real oppression of women by the feminist institution in America engenders unfortunate skepticism with regard to their rhetoric. Their wisdom is righteous but their actions lacking. In the past, feminists fought proactively for suffrage and equal pay. The crusades of Cary Nation against alcohol injected intramarital rape into the feminist dialogue. Feminism in America helped elevate America to the egalitarian society for which we continually strive.

However, modern feminism's marked reactive petulance sharply

contrasts with its proactive predecessor, especially in light of real women's rights violations and misogyny grossly visible, even to laymen. While I don't subscribe to Rush Limbaugh's claim that "[Modern] Feminism was established to allow unattractive women easier access to the mainstream of society", the picture of an angry American feminist rings true. Very much a product of the sixties and seventies, modern feminists share the contemporary liberal revulsion to Western standards of morality. Hence, deferring to doctrines of cultural relativism, they tolerate a more pernicious patriarchy than they eliminated in America.

In addition, American feminists refuse to accept the natural psychological differences between men and women which motivate their crusade against mainstream pornography, a benign vice which the weak male nature indulges. Meanwhile, in sexually repressive societies where pornography is virtually non-existent women suffer immensely. American feminists turn a blind eye.

More importantly, they fight the less prescient wars for abortion and reproductive rights which, for all intents and purposes, are already won. In the meantime, their raison d'etat, equal rights for women, is a war they continue to lose in the third world and remains a front in which the enemy advances without engagement. To win a war one must fight. And, as the Talmud says, "Silence is akin to assent."

The integrity of Feminism hinges on their handling of the monster that threatens women everywhere. It is their duty to emerge in the forefront of the movement to contain radical Islam. There is place for almost everything in life. Now is the time for a reactionary trend in American feminism. Return Feminism to the ideology and practices of the progressive era. Act to confirm the radical Islamic fear that equal rights for women leads to Westernization. Force a reformation in radical Islam predicated on women's rights.

A person whose wisdom exceeds his deeds is like "a tree whose branches are numerous but whose roots are few; then the wind comes and uproots it turning it upside down." But, one whose good deeds exceed his wisdom is like a "tree whose branches are few but whose roots are numerous; even if all the winds in the world were to come and blow against it, they could not budge it from its place."

Will Feminism strengthen its roots to weather the storm that threatens its foundations?

"The freedom of choice is given." It is in their hands.



Stop! McCoy elevator may crush you

As a student living in the Johns Hopkins residence buildings, I have serious concerns about daily maintenance and security problems. It has become so serious that every day presents new problems and barriers to a normal, productive working day.

The most serious of these problems is security. Security in the dorms is not taken seriously by undergraduate students. In the freshman dorms, the quality of keys and locks are very poor. AMR 2 keys will open Building A when inserted halfway in the lock. In AMR 2, the room keys are so similar that one can open other people's room with his or her own room key.

Similar problems occur in Wolman and McCoy dormitories. This is where I currently live. Here the access cards defeat security more than they protect it. Just about every Hopkins student has at one point come back to the dorms after a class, put his or her access card to the card reader- and been locked out. The entire security system fails and will not allow students to return back to his or her own room- or wing for that matter. Moreover, the actual doors

RYAN LEE Guest Editorial

in the wings are faulty. Several of them will not close correctly and the locking mechanism will not function. As a result, these doors can be pushed open without an access card. Not only is this a security risk, but a very loud alarm sounds. It lasts for several minutes and wakes up students at night or prevents them from studying during the day. Security does not even respond to the alarm. It simply annoys students.

Maintenance problems take over where security problems fail. For example, the elevators are a safety nightmare. Often they won't even work. Sometimes an elevator sits inside the shaft for days and is out of use. But when working, the elevator sometimes refuses to move- or sometimes even skips your selected floor and goes for a ride of its own. The elevators are dangerous too. The doors won't close properly. Students are often crushed and bruised when entering or leaving the elevator. Even when pressing the black safety lining

to keep the door open, the door keeps on closing. If I were physically disabled, I would have serious doubts about my safety in McCoy. Further-

On an average day, I hear three or four alarms and am caught in one or two malfunctioning elevators.

more, the lights in the elevators are constantly broken. Some burn out and some are tampered with. But regardless of the cause, there are sometimes long delays until one can even see inside the elevator.

The above problems concern me greatly. On an average day, I hear three to four alarms and am caught in one or two malfunctioning elevators. There are so many faulty alarms and distractions that security and fire alarms are not taken seriously. Housing's attempts to improve the dorms have become a constant distraction instead of a tool for student safety.

Playing nuclear chicken

JONATHAN MACCABEE Speaker's Corner

The world was shocked last week when a high-ranking North Korean official in Beijing escaped from his bodyguards to the South Korean Embassy by telling them he was going to the mall. It was even more shocked when Northern agents gunned down another defector outside of Seoul. South Korea went on military alert in fear of a mad reaction from the world's most highly militarized society and possibly its hungriest. All this would seem irrelevant to most of us, excepting the Korean-American community, were it not for two things: the 30,000 American soldiers in South Korea, and the fact that North Korea, the worst place in the world for human freedom, has The Bomb. Moreover, the Korean peninsula is a crowded place. An attack on Seoul could take out ten million people.

We fought a war in the Gulf six years ago, partly for oil, but partly because another madman and Saddamite was working on The Bomb, along with chemical and biological weaponry. This world may be lucky that Saddam Hussein chose to attack Kuwait when he did. Another few years with the cyclotrons, another few lengths of the supergun built to shoot warheads hundreds of miles over the desert, and Yerushalayim— Shalom. The Walling Wall, the Via Dolorosa, the Dome of the Rock, not to mention human lives as holy as any of them, could have all been wiped out in a flash of anger from a man without any constraints to hold him back. In a way, dictators like Saddam and Stalin, with no morality to prevent them from acting on their worst impulses, are the culmination of a philosophy that raises to a commandment, or a law of nature, every man for himself. No man can serve two masters. The end of the path of selfishness that both hedonists and conservatives have chosen is total war of all against all, the strong destroying the weak. It is inevitable from a philosophy that calls compassion childish and peace pu-

sillanimous. It is hard to see Saddam as Superman unless one lives in such a country, but that, as much as fear, is what drives obedience in any nation with portraits of its Dear Leader on every wall.

These examples show the danger of the spread of nuclear technology. The human race now has the capacity to commit collective suicide. Let me rephrase that: Any member of the human race with the right technology has the power to kill us all. The Cold War, as dangerous as it was, kept the superpowers at peace with the aptly named doctrine of MAD, Mutual Assured Destruction- that if one side presses the button everybody dies. The leaders of the Soviet Union, as venal as they were, were not so dangerous as to want to kill off the human species. But there are plenty of small-time killers in small-time countries who would be willing to take out an enemy city, or an enemy world, no matter the cost. Iran and North Korea come to mind. The Ayatollahs' warped conception of God as Satan places them in opposition to human civilization. The North Korean conception of Kim Jong Il as a Junior Jesus, son of a man who in official propaganda descended from heaven to the summit of Korea's holiest mountain, Mt. Paekdu, rather than being born, makes their society more like David Koresh's Waco than any normal country. Iran does not have The Bomb yet, though constant Iraqi chemical attacks during the 1980's have led to a search for a nuclear deterrent even among its moderates. North Korea does, and rather than be hanged for war crimes there are a good many dictators who would end their rule in a fiery flash rather than on the gallows.

As this world grows in population, as the energies of every man and woman are harnessed more and more for the pleasure of the few who can

consume, as farmland and eventually fossil fuels run out, it is ever more likely that peoples, and persons, will be desperate enough to turn to madmen to provide their people with the living space needed to support themselves by killing off their neighbors. The Nazi regime came out of Weimar Germany, shivering, starving and on its knees. But it is not simply madmen who can do harm. In much of the world, the systems of missile detection are not perfect, and in January 1995 Boris Yeltsin was faced with an incoming "missile" on the radar screen that turned out to be an environmental satellite. Fortunately, Russia was at peace in 1995; but if such an object had been detected during the Cuban Missile Crisis you would not be here to read this today. And a Ryder truck with a stolen Soviet warhead parked in any American downtown is a possibility too dangerous to be dismissed.

What can we do? First, bring back funding for dismantling the Soviet nuclear arsenal. President Clinton likes to say that for the first time since 1949 there are no Soviet warheads pointed at this country. Left out is the fact that they could be put back in their silos within five hours. This government spends money like mad on things we don't need. One would think there could be a place for preventing the Russian Mafia from selling a few stray warheads to Hamas or Iran. Second, support democracy around the world. Free countries do not have nuclear ambitions unless, like America during World War II or Israel today, their very existence is threatened by countries that are not free. Third, do your part to fix this sad world before it flames out and takes you with it. Professor Peter Grimes, of the Sociology Department here at Hopkins, predicts that by 2050- when I, if alive, would be seventy-five years old- the Earth's human population will have fallen by half, due to war, famine and environmental destruction. We are in a race against time. It is up to us who wins. Your life is your choice.

SPORTS

Nelson sells Mavs down the East river

Continued from Page A14

Mavs by making him their General Manager. First mistake by the Mavs, hiring Don Nelson.

The team was not playing exceptionally well, but then again there was talent.

Sixth man Chris Gatling, as well as Jim Jackson and the underachieving Mashburn were the talent that the Mavs had for the future.

Add in Cassell and George McCloud, and the only thing missing was a center.

The tandem of Cherokee Parks and Eric Montross were fine, the Bulls have proven that you don't need a dominant center to win a championship.

Clemons had the foundation for success and now all he needed was a few years to build the structure and then some players to build a roof.

The Mavs were on their way up. Then Don Nelson came and the building crashed and burned.

First came the trade of Jamal Mashburn for three good players- Sasha Danilovic, Kurt Thomas and Martin Muursepp.

The Mavs lose on that deal. Then the blockbuster nine player deal in which thief, err, VP/Coach of the New Jersey Nets John Calipari and GM John Nash landed four of the five leading scorers on the team, Jim Jackson, Chris Gatling, Sam Cassell, and George McCloud.

Throw in starting center Eric Montross and there goes the bench and the starting rotation.

And what do the Nets give in return? One solid player in guard Robert Pack an underachieving 7'2" center in Shawn Bradley, a forward with no outside shot in Ed O'Bannon, and a solid bench player in guard Khalid Reeves.

Oh yeah Don, the Mavs are destined for success.

Figure that the Jim Clemons/Don Nelson marriage will end at the end of this season, and that Derek Harper will be traded by the deadline.

Nelson said that he was disgusted with the Mavs chemistry and the players relationships and locker room atmosphere.

Not to worry, because no one will really care what the chemistry is in the future because the team will stink.

But there's still hope in this year's draft when the Mavs are in the lottery right? Wrong. This year's number one pick belongs to the Boston Celtics.

Wait a minute, Don Nelson is making the Celtics dope of a coach and GM, M.L. Carr look like a genius.

I never thought that would happen but given the fact that Nelson destroyed the Golden State Warriors and almost crippled the New York Knicks I guess I shouldn't be that surprised.

These days nothing Don Nelson does surprises me. What does surprise me is that some organization hired him again, let alone gave him control over personnel.

Memo to Mr. Nelson: Chemistry is something, but winning is everything.

You don't have to be joking and friendly to win. You just have to play like a team.

The Mavericks weren't playing like a team. Then again at least they could make a case that they were a team. Now, they are just pathetic.



FILE PHOTO
The women's squash team had an impressive 1996-97 season and will return many key players for next year's campaign.

Second to the Mount

BY JAY MEPANI
News-Letter Staff

This past weekend every squash team in America gathered to compete in the Howe Cup at Yale University.

This season ending tournament was the final chapter in the season for all teams involved.

Hopkins went into the tournament with high expectations.

The team came off strong performances against tougher teams in higher divisions in previous tournaments.

The team played some of their best squash all year at the tournament, taking four of five matches, with the lone loss coming against rival Mount Holyoke.

On the first day of competition, the Jays faced Bard College and Mount Holyoke.

Hopkins beat Bard badly 9-0, just as they had done earlier in the season.

Only one match was not swept by Hopkins.

This gave great confidence to the team before their rematch with Mount Holyoke.

The first meeting between Hopkins and Holyoke produced a one-sided affair.

Hopkins was under-manned and their players had to play two positions ahead of their normal spot.

This time around the Lady Jays had a healthy squad and looked to give Holyoke a serious run for the title.

The score ended up Mt. Holyoke-7 Hopkins-2.

While this was an improvement from the previous match, and most of the matches had tight scores, Hopkins was a little disappointed that they could not pull out the win.

Margaret Murphy, one of the most improved players on the team, and Monet McCorvey had the lone victories against Mt. Holyoke.

McCorvey was the only player on the team that was undefeated for the

tournament.

The team did not let the loss affect their play, however.

On Saturday (the second day of the tournament) Wellesley and Haverford were on the docket.

Hopkins pounded Haverford for the third time this year, 7-2. Every victorious match was done so without losing a game.

This match almost assured the team of a third place finish.

In order finish second, Hopkins had to defeat Wellesley. This proved to be one of the most exciting matches of the tournament.

Hopkins lost the opening four matches.

Although they were hotly contested, losing four in a row usually spells sweep. This match turned out to be very peculiar.

Starting with the number five player Michal Perlstein, Hopkins went on an incredible run, winning the final five games of the match and eventually winning the match 5-4. It was a great step for the squash program.

After disposing of Vassar the following day 9-0, Hopkins claimed second place in the division.

The team was very excited about the results of the tournament and season.

Suze Kurkowski summed up the reaction following the tournament.

"We're not losing anyone to graduation, we should be very strong. We're all excited to play next year."

The results shown this year are certainly reflective of the coach of the team, Lisa Roy.

The players love playing for her, and she loves to coach them. Coach Roy is the third coach in three years for the team.

She does not look to be going anywhere, which will be a definite plus for next year's squad.

The added stability can only help the team next year when their expectations will increase to a division championship with this senior-laden team.

Chang: Sabreing the moment

He slices, he dices, he makes side dishes in a snap. He's all that and more. He's John Chang and he is this week's Athlete of the Week.

John is a junior on the fencing team specializing in the sabre. With an 89.5% victory percentage this season, he also specializes in winning.

John came to Hopkins from Lexington, Massachusetts and had never fenced beforehand.

Now this bio-med major is so enamored with the sport, he plans to continue with the United States Fencing Association well beyond graduation.

He went through the JV training program of Coach Oles however, and after just one season was ready to move up to the varsity ranks.

John reminisced, "Coach Oles has been coaching for a number of years and he always turns out consistently good fencers.

He's a tough guy and you've got to prove yourself, but he does so much for the fencers that all the hard work is worth it."

This year in particular the hard work has been paying off.

The varsity team has amassed a record of 25-3 overall and 14-0 in Conference competition.

This marks the second straight year that Hopkins fencing has managed to go undefeated in conference play.

When asked what some factors to their success might be, John again mentioned the coach and also added, "somehow we just get along together really well."

Seeing as how we only have three people on the team with high school



ERICA DON/NEWS-LETTER STAFF
SABREMAN JOHN CHANG BOASTS A .895 WINNING PERCENTAGE THIS SEASON.

CHRIS SULLIVAN Athlete of the Week

fencing experience (out of the 22 man roster), a lot of our talent has been homegrown. We take a lot of pride in our training and in being the best among the schools we compete against."

Home growing that talent means the entire team has a hand in training neophyte fencers. "All the varsity

guys help teach the JV squad a series of moves, once they learn all those moves and pass their tests, they become varsity," said Chang.

Perhaps it is this constant interaction between teammates that produces such great camaraderie.

Perhaps it is the tradition of excellence that the team is constantly reminded of, whatever it may be, is certain that the fencing teams' winning ways will continue for at least one more year with John Chang leading the charge.

Wrestling all Rileyed up

BY DOMINIC SCOTT
News-Letter Staff

In the Centennial Conference Championships held at Western Maryland College last week, the Hopkins wrestling team placed fifth in the team standings, coming ahead of Swarthmore and Haverford.

Junior Bob Riley (Hampstead, MD/Loyola) placed 2nd at the 177-pound weight class, becoming only the second Hopkins wrestler ever to wrestle in the finals of the Centennial Conference tournament.

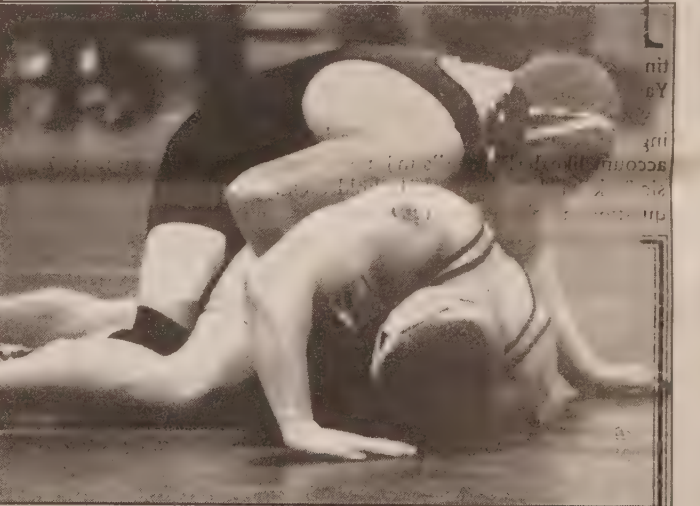
Also placing were freshman Andy Lee (New York, NY/Hill School) - third at 118-pounds, freshman Kartikya Ahuja (Greenlawn, NY/John Glenn) - fourth at 134 pounds, sophomore David Kim (North Olmsted, OH/Phillips Exeter) - fourth at 142 pounds, and sophomore Phil Kim (Amherst, PA/Upper Dublin) - fourth at HVTs.

Freshman Andy Lee probably had the most exciting match of the day, dominating #3 seed Jon Pitonzo of Western Maryland by technical fall 17-2 in just 3:19 for third place.

"It was unbelievable," said teammate Warren Cho of Lee's match. "Andy just did a number on that kid. The Western Maryland guy was so shell-shocked, he crawled off the mat on all fours and crumpled to the ground after the match."

Riley defeated Morgan Douglas of Gettysburg 4-3 in the semifinals, before falling to senior Don Solomon of Ursinus in the finals.

Ahuja scored a 4-1 upset win over #4 seed Stewart Morgan of Haverford to reach the consolation finals, where he fell to #2 seed senior Tom Guzzo



FILE PHOTO
The Blue Jay grapplers put up a valiant effort at the Centennial Conference Championships last weekend, finishing fifth as a team.

of Ursinus.

David Kim scored a 7-5 win over #4 seed Dan Schmidt of Muhlenberg, before falling to #3 seed Chuck Borkowski of Ursinus in the consolation finals.

Phil Kim defeated Paul Hernandez of Ursinus 12-2 in the consolation semifinals, before falling to Gettysburg's Dave Fischer.

"It was a pretty good showing, considering that we're a pretty young team," said Ahuja. "We gained some experience and confidence, wrestling against the best in our conference. We'll see how we fair at the regionals next week".

Johns Hopkins was also represented by freshman Paul Itam (Fairfax, VA/St. Albans) at 126s, sophomore Warren Cho (Los Gatos,

CA/Los Gatos) at 150s, freshman Jose Gonzalez (Philadelphia, PA/Germantown) at 158s, junior William Arminger at 167s (Florence, NJ/Moorestown Friends) and freshman PJ Fontanetta at 190s (Manhasset, NY/Chaminade).

Itam fell to the #2 and #4 seeds. Cho fell to the #1 and #3 seeds. Gonzalez fell to the #1 and #3 seeds. Arminger fell to the #3 seed, and Fontanetta was not able to wrestle due to injury.

Coming up this weekend for the team is the NCAA Eastern Regionals, which will be held at King's College. Three nationally ranked Division I teams - Lycoming, Delaware Valley, and Messiah - will be there, along with the teams out of the MAC and Centennial conferences.

Dismantling your NBA Franchise: A Twelve Step Program

Thank you for inviting me here to speak today, ladies and gentlemen. You know, I might not have many "degrees," or "formal qualifications" but allow me let you in on a little something about me: I have a degree from the University of Life and I graduated with honors from the School of Hard Knocks.

You know people, as I travel this great nation of ours, I am always amazed at the number of NBA franchise owners who find themselves in a situation not unlike the one you probably find yourself in today.

You have managed, through the NBA lottery system, to finally drag yourself out of the misery of last place finishes and 12 game losing streaks, and are finally on the road to having a respectable team. You've found a couple of marquee, franchise players. Now you are looking to "get to the next level".

But how to get to that ever elusive pinnacle? Maybe you're missing a

solid rebounder, or a cohesive team leader. Maybe your team has what we in the business like to call "chemistry problems", or in other words, your players don't like each other.

You have a few contract holdouts, maybe a few bad quotes in the newspapers, fired and hired multiple coaches. But now, you're at your wits' end as to what to do.

Well, what I'm here to tell you today, people, is going to change your lives. Yes, I believe that if you listen to me you CAN change your life, and here's the secret.

Now, this is going to sound pretty revolutionary, so bear with me while I spell it out for you. The key to getting to that next level...the answer to your team's problems...the strategy that will now let you get some SLEEP AT NIGHT, people!...is this: dismantle your team through wholesale, risky trades of franchise players for up-and-comers.

Yes people, you heard the words I said, dismantling your team is the

ALEX LIMKAKENG It's AL-right

way to go. Now I am going to show you how to do it, and do it today! I know what you're saying now. You're thinking, "Dr. Al, surely you must be crazy." Well, what I assure you what I am about to tell you is not crazy, it's what I learned from watching the moves of the Dallas Mavericks. People, it's going to change your lives.

Now the first step in this process is to get rid of your franchise players. People, I can't stress this enough. If there's one thing I said over and over for the Dallas Mavericks, it's that "Franchise players can't play at this franchise!"

And here's the rationale behind this one: franchise players, they play really well and attract attention. And you know what happens once that starts-fans start showing up for games.

And once you have too many fans showing up at games, then your players get distracted by all the noise when they're playing!

You might be saying, "Well Al, how do I know if I've got a franchise player?" That's a mighty good question so here are some telltale signs: Does he go out and score twenty points? Dish out over ten assists without a turnover? Grab fifteen rebounds every night? Get elected to the All-Star first team?

People, these are the kinds of players that have to go. Back in Dallas, we had this one kid, Jason Kidd, was his name, in fact. And by God I'll be a deaf musician if he didn't make the All-Star team as a starter.

Well, I don't need to tell you, I walked up to him and said, "Son, I'm sorry but you can't play on any team of mine."

We traded him lickety split for some kid who had never even seen an All-Star game.

And then there was this Jamal

Mashburn character. He had the audacity to score over twenty points a night and he still wanted to play on my team. Well, I put my foot down. I traded him for some European guy and two relatively unknown guys. I just wouldn't have it.

We finally rid myself of any other would-be franchise players when we got rid of Jimmy Jackson, Sam Cassell and Chris Gatling (another one of those All-stars, wouldn't you know it?) for some stringy Mormon who's never been great, two mediocre role players and this unproven young guy from UCLA.

Now here's the beauty of it all, people. If you follow my advice, you'll have a young team that's going to struggle for a while longer. And since nobody in your team's city is going to want to watch you rebuild a team that's been struggling for so long, no one will want to watch your games. Then your players can play with total concentration. And that's the key, now, isn't it people?

WRITE FOR
NEWS-LETTER
SPORTS

It's not your
Standard
sports section.

For more information,
call Adam Glaser at
366-3987 or Matt Mills
at 516-3524

Brown wants Supreme Court to consider sex discrimination

Associated Press

PROVIDENCE, R.I. - As promised, Brown University is taking its appeal of a sexual discrimination lawsuit to the nation's highest court.

The Ivy League school filed papers this week asking the U.S. Supreme Court to consider the case brought by female athletes. A decision is not expected for several months.

If a lower court ruling stands, "virtually every institution in the country must now do what Brown has been ordered to do: Find the funds necessary to continue expanding women's teams or eliminate opportunities for men," Laura Freid, executive vice president for external affairs, said in a statement issued Wednesday.

Brown wants justices to overturn a decision by the 1st U.S. Circuit Court of Appeals in Boston. In a 2-1 ruling in November, the court found Brown gave more opportunities to male athletes - a violation of Title IX, the 1972 law prohibiting sexual discrimination at schools that receive federal money.

Brown says it fervently believes its athletic department meets Title IX provisions.

"Brown has demonstrated a historical commitment that predates Title IX and continues to set the standard for the nation's colleges and universities," Freid said. "We are confident that our athletic programs are administered fairly, evenhandedly and in full compliance with both

the spirit and the letter of Title IX."

Lynette Labinger, attorney for the women who sued the school, said Brown and other schools are interested in keeping a status quo that favors men.

"There is only one principle (Brown has) espoused, which is that men should get more opportunities to participate because they supposedly are more interested in athletics and deserve a bigger piece of the pie," she said.

Though about 25 similar suits have been brought, the Brown case is perhaps the most closely followed at college athletic departments. That's because even when the lawsuit was filed in 1992, many in college athletics felt Brown - the first school with a women's hockey team - had among the nation's most equitable sports programs.

The lawsuit was filed after the school eliminated funding for the women's volleyball and gymnastics teams to save money. Funding for the men's golf and water polo teams also was cut.

U.S. District Court Judge Raymond Pettine sided with the women in a 1995 decision. Later, he rejected the school's plan for Title IX compliance and ordered Brown to follow a plan he made.

Brown appealed and the Circuit Court upheld Pettine's decision, though it said Brown could come up with a new compliance plan on its own. That plan still is being formulated.

When the lawsuit was filed, 38 percent of Brown's athletes were women, while 51 percent of its undergraduate population was female. Now, 48 percent of varsity athletes are female, while the percentage of women among all undergraduates has remained about the same, according to the school.

Brown fields and funds 15 women's varsity teams and 13 men's teams.

Though Labinger believes the percentage of female athletes is lower, she acknowledged Brown has made improvements. But she expressed concern that if the Supreme Court sides with Brown, Title IX gains throughout college athletics could be lost.

"Brown seeks to establish a principle to roll back and deny opportunities to women," she said.

Labinger noted at least six Circuit Courts of Appeals have ruled similarly in athlete discrimination cases, and the Supreme Court has refused to hear appeals brought by Colorado State and the University of Illinois.

Brown contends the 1st Circuit held the school to an equity standard "in conflict with established Supreme Court precedents" when it ruled the percentage of female athletes must mirror the undergraduate population.

The school believes the percentage need only be in line with the number of female students interested and able to participate in a varsity sport.

Trial opens over death of Ayrton Senna

Associated Press

IMOLA, Italy - The trial stemming from the death of race car star Ayrton Senna opened Thursday in a case that could determine the future of auto racing in Italy.

Senna, the three-time Formula One champion, died of head injuries in 1994 when his car smashed into a concrete wall during the early laps of the San Marino Grand Prix.

This is the first time Formula One executives have been brought to trial in Europe for a racing accident. If there are convictions, the governing body of auto racing could ban races in Italy.

On trial are Frank Williams, head of the vaunted Williams-Renault team for which Senna raced, team technical director Patrick Head, designer Adrian Newey, race organizer Federico Bendinelli, race director Roland Bruynseraede and circuit manager Giorgio Poggi.

Prosecutors contend a poorly welded steering column caused the crash. The column was shortened to allow Senna a better view of his instrument panel. The defense will argue the damage to the column was a consequence, not a cause, of the accident.

Bruynseraede, Bendinelli and Poggi were charged on the grounds there was not enough room for cars to stop at the corner of the track at which Senna crashed at close to 200 mph.

"The prosecutor's theory that the

track's condition played a role in the Senna crash is absolutely groundless," Bendinelli said.

The defendants face up to five years in prison if convicted, but possible appeals could last years.

On Thursday, Bendinelli was the only defendant in the courtroom, which has been converted from a social club ballroom to accommodate the media. The opening day was marked by numerous procedural objections from the defense.

The defense challenged the investigative procedures of prosecutor Maurizio Passarini and argued that tests on the wrecked car should be thrown out because two defendants were not present during the appraisals.

Judge Antonio Costanzo put off arguments until the trial resumes Feb. 28. He said witnesses likely will testify April 24-29, when Formula One figures are present for the April 27 Grand Prix race in Imola.

The prosecutor said he planned to call as witnesses Damon Hill, the reigning world champion; Bernie Ecclestone, head of the Formula One constructors association; and Michael Schumacher, Ferrari's No. 1 driver.

Hill, who was Senna's teammate at Williams in 1994, told BBC radio he questions the wisdom of the trial.

"I'm obviously concerned, like everybody, that nobody at Williams is found to be responsible for the death of Ayrton Senna," he said.

UConn football players apply for probation

Associated Press

ROCKVILLE, Conn. - Connecticut football players, Shane Stafford and Dactavian Newton, who were among three players charged in a dormroom robbery, have applied for special probation.

The case of the third player, Murray Clayton Jr., was continued in Rockville Superior Court pending further investigation. All three were in court on Wednesday.

They were charged last month with second-degree burglary, a felony, and sixth-degree larceny, a misdemeanor. All three are due back in court March 12.

Stafford, 20, UConn's starting quarterback last season, apologized for their actions as he left the courtroom.

"We made a mistake," he said.

He said he was apologizing for Newton, 23, a wide receiver, and Clayton, 18, as well as himself.

Stafford, of Sinking Spring, Pa., is a sophomore and has been the team's starting quarterback the past two seasons. Newton, of Norwalk, is a senior who led the Huskies last season in catches and receiving yards. Clayton, of Daytona Beach, Fla., was a rookie reserve.

The Connecticut Daily Campus, the student newspaper, reported that a student called police after she interrupted the burglary and recognized the players as they ran from her friend's room.

The student who was robbed will have an opportunity to speak against the players' application for accelerated rehabilitation when they appear in court March 12. Under the terms of special probation, their records would be erased if they meet the terms of the court's sentence.

Man on a mission asks, "Is there anybody out there?"

For close to two years I've been writing my mad fan column. Often, I've been brash, angry, cruel, and vindictive, while other times I didn't even write about the Yankees.

But now that my time here is coming to a close, and my free UNIX account, like the little girl's in Jurassic Park, will be gone, I ask the bold question, have I made a difference?

Have I shed light on any issues that were clouded with ambiguity?

Has my excessive blend of sarcasm and cynicism touched some aspiring caustic youth, and if so, then am I to be held liable for touching this youth, while he spilled hot coffee on himself?

In a way, this is my mission statement, like in the movie Jerry Maguire. Only you all probably think that this statement came to me while I was

SETH JAFFE Diary of a Mad Fan

watching Sportscenter or any Fox sitcom with animation or special effects (X-files fits in this category, not to criticize the special effects gurus who gave us aliens with zippers) but the truth is my mission statement came to me the same way that Tom

Cruise's came to him.

I was sitting with a beautiful girl in my room, and at the top of her lungs she screamed "Don't you ever stop tutoring me!" I told her settle down, and stop throwing textbooks everywhere, since someone might lose an eye (That's what happened to Larry Bird, and now you'll notice he's retired), but her energetic disposition was enough to jump-start my mind. As a result I created my mission state-

ment, and it's been more elusive than an alimony payment from a Cuban shortstop to his family back home.

Now that it's over I can breathe easier, and clean up the textbooks. Life can begin anew for me. Maybe what I learned in my home state of California is really true that everyone except for minorities, pre-schoolers, criminals on probation, and divorced mothers deserves a second statement. It's good to have a mission.

Alpha Phi Congratulates the 1997 Pledge Class of Zeta Omicron

Lorraine Ampaw
Emily Becker
Maria Brennen
Pamela Chu
Rozalin Davoodnia
Serena Gondek
Veena Jayadeva
Jessica Kemp
Jean Kim
Amy Mason
Susan McDougall
Tania Menard
Mary Mortenson

Yelena Nabutovsky
Jelena Petrovic
Allison Polumbus
Clara Rhee
Katie Rider
Heather Sanders
Sally Anne Schmidt
Ayesha Smith
Katie Steece
Christine Tai
Anna Wojcicki
Sarvy Zand
Clare Zhang

Congratulations also to Phi MU and Kappa Alpha Theta on thier pledge classes.

UAA Championships

Men's and Women's Fencing

Saturday and Sunday

Action begins at 9:00 am

SPORTS

SNAPSHOT

Squash A12
It's AL-Right A12
Wrestling A12
Athlete of the Week A12
Diary of a Mad Fan A13



FILE PHOTO
Junior forward Julie Anderson skies toward the hoop for another bucket.

A perfect ten at Hopkins?

The Lady Jays winning streak hits double digits

BY LEON MARATCHI
News-Letter Staff

Last week the Johns Hopkins women's basketball team continued their conference unbeaten streak with two Centennial conference victories. On Saturday, the Jays defeated Franklin & Marshall 73-58.

They followed up the F&M win with a second half explosion against Western Maryland en route to a 74-48 victory.

The Lady Jays are 13-0 in the Centennial conference, and with one game remaining against a team they beat by 47 points two weeks ago, the prospect of an undefeated Centennial conference is not that far off.

"An undefeated record in the Centennial says a lot. The Centennial is a great conference. It's not as strong as it was my freshman year but it's still a strong conference. The Centennial gets an automatic bid to the tournament if that tells you anything," said junior Julie Anderson.

In their first game of the week, Hopkins faced Franklin and Marshall. Junior forward Julie Anderson scored a career high 27 points and grabbed 12 rebounds to lift Hopkins over F&M.

The win was the team's ninth in a row and 18th consecutive victory over a Centennial opponent.

Hopkins struggled in the first half and led only 33-32 at the break as the Diplomats hit on 44 percent of their shots from the field and held their

own on the boards, 22-22. In the second half, Hopkins quickly took over and ran the lead to as many as 23 points before settling for 73-58.

The Blue Jays out rebounded the Diplomats, 26-11, in the second half, while shooting 47 percent from the floor. The super freshmen combined for an outstanding game to complement Anderson's 27 points.

Guard Leslie Ritter added 14 points, eight rebounds, and seven

"They can't just focus on me or Julie. If they do they are going to be in trouble."

JUNIOR ANGIE ARNOLD

assists. Center Marjahna Seegers added a double double for the third straight game with 11 points and 13 boards.

"We have a more balanced attack this year. They can't just focus on me or Julie. If they do they are going to be in trouble. With Leslie[Ritter] were not as much of an inside team as years before," said junior guard Angie Arnold.

Hopkins came out and slept walked through their first half with Western Maryland.

They shot an abysmal 25 percent from the floor and entered half-time trailing Western Maryland, 30-21.

"Coach woke us up at half-time.

She told us that we can't come out relaxed and expect things. She really got us going," said Anderson.

"We were zombies in the first half," added Arnold. Coach Blank lit a fire under the bench that got every one focused and intent on winning.

They held Western Maryland to eight points in 12 minutes. At one point Hopkins scored 19 unanswered points. They picked up the defense and crashed the boards. The guards started to box out and things started to come together.

"We played the best defense we have ever played. Our press was incredible. We were hustling. We were covering for each other. They couldn't even get the ball across half court," said Anderson.

Hopkins outscored Western Maryland 53-18 in the second half. Anderson was a killer on the boards. She grabbed a team high 17 boards. And added 15 points. Marjahna Seegers led all scorers with 19 points off 78% shooting.

Despite the offensive fireworks, Hopkins has lived by their strong defense all year. "We need our defense to get us going. We get a lot of our offense from defense-from steals on the press. It keeps us more focused and intense. After the second half against Western Maryland we are a lot more focused. The intensity will stay with us," said Arnold.

Hopkins ends their season on the road against conference rival Dickinson on Saturday

"It's not a great place to play. We are not looking past them," said Arnold.

Whoa Nellie!

The off-season started a new page in the history of the Dallas Mavericks. With new ownership came a new coach in former Chicago Bulls assistant Jim Cleamons. He was a "proven winner" who was going to put basketball back on the map in "Big D."

The first order of business for Cleamons was to solve the problem of the "three Js:" Jamal Mashburn, Jason Kidd, and Jim Jackson. All were young, and all had star potential. As the season began, the three babies

GEORGESOTERAKIS

Short Hops

couldn't get along and out went the first J, Jason Kidd to Phoenix, in a deal that added depth and eventually would clear money in the salary cap. With veteran Derek Harper more than able to run the show in Dallas and newly acquired Sam Cassell on his way in from Phoenix, everything was rosy for the Mavs, right? Wrong. In comes Don Nelson and the decline of the Mavs begins.

When Don Nelson was fired as head coach of the New York Knicks, he was destined to live off the five million dollars that the Knicks owed him over the next two years while tanning in Maui. Then the Mavs came knocking offering full control over the day-to-day operations of the

Continued on Page A13

Fencing builds sharp 25-3 record

Special to News-Letter

Last weekend, the men's fencing team went up to Lafayette College to take on Lafayette and Mid-Atlantic Conference rival Haverford College.

Haverford last year finished second in the conference to only Hopkins and with only two graduating seniors looked to be the primary obstacle to Hopkins' defense of the title.

Haverford's main strengths this year looked to be in foil where they boasted the number two team in the conference (Hopkins is number six), including the third and sixth ranked individual foilists.

Always a well rounded team, Haverford generally has few weaknesses. Lafayette, on the other hand, only occasionally boasts a skilled fencer and hardly poses a challenge for the Jays.

The first meet of the day was against Haverford. Hopkins started off hot, as both sabre and epee went 3-0 in the first rounds to mostly offset a slow 1-2 start by the foil squad.

After that there was no looking back. In the second round, sophomore Kevin Little, Hopkins' number three foilist, pulled off an upset victory over Haverford's number one that broke their spirit and allowed the foil team to go on to win at 7-2.

Sabre also posted a 7-2 result as Hopkins' top two fencers, junior John Chang and senior Long Le each went undefeated. The epeesquad took care of business, posting their first 9-0 shutout in conference competition of the year.

Coach Oles was delighted and couldn't believe that the squad had managed to so completely dominate a team of Haverford's caliber, saying, "23-4! ... against Haverford!"

As expected the Lafayette team was not nearly as skilled as the fencers from Haverford. The Jays had no problems in posting a 25-2 result, the highest score of the season.

The meet was won at a score of 14-0, and it wasn't until the 20th bout that a Hopkins fencer finally dropped one.

Foil went 9-0, with number two foilist junior Byron Lee winning a "triple crown" by going 3-0, winning each of his three bouts by scores of 5-0, a feat that has not been accomplished by a Hopkins fencer in recent memory. Sabre and Epee each went 8-1, with the loss in each weapon by scores of 4-5.



FILE PHOTO
Hey buddy, why don't you watch where you're pointing that thing?

On the day, 6 of Hopkins' 11 fencers went undefeated. Masters student Arne Backes and junior Brad Baker were 6-0 in epee, senior Chris Koh was 6-0 in foil, and senior Long Le was 6-0 and junior John Chang was 5-0 in sabre.

Following the meets, the team took its annual trip to the Haag's Hotel complete with the traditional eating contest, won this year by sophomore sabreman John Northrop by a narrow margin over sophomore foilist Kevin Little.

The fencing team finished out this season at 25-3 (14-0 MAC), with a current win streak of 15 consecutive meets. The Blue Jay swordsmen have won 51 of the past 54 meets since the

1994-95 season.

In results based on season competition, Hopkins boasts the top-ranked three weapon team, epee squad, and sabre squad as well as the number six foil squad in the conference.

Also, six of the nine fencers are among the top nine per weapon in the conference. The fencers look poised to defend the MAC title at the championships to be held in two weeks at Vassar College.

This weekend Hopkins plays host to the UAA championships at the Newton H. White Athletic Center. The Jays will take on fencers from Case Western Reserve, NYU and Brandeis.

BY GAVIN LOUGHLIN
News-Letter Staff

The men's basketball team broke its three game win streak with a loss to F&M, 68-65. It marked the ninth straight loss for the Jays at F&M's Meyer Center, one of the most inhospitable gyms in Division III basketball.

As usual, the Jays started the game slowly. "They jumped ahead to a 13 point lead," Greg Roehrig, Hopkins' leading scorer with 23 points, said, "We came back within three in the second half, but then they scored eight straight points without barely any time ticking off the clock."

In the prior game with F&M, Hopkins beat the Diplomats soundly, cruising to a 13 point win.

But this time around, the Jays played only ten minutes of solid basketball. "It's kind of frustrating," Roehrig said. "If we had played well for 40 minutes, we would have beat them by a lot."

Besides not being on top of their game, Hopkins also had to contend with the boisterous F&M fans.

Every time Hopkins plays in Lancaster, the routine is the same. Before the game, when Hopkins warms up, the F&M faithful gather under the Jays' basket and begin to taunt select players.

Usually, you can expect to hear comments along the lines of "Nice Hair, 23!" or "Hit the Weights, 40." This year was no different, with the object of ridicule being Hopkins' leader, Matt "Stormin'" Gorman.

Gorman has established himself as a premier player in the Centennial Conference by using his natural strength and size.

While his bulky 6-4, 240 pound frame gives him an advantage in out muscling other low post players, it also makes him the target of abuse on the road. It just so happens that the F&M crowd is the most ruthless.

When he shot, they yelled, "Fat Boy!" If he just touched the ball, they yelled, "Twinkies!"

Incidentally, Gorman is on a non-carbohydrate diet and would never eat those cream filled pastries. And these verbal assaults were not just from students.

"The parents are out there cheering against me, yelling obscenities at me," Gorman said, "I guess it is a nice community night for them."

In the past, Hopkins was able to bus students to F&M for the game, providing for some intense shouting matches.

Three years ago things got so heated that they brought in police in



FILE PHOTO
Greg Roehrig needs to be in top form for Saturday's game at Dickinson.

riot gear. But, it seems that the hardcore fans have disappeared.

As basketball guru Mark Tully said, "F&M is a tough place to play, but Hopkins too used to be a tough place to play. We had guys with nicknames like Virus who would yell at

you for the whole game. It was like entering a lion's den."

Hopkins has two remaining road games. If they win these, they will be assured of first place and gain home court advantage in the Centennial playoffs.

The B Section

Features, Arts & Entertainment, and more! • February 21, 1997

THE JOHNS HOPKINS
NEWS-LETTER

Focus • B2

Features • B3-5

Cartoons, Etc. • B6

Arts & Entertainment • B7

Calendar • B8-9

THEBUZZ

A Weekly Summary of
What's Inside Section B

Focus

So you wanna be an intern? Find out the vital information you need on our special page on internships.



Features

Principe's personal stats. Learn more about the Orgo professor that you thought you knew. Page B3

Find out the truth about Hopkins hypnotist Tom Deluca. One student's tale of how he lied on stage. Page B4

Arts

Heart-pounding, foot-stomping Gaelic dancing on display. Go see "Riverdance."

Cartoons, Etc.

You're running through the upper quad naked in your dreams. What does it mean? Have your dreams interpreted in this new column.

Calendar

Dr. William R. Brody is inaugurated as the 13th president of The Johns Hopkins University on Sunday February 23 at 2 pm.

The Connells: North Carolina's best kept secret

BY KIMBERLEY ISBELL
News-Letter Staff



For years, the music press has been calling the Connells the Next Big Band. Formed in 1984 by brothers Mike and David Connell in Raleigh, North Carolina, the band has put out six well-received albums, and critics have compared them to alternative breakthrough bands the Replacements and fellow Southerners R.E.M. However, the band has never made it big outside of the South.

Sure, they've had some American chart successes, with the brilliant "Stone Cold Yesterday" from 1990's *One Simple Word*, and "Slackjawed" from 1993's *Ring*, yet to date their largest success has occurred in Europe, where the single "74-75" hit the Top 20 in 13 countries, with the video making it onto MTV Europe's Top 10 of 1995. In fact, that success kept them from the studio for over three years, as the band toured extensively in Europe to support the single.

The time off appears to have paid off for the band, however, in the form of their new album, *Weird Food and Devastation*, released last summer. Since October, the band has been

touring in support of their newest release, and next week the tour finally comes to Baltimore's Bohagers. A few weeks ago, I spoke over the phone with the Connells' guitarist Mike Connell about the band's new album and the current tour.

News-Letter: Prior to this most recent tour in support of *Weird Food and Devastation* which began in October, the Connells spent three years touring Europe. Am I correct in thinking that February 27th will mark the first time this y'all have made it Baltimore in recent years?

Mike Connell: I guess we haven't lately [been to Baltimore]. We have played in Washington a couple of times in maybe the last year, but no, Baltimore, it's been a while... I always look forward to playing there, though.

N-L: How long is this tour scheduled to be?

MC: We left home a month ago. This particular leg of the trip ends tomorrow [February 8], then we go home for a week, and then it kicks back up something like the 17th or 18th of February. That will last for

another three or four weeks. The tour for this record started in October and that took us midatlantic, northeast, midwest, and farwest. This last month has been in the south.

N-L: The Connells seem to be a very regionally-based band. Where I come from (Richmond, Virginia) the band's shows frequently sell out, while y'all seem to have a harder time drawing a crowd in other areas of the country. What does the band think about this?

MC: Obviously, if we had our druthers we'd be doing as well outside of the south as we are, uh, used to do in the south. I'm not certain where things stand now [after so long without touring], but yeah, we're still stronger in the south than outside of the south. But we've scheduled tours all around the country, northeast, midwest, farwest—trying to alert more people to the fact that we're out there.

N-L: What can people expect if they come to see your live show?

MC: We play a representative number of songs from the new record, but we are still playing a lot of

the old songs. Like with any live band, the songs are I think a lot more visceral live than they are on the record. On a good night Doug MacMillan can be pretty animated and worth the price of admission alone.

N-L: I've heard some interesting stories about the studio in which y'all recorded *Weird Food and Devastation*. Can you tell me something about that?

MC: It's a residential studio. It's pretty much in the middle of nowhere. It's up in Cannon Falls, Minnesota, but out of town a little ways... The guys that work at this place say [that it's haunted]. Not the studio itself, but the house where the band stays is haunted. We never saw any evidence of it. It is kind of a creepy place, but none of us saw anything or experienced anything, but several people that work there claim to have seen [the ghost].

N-L: Where did the title *Weird Food and Devastation* come from?

MC: Our keyboard player, Steve Potak [made] the comment to me that he intended to be taking pictures of weird food and devastation

on one of our trips over [to Europe]. I thought that it sounded almost clever, so I wrote it down at the time and submitted it as an album title when we went through that whole process.

N-L: I understand that the band decided to do a spoof of the movie *Deliverance* as the video for the first European single, "Maybe." How did that come about?

MC: In the first line of the song the word "deliverance" comes up which really has absolutely nothing to do with the movie. So, when it came time to make a video, various producers were producing ideas for the video, and none of them grabbed us. Everything seemed maybe a little more serious than we wanted, so we just kind of seized on that one word and thought maybe if we kind of made a spoof of the movie *Deliverance*, that might be a fun video thing. A couple of old friends were more than willing to oblige us to produce the thing so we went up to the mountains of eastern Tennessee sometime last summer and shot the thing.

N-L: Do you think European audiences will understand what the video is referring to?

MC: Probably not. But I guess that's true of Americans as well. Someone here never having seen the movie or having no idea about the movie would probably look at the video and think "That's kind of strange, a bunch of guys out in canoes getting chased around by hillbillies."

N-L: The new album marks the first time that songwriting duties have been shared by a majority of the members of the band. How do you think this affected the resulting record?

MC: Well, I think that it's probably a good thing just for variety's sake. All these years I guess I've been doing the bulk of the song writing, and I guess there's always the danger of things getting too same-y. So even though... the whole process of working up a song tends to homogenize things a little bit, I mean a song that I bring in, once it's run through the whole, once the band arranges it, it's going to have a certain sound, and a song that Peele [Wimberley] the drummer [brings] in, it's gonna have

Continued on Page B7

P.J.'s regular captures best of college days



BY ALLAN MASSIE
News-Letter Staff

Go into P.J.'s any night of the week. Every night you'll see the pub crowd of Hopkins students and young adults taking a night off, the waiters and waitresses rushing back and forth, and the bartenders mixing drinks. And if you go in after midnight, you'll see a pale, thin, older man, with a Russian Quaalude in his hand, watching the crowd. The P.J.'s staff and regulars all know him as Harvey the Picture Man: every night he comes to the bar to take pictures of the students.

Harvey, whose full name is Harvey Swartz, has been coming to P.J.'s more or less every night for over a decade, bringing a pocket camera with him. He shows up around midnight and stays until closing at two. Most of his pictures are requests; a group of students will yell his name and ask for him to photograph them. Harvey is always glad to oblige. After developing the prints, he brings copies back to the bar, and gives them away to the students in the pictures.

"Honestly, it's kind of a cool ser-

vice," says one Hopkins female. "He always wraps them in little envelopes for people."

A waitress at P.J.'s agrees: "It's like your own photo album. I got a gazillion pictures."

Harvey, who went to college at the University of Michigan, Ann Arbor, explains that one of the reasons he takes all the pictures is that he doesn't have pictures from his own college career, and often wishes he did. By taking pictures of students having a good time in P.J.'s, he gives them a record of their college years for the future. "Party times can be really memorable," he says.

He also admits to another reason: "The short answer is, 'cause I'm a faggot." When discussing his sexual preference, Harvey never uses the words "homosexual" or "gay." Many of his enormous collection of photos feature muscular, athletic college guys, but he'll photograph anyone: "women too are beautiful." The countless smiling faces in his photo archives suggest just that he just likes to see happy people.

Don, a bartender at P.J.'s, says that

he's "never had any complaints" about the picture taking. "He's a good guy... if you don't want your picture taken, he won't push you," he says. A waitress agrees, saying "he's utterly harmless, absolutely."

Even though a large number of P.J.'s patrons know his name, few of them know much about him. "I don't think I really know Harvey," says Gavin Loughlin, who has appeared in many of the pictures, and who once received a package of Harvey's pictures from him in the mail. Another student says, "He's very elusive... he's not a big talker." For example, his job - Harvey speaks only vaguely of his job. He works for his father, who runs a credit business.

Yet if asked, Harvey will talk about

over the years. In addition to the P.J.'s pictures, he's taken pictures of celebrities as diverse as Liz Taylor, Phil Donahue, Andy Warhol and Dr. Ruth. He also has pictures taken from around Charles Village. "You feel like you're in a college town," he says of the neighborhood. During the day he enjoys walking around Charles Village. He also meditates twice a day. "I've scaled down my life," he says. "It's the basics: meditating, drinking and picture-taking."

Apart from his years in Ann Arbor, and a three-year stint in Florida after college, Harvey has lived in Baltimore all his life. He likes the Charles Village area because of its proximity to Hopkins. He prefers JHU to other Baltimore schools because "it's in town, and it's a beautiful campus... [Baltimore] is also sort of a Hopkins town, you hear about Hopkins all the time." He also admits that "I like

any-thing. Walking down the street, he keeps up a constant patter. Passing the Alpha Delta Phi house: "I got kicked out of there one night. I was drunk... I don't like ATO. The Pike brothers would kill me if I ever went in there. DU got barred, so what can you do?" Greeting a Mini Mart cashier leaving work: "He's Pakistani. Been here two years. He about dropped dead when he found out I was Jewish." Examining some pictures: "This is custom work, it's expensive... the little code on the back tells you how much red, how much yellow they use."

In his basement apartment on St. Paul St., Harvey has shoeboxes heavy with negatives of pictures he's taken

COURTESY HARVEY SWARTZ
Harvey's photo album is filled with photos, from student friends to celebrities from years past.

smart guys."

He also likes P.J.'s for its unique atmosphere. "I've tried the other bars... I don't feel comfortable there. There's a real ambience here; not too many smokers here, so your clothes don't stink." He also likes the college-age clientele. "There's a lot of camaraderie, I really get off on that."

His presence as self-appointed photographer at P.J.'s night after night helps foster the camaraderie he enjoys. A few months ago, according to Don, the bar conducted a survey of its patrons. One of the questions on the survey was "How often do you come to P.J.'s?"

One respondent answered, "When I'm feeling lonely and I want my picture taken."

INTERNSHIPS

So now that the resumes are in the mail...

BY JUSTIN YUEN
News-Letter Staff

Okay, you've researched the internships out there. You've picked out a bunch that look interesting, and all those cover letters and resumes have gone out in the mail. What next?

Depending on where you've applied, companies will either invite you to come in for an in-person interview, call you up on the telephone, or in rare cases, fly you out to their headquarters. Usually you can use these interviews to your advantage by pointing out why you are great for the position. A cover letter and a one-page resume can only say so much — this is your chance to really shine.

Companies are looking for people who can communicate effectively, have the necessary skill set to complete the task at hand,

and have an inherent desire to work for them.

Take myself as an example. When I went into an interview with an investment bank for an internship, I did not have a convincing answer as to why I was interested in the position beyond "It pays great!" I really wasn't excited about the firm, and it came across to the interviewer.

But when I submitted an application to a certain sports and fitness company, I truly knew why I wanted to "Just Do It." To write an effective cover letter, and to do well in the interview, I did a lot of research on the company, which included reading a book that gave a behind the scenes look at its dealings, talking to employees, wearing their shoes, and even visiting their headquarters. This gave me an in depth understanding of their corporate culture.

When you do your homework, the interview is a breeze. Most likely, your first round will be with an internship coordinator from human resources, then an interview with the people within the departments looking for interns. Be sure to have specific examples handy when they ask you about how you handled tough problems, or why you are qualified for the job.

And then you wait. This is probably the most painful part of the process. Summer plans get held up, you get distracted from classes, and career plans are questioned. But in the end, it comes down to preparing your materials and performing in the interview your best, and leaving the rest up to luck. If you get accepted, congratulations!

What you can expect ranges from unpaid internships you commute to from home, to programs that fly you to the headquarters and

put you up in a condo all expenses paid, in addition to paying you a fat salary.

If the internship is in a town you're unfamiliar with, be sure to fully explore housing options. Sometimes, companies have corporate housing that they can set you up in at a discount. Other factors to consider are: how you will get from your residence to work each day, how you will get nourishment, whether the dates of the internship interferes with the huge family reunion in Kansas City, and what friends you may have that live in the area who could help you out with questions.

After all that is squared away, kick back and enjoy the fruits of your labor. A summer in a new locale (paying homage to Air Jordan) may be just what the doctor ordered after another intense semester at Hopkins.

Coming soon to JHU: A fair to remember

BY MIGUEL DE FIGUEIREDO
News-Letter Staff

Are you in need of a job or internship this summer? The Office of Career Planning and Development has announced its first Summer Job, Internship, and Volunteer Fair. The Fair, to be held on March 7 from 10:00 to 2:00 at the Glass Pavilion, will bring companies and organizations throughout the Mid-Atlantic Region in order to expose students to summer career opportunities in a variety of areas.

The diversity of industries includes employers from financial services, engineering, government, education, law, and non-profit organizations.

Currently, forty companies have offered to send representatives, but the Career Planning and Development Office estimates that as many as ninety companies will register. The office is attempting to contact more representatives and is still in the midst of planning for the fair.

Although the Fair primarily will consist of companies seeking students for the summer, Jane Nini, Assistant Director of the Office of Career Planning and Development, states that some representatives may use the internship as a way of attracting full-time employees or even for recruiting for

permanent jobs.

Due to this opportunity for future job considerations, Nini encourages all students to participate and come and check out the fair. In order to prepare for the event, Nini suggested students attend workshops on resume writing and interviewing at the Career Planning and Development Office, since resume exchange and interview screening are likely to take place.

Nevertheless, Nini stressed the importance of student participation, even if a student has not prepared for the event: "Whenever companies have a lot of students in attendance, they are often willing to come back the next year," Nini explained. "So part of the responsibility of the student is to walk around and converse with companies even if you have your summer job set."

Thus, the potential for networking for future jobs and internships at the Fair, along with maintaining a positive rapport with corporations that come to Hopkins are both important reasons for students to attend.

Those interested in participating in workshops or learning more about the Summer Job, Internship, and Volunteer Fair should contact the Office of Career Planning and Development in Merryman Hall at 516-8056.

So you wanna be an intern?

Well good thinking because it can help you pave the way to your career

BY VISHAL J. AMIN
News-Letter Staff

Internships! Internships! We don't need no stinkin' internships, do we?

In today's world we all need some sort of edge, may it be for the competitive job market or to help get into graduate school. Internships cannot guarantee all of life's wishes, but they can probably help you get a little closer to them. Let's look at some of the reasons for getting an internship, in a not so serious manner.

The standard response any prospective intern gives when asked why they would like to intern is usually something like this: "Well sir/madam (The god/goddess of p.c., always looms overhead), the reason why I want to intern at your company is because I would like to apply the knowledge and skills gained at Johns Hopkins University to the real world."

Why might that be a suitable response? According to a number of reliable or unreliable statisticians (take your pick), 3 out of 4 people who say this will probably get in. Those same statisticians also say the 4th person will probably blurt out something inane like: "This is also a great opportunity for me to learn how to perfect my coffee skills and get a recommendation for my resume."

This imaginary fourth person will probably also spend their time aligning those 'special calibrations' at

McDonalds. What is with those calibrations anyway? Do they seriously expect us to think it takes a genius to grill a hamburger. Those milkshake machines can get tricky at times...yeah, whatever.

Back to the matter at hand, an internship is a great chance for all of the below: applying skills/knowledge, getting recommendations (just don't ask for them first) and gaining valuable work experience. Various people have purported that the chance to intern is a chance to 'explore one's personal values' and 'test out career options'.

Knowing all this, 3/4's of you probably want to know more about internships and how they function, and the other 1/4 is probably planning on exploring the 'McDonalds - Special Calibrations Option'. Well for those of you serious about internships, of course the hard part is finding one.

Internships are available everywhere, you can search online or in the campus bookstore for books on internships. But wait there's more. You can also find success by contacting companies directly and inquiring about whether or not there are opportunities available.

By taking the initiative, you show companies that you are truly interested, and maybe you might get that dream internship that you've always wanted, and eventually conquer your career goals. But don't take my word for it. Check it out for yourself.

ESTIMATED STARTING SALARIES FOR NEW COLLEGE GRADS			
Chemical Engineering	\$40,689	Agriculture	\$24,455
Mechanical Engineering	\$35,713	Business Administration	\$23,950
Electrical Engineering	\$35,302	Education	\$22,898
Industrial Engineering	\$33,593	Hotel/Restaurant Management	\$23,855
Computer Science	\$32,762	Human Resources	\$22,760
Nursing	\$30,078	Natural Resources	\$22,760
Civil Engineering	\$29,838	Social Science	\$22,600
Geology	\$28,689	Retailing	\$22,195
Chemistry	\$28,551	Advertising	\$21,870
Accounting	\$28,022	Communications	\$21,860
Physics	\$27,330	Human Ecology	\$21,353
Financial Administration	\$26,838	Home Economics	\$21,252
Mathematics	\$26,630	Liberal Arts	\$21,124
Sales	\$24,790	Journalism	\$20,837
Marketing	\$24,780	Telecommunications	\$20,821

COURTESY OF THE PRINCETON REVIEW

Do not pass GO without these references

BY GIANNA ABRUZZO
News-Letter Staff

There are thousands of companies around the world waiting for young kids to accept long hours and small change for a little experience. Hundreds of other companies are also willing to make their interns' lives a bit more fun. The problem is knowing just what's out there. The best solution I've found is looking through internship books.

My own search started in December when I spent \$24 on one book of internships and borrowed two others. I've read and reread all three and trekked to the career center and bookstores a number of times for more. The best books make finding the perfect internship quick and simple. Field, location, and compensation are key criteria that should be easily accessible. With nagging parents, approaching deadlines and rising frustrations, finding an internship fast is the key.

Check the Career Center for slightly dated versions of all of these books. The internships probably haven't changed too much so these books are still informative. However, with all books, current or old, be sure to call the organization before sending out materials. Addresses, dates and contact names are always changing.

The Princeton Review *Internship Bible*, (Villard Books, New York) by Mark Oldman and Samer Hamadeh. This book claims to offer 100,000 internship opportunities which are listed alphabetically by organization in over 800 pages. This is by far the largest compilation of internships I've ever seen, but the size and order by which the internships are listed makes this book inconvenient, confusing and trully overwhelming.

You can't turn to your area of interest, say journalism, and read through the opportunities there. Where you must start is the back of the book where there are a number of indices to choose from. Spend some time cross-referencing the type of internship (from accounting to biology to creative arts), with appropriate state or country of interest (lots of international opportunities here), and education level accepted (from high school to post-grad) and you may find a company or two that fits your needs. You can choose your internship practically — by month of deadline or frivolously — by those who offer free meals, cars or exercise facilities.

This book also rates the selectivity of each program by calculating the ratio of applicants to accepted interns. Short interviews with the famous who have interned, do's and

don'ts on interview apparel, and other short factoids make this "bible" even bigger, and make silly the serious process of finding the right internship. The Career Center holds the 1996 version. Encor Books (6317 York Rd.) carries the 1997 version.

The Princeton Review has a separate book for it's top internship choices. These are listed in it's "bible," but to read about them, you must take a look at The Princeton Review Student Review Access Guide to *America's Top 100 Internships*, by Mark Oldman and Samer Hamadeh. All the internships listed do offer challenging work, high quality of intern life and exposure to the profession in some of the most prestigious companies of its field.

There are over two pages describing each internship, compared to a paragraph or two in other books. The basics are clearly defined and rated. Selectivity is rated first, and most of the 100 listed here are extremely competitive. Five little magnifying glasses mean less than 5 per cent of interns are accepted. The *Wall Street Journal*, for example, gets 5 magnifying glasses with 600-800 applicants and 15-18 accepted. The Top 100 has an unique "busy work" rating in the form of a meter that rates each internship low, medium or high. The FBI's meter for example is on the border between low and medium mark.

This meter is an excellent criterion to include in selecting an internship. The wealth of information in this book about the actual work and life of an intern makes it especially good. Career Center: 1994. Encore Books: 1997.

Peterson's *Internships 1997* (Peterson's, Princeton NJ) compiles over 40,000 internships into categories according to field. This 500 page book is the most manageable to flip through when considering just how many internships it offers.

With categories, it's easy to read through 29 pages of internships in business and technology, broken down into the categories of engineering, general business, hotel and motel, insurance, and manufacturing. The other main categories are communications; creative, performing and fine arts; environmental organizations and parks; human services; international; public affairs, and research organizations.

The organization of this book is most agreeable to me, as I turn first to the category of interest, then select each organization according to its location. Under each entry is a short description of the organization and internship. Most frustrating is trying to find the "compensation" which is

hidden under the category of "internships available." If I'm not going to get paid, I don't want to know anything more about this internship.

There are no easy-to-spot ratings, like magnifying glasses for selectivity or dollar signs for the range of compensation. This no-frills book does say how many students apply and how many are accepted, along with a break-down of the different positions open to interns in each company. The back indices include page numbers after every company name, and are divided only by field of interest and geographical region. Career Center: 1996. Border's Books and Music: 1997.

ARCO The Hotlist for Job Hunters *Internships 1997* by Sarah Dulaney Gilbert (Macmillan General References) This is small-scale, in comparison with the books above. This book too, compiles its internships by categories and sub categories, the main ones being; the arts,

business, communications, culture and education, environmental organizations, government, health care, international, public affairs, science and research, and social services. Entries are very short but include organization's activities, number and type of internships, function and duties, schedule, pay, academic credit offered, eligibility, requirements and application procedure.

It is a gamble to assume what the duties of an internship actually are. For the subject of stipend, many entries answer only "yes" or "no," when stipend could mean lunch money or \$721 per week (The Washington Post). At the end of each category, this book offers a section on organizations and resources to contact for further information about internships in that category, like the address and phone number of the American Banker's Association, in the business category. Career Center: 1995. Walden Books (Towson Mall): 1997.

SEARCHING THE WEB

- Type in "internships" for an internet search and over 3,600 sites appear. Instead of scrolling forever, check out these first:
- <http://www.tripod.com/work/internships/>
Tripod internships. General resource for every kind of internship. Select a location and field — from forestry to gerontology, biology to meteorology, accounting to hotel management.
- <http://www.daily.umn.edu/%7Emckinney/>
"Mighty" is a resource for those interested in communications. Listings are for dailies, weeklies, magazines and radio stations around the country
- <http://www.advc.com/internships/>
Internships Down Under! From marine biology, to politics, this organization will find you a place to work and live. You only have to pay from \$4000-\$6000 for a six to sixteen week internship.
- <http://www.tripod.com/work/internships/>
WISE invites you to participate in travel, study and work across the world. Again, for a price.
- <http://www.eideti.com:80/nintern/p1.html>
The Insiders Guide to Washington DC
All in Washington D.C., internships listed here are in the fields of government lobbying and communication. And non-profit organizations in the environmental, foreign policy and national defense, domestic and economic policy.
- <http://www.gointeract.com/intensity/>
Internships in all fields. All start at \$15 pay. All are in hot and sunny California
- <http://www.coolworks.com/>
Work on fishing boats, summer camps, national parks, ski resorts and inns. Check out the slide show to select the most beautiful and panoramic site for a summer job. Then find out what there is to offer there.
- <http://www.vicon.net/~internet/srch.html>
Another good place to look for unconventional summer jobs around the country. Jobs in recreation, tourism, environmental interpretation, sports, fitness and health are listed here.

INTERNSHIPS: THE TEN POINT METHOD

- Where to start? This is nothing like college applications. It's worse. Yes, applications just seem to get more difficult and more selective the further we get along in our careers. Fear not my friend. This convenient 10-point method condenses the steps in the process of applying for an internship. Remember, these are just suggestions, so technically we are not liable. So don't complain, either to us or Joe's mom, even though she shortchanged you.
1. The best way to keep ahead of the game is to start your applications early. The best time to start is probably towards the end of your Junior year. In fact, try working during your winter break if possible.
 2. Revise, revise, revise. A well-organized and presentable resume is key. Stay away from exaggerations and try to get some opinions on your resume. Stick to the facts.
 3. Research on the companies is also essential. After you've completed your resume, you probably want to find out more about the companies that you're applying to. Keep your eye out for job fairs and other career oriented meetings that can prove to be helpful.
 4. Keep your choices focused and keep them simple. Instead of applying to many companies, you should send in applications to only a handful of places. This way, you can give more attention to each place and call them occasionally. Show interest.
 5. Always refer to the Career Development Office in Merryman Hall for possible job openings and summer jobs. It's newly renovated too.
 6. If you have the privilege of being invited for an interview, be sure to do your research on that company and have a general understanding of how things operate in the firm.
 7. A good way to practice for these tense interviews is to have mock interviews. Simply ask a friend to help you out and try to telegraph the types of questions the firm might ask you. You might even want to formulate some answers.
 8. Definitely don't party before the interview. Get a good sleep, eat a good meal, and look professional. If you don't have the look, at least take a shower...please.
 9. The chance of being nervous during the interview is greater than the chance of rain in Baltimore. Try to stay calm and listen to what is being said. Be specific when answering questions and look confident.
 10. When the interview is done, thank the interviewer with a small note. Hey, it can't hurt your meager chances can it?

ADAPTED FROM ZAHID SIDDIQUE'S TEN POINT METHOD

FEATURES

Pride and Principe: More than just your orgo buddy

BY YOUNG CHANG
jNews-Letter Staff

This is the second in a five part series on professors at Hopkins who have made a difference to their students, the university, and/or the community at large.

He drinks from the most fascinating little teacup. This ridged, flower splattered antique has no handle and rests in Dr. Principe's right palm. He's drinking tea, not coffee. In between his baby sips of tea, I get to know him.

You know him as Dr. Principe; organic chemistry pundit and lecturer extraordinaire. Myself a non-pre-med, I know him as Lawrence Principe, soon-to-be-published writer, Fred Astaire fan, and international foods connoisseur.

What startles me most is that he finished his Hopkins Ph.D. in the History of Science just last March. Dr. Principe earned his first Ph.D. in chemistry from Indiana University.

During his graduate school years, he held various teaching jobs, beginning with night classes at the School of Continuing Studies.

He was hired as a laboratory instructor in 1988, and eventually earned a position as an organic chemistry lecturer here on the Homewood campus. Leaning back in his chair and smiling broadly, Dr. Principe tells me, "Now here I am as a senior lecturer of Chemistry."

News-Letter: Do you plan on staying here at Hopkins?

Lawrence Principe: Well, I'd certainly like to. I like it here. Hopkins is a very comfortable place to work.

N-L: How do you like Hopkins students? How do they compare with

students from other universities you've taught?

(The answer you've all been waiting for...)

LP: What I immediately noticed when I got to Hopkins was that I had to re-write my lecture notes and put more material in them because the Hopkins students just picked it up much more quickly than they did at Indiana University. So that was pleasant.

What I guess I'm most pleased

When I got to

Hopkins... I had to re-write my lecture

notes... because the

Hopkins students just

picked it up much

more quickly...

LAWRENCE PRINCIPE

with is that there are always a handful of students in each class that are just so amazingly sharp. And it's very gratifying for me to have them explore things and to have conversations with them. They have these wonderful deep thoughts and they really grab ahold of their education. That's wonderful. I enjoy that greatly.

He is very nearly beaming as he says this. In fact, he reminds me of a proud father. As we are talking, though, I notice that the computer and

printer to his left are both on. The screen is covered not with graphs or numbers, but sentences. I wonder what he could have been writing, but am hesitant to ask. Instead, I ask about his research.

LP: I don't conduct research in organic chemistry. Part of it has to do with my personality. Doing research in organic chemistry is very different from doing research in the humanities. In the sciences, it's just maintaining a lab and a working group, making sure that you have millions of dollars in grant money, and constantly hustling for money. It was just too draining a lifestyle for me. Instead my research is done almost entirely solo. I'm just finishing now the revision of my first book, which is on Robert Boyle and his alchemy. It will come out from the printing press in probably December of this year.

N-L: What's the title of your book?

LP: It's called *The Aspiring Adept: Robert Boyle and his Alchemical Quest*.

N-L: Are you excited at the thought of seeing your book in hard cover? Stacks of it in boxes before they reach the shelves?

LP: (Laughs heartily) Oh, absolutely. I really am. It's been a long time in writing. I've been writing it for... it's almost eight years' worth of research.

For a brief moment in between questions, I begin to wonder what exactly it takes to conduct nearly a decade's worth of research. As he describes his college years, I start to understand.

LP: I was quite the bookworm, I guess. I didn't tend to stay in the library, but

I tended to take a lot of books out and read... I was involved in various research projects [during my college years] for a long time as well.

N-L: Did you ever dabble in fraternity life?

LP: No, no. I had no interest in fraternities.

N-L: Do you enjoy sports?

LP: (Laughs) No, actually. Walking up and down stairs and picking up my house is about the only exercise I get.

N-L: What do you like to do in your spare time?

LP: Spare time! (Laughs again) What is that? I used to have that at one time. I think I used to have that when I was in college, in fact... I like working on my house. I have a house in South Charles Village, an 1887 row house, and I'm slowly restoring it to its original condition.

N-L: By yourself?

LP: Yeah.

N-L: Without hiring anyone?

LP: Right, right.

N-L: That entails painting and all sorts of other repairs?

LP: Carpentry, plumbing, electrical, all that stuff.

N-L: Wow.

By this point, I'm ready to be surprised. I ask him about his favorite movie, for some reason expecting a peculiar answer.

LP: Favorite movie? (leans back and ponders) Ummm, I haven't seen a movie in so long that I... goodness... I don't know that I can answer that question. Most of the movies that I like are so obscure that you've probably never heard of them.

N-L: That's OK, try me.

LP: Well, I like older movies... movies from the 30's and 40's. Those are my favorite. There's a sense of fun and elegance in those films that are missing from modern films. I don't care much for recent films.

N-L: Could you name one in particular that you like the most?

LP: Umm...

N-L: Well, if not a movie, then how about favorite actor or actress?



ERICA DUNN/NEWS-LETTER STAFF

Lawrence Principe, senior lecturer of chemistry

LP: Anything with Katharine Hepburn in it, pretty much anything with Fred Astaire in it... Katharine Hepburn's one of the greatest actresses ever.

At this point, I decide to ask questions that won't make him fumble like the last one did. But my endeavor fails.

N-L: What's your favorite food?

LP: That's also a hard question because I love to cook.

N-L: Oh, really?

LP: Yes, I love to cook. I try learning different kinds of cuisine... my father's side are all from Italy, so I was very attracted to Italian food on an almost daily basis. I cook a lot of that but don't consider that special

because it's more like a comfort food. And I've very rarely met food I didn't like. I usually try to experiment with some different type of cuisine that I haven't had... for the last few months I've been buying books on Indian cooking and trying to learn how the techniques go for that. It's great fun.

Well, I think he probably does have a favorite movie and favorite food, but is simply hesitant to tell me because he's a rather private kind of guy. So if you'd like to get to know him, and get to know his favorites as well as peevs, buy him dinner at the Bombay Grill, or better yet, invite yourself over to his 1887 style niche and ask him to cook for you. You'd be surprised at what he's willing to tell a non-reporter.

'Sea' the world next semester

BY JULIET RISNER
News-Letter Staff

Hopkins is a great place to learn how to do two things at once. For instance, you can learn how to eat and study, how to talk and read, or even how to make friends and get into med. school. Well, for those of us who have already mastered the more mundane of the college tasks, there's a program that lets you travel the globe, learn about different cultures, and earn credit—all at once.

The Semester At Sea Program, run through The University of Pittsburgh's Institute for Shipboard

them related to the countries on the itinerary or to international relations in general. Plus, the students had five days for off-the-boat exploration and adventure in each port. Asked to describe her favorite part of the trip, Sabin responded, "Vietnam!"

"The most striking place I saw was Vietnam. Because of the [Vietnam] War, I guess I always pictured it as ugly, but it's a beautiful country with the most warm, wonderful, and gracious people!"

According to Sabin, the program offers a variety of courses stemming from basic humanities courses, such as history and political science, to courses that are related to the various port stops. Required daily CORE classes provide information on the political, cultural, and sociological history of each country the students visit. Also, students learn tourist tips, such as basic phrases in the native languages and details on the mores of each country.

"The professors [are] from all over the country," said Sabin, "and [their selection process is] kind of competitive. They had to apply to get on."

Sabin explained that there were twenty five faculty members on her boat, along with their families. And, just like a real college, the boat had deans, administrators, a computer lab, library, workout room, and even a Registrar's Office.

"The [classroom] atmosphere is not like at Hopkins. The professors really get involved in your lives; they eat with you, they tour with you... It's a closer and more personal learning environment," said Sabin.

Senior Academic Advisor and Study Abroad Coordinator Ruth Aranow, a strong proponent of the Semester At Sea Program, described the learning environment as a "wonderful, shared experience between the professor and the students, and they become a community." She continued, "It isn't often in life that you can be a part of a shared community experience."

Besides being a chance to learn about places and cultures by experiencing them first hand, the Semester At Sea Program also allows students to earn credit.

"I earned fifteen credits," said Sabin, who is not sure Hopkins will continue to accept credits from Semester At Sea in the future. "I heard

that Hopkins is thinking of eliminating the program from its 'approved' list, because they consider it an academic joke."

Sabin admits that the courses on board the ship are not that challenging, but, she says: "You have to consider that there are students from all levels—not just from [highly com-

I'd do it again in a minute. Everybody's feeling when they get off [the boat] is that they want to come back and do it again.

—JOHANNA SABIN

petitive schools]. Hopkins should never, ever get rid of the Semester At Sea Program."

Aranow agrees. "The deans are trying to make every program to be at the level of Hopkins, and the Semester At Sea Program is accepted by some universities but not by others. I would like it to still be available," she explained.

"The people who have gone praise it for opening their eyes to the situation of the world, and making them realize how small the world really is."

Aranow then gave the example of an engineering student who went on the trip four years ago and now travels to different countries for a firm that markets airport safety devices. "He asked to go all over the world," Aranow explained, "because of his experience. He has a better feeling for international situations."

Judging from the titles and brief descriptions of the courses the Semester At Sea Program offers, Aranow agrees they might be as challenging as any Hopkins lecture or introductory level course. Courses such as "Special Topics in Marine Biology," "Environmental

Issues in International Business," and "Music of East Asia" are just a few of the many selections that don't appear to be especially easy.

Aranow also emphasizes the credentials of the professors the program hires. Many of the professors are retired, and many simply utilize the program to take a vacation with their families.

A short purview of the list of professors for the 1994 trip reveals several professors from The University of Pittsburgh, one from Harvard University, and one from Michigan State. Several of them have even achieved "emeritus" status.

Right now, the twenty-one-year-old program is offered to any junior or senior, although it may take careful planning on the part of the student to make sure that the credits earned work toward graduation.

In a final tally, the Semester At Sea Program outshines any possible qualms concerning its worth. Just consider the experience of Johanna Sabin, who saw the Great Wall of China, the Pyramids and other fantastic sights at virtually the same price as a semester at Hopkins.

Sabin has no doubt that she made the right decision for her Fall 1996 semester.



COURTESY OF SEMESTER AT SEA

Garth O'Donnell and Johanna Sabin stand on the deck of their fall semester campus.

Beyond her years

Henrietta Lacks—an unwitting part of African-American history at Hopkins

BY SANDHYA JHA
News-Letter Staff

February is Black History Month, a time to reflect on the contributions African Americans have made in our nation. Last week, the News-Letter looked at the history of African American students at Hopkins. However, it was not only the students who have impacted the university, the community, or the world. African-American researchers and doctors are among others who have passed through Hopkins and helped improve or even save lives. This week, the last week of Black History Month, we look at the contribution of one woman in a not-so-well known part of African-American history at Hopkins.

Henrietta Lacks' cells are 77 years old. This isn't all that unusual, except that the Baltimorean herself died in 1951.

In 1951, after entering the hospital with severe vaginal bleeding ten months before, Henrietta Lacks died of cervical cancer at Johns Hopkins Hospital. A researcher at the hospital, the now famous Dr. George Gey, discovered a unique quality to Lacks' cells after her death.

While normal blood cells die within a few weeks even under the most ideal of laboratory conditions,

Henrietta Lacks' cells are responsible for forty years of scientific discoveries, including the polio vaccine.

Lacks' cells, now known as HeLa cells, were able to reproduce themselves even outside of her body, for some reason not yet understood. Her cells have been used in experiments all over the world, and without her cells, the polio vaccine may never have

been created.

However, while Lacks' cells are famous world wide as HeLa cells, Lacks has remained anonymous—she is even misnamed Helen Lane or Larson in the few text books in which she is referred to by name. The doctor who discovered her cells remains well-known even after his death in 1970.

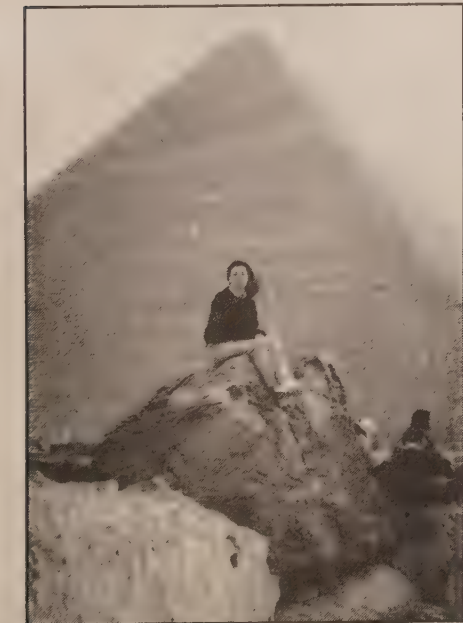
As valuable as this contribution to science may be, one aspect still causes conflict. Lacks' husband, David Lacks Sr., maintains that in 1951, the only procedure for which he gave permission was an autopsy. In *Emergence* magazine in October 1994, he stated, "As far as them selling my wife's cells without my knowledge and making a profit—I don't like that at all." Lacks added, "They are exploiting both of us. If they've been making a profit, they should give me some kind of restitution."

In recent years, Henrietta Lacks has been getting more attention within the African American community. This year, Morehouse College in Atlanta, Georgia, held a celebration in honor of Henrietta Lacks' contribution to modern science.

Two weeks ago, Turner Station, where most of Lacks' family live, celebrated Lacks' contribution also, and gave a plaque to the family. Johns Hopkins has not yet followed suit. No restitution has been offered to the family due to the fact that in 1951, the Hospital was under no legal obligation to receive permission to use Lacks' cells.

In addition, it was revealed in 1971 that Lacks died due to a misdiagnosis of the specific type of cancer from which she suffered.

In August of 1996, the British Broadcasting Corporation came to Turner Station, the largest African American community in Baltimore County, to research for a documentary to be released in April on the HeLa cell and Lacks. The state has issued a proclamation in honor of Lacks, but as of yet Hopkins has not taken any action to recognize Lacks' contribution to modern medicine.



COURTESY OF JOHANNA SABIN

Johanna Sabin sits in the shadow of the pyramids in Egypt, one of nine countries she visited last semester.

Education, offers students the chance to study with an elite group of professors in a college environment, while touring the world in an ocean liner. Two Hopkins students, Johanna Sabin and Garth O'Donnell, participated in the Program last fall.

Sabin, who recently returned from the journey, had only praise for the Semester At Sea Program.

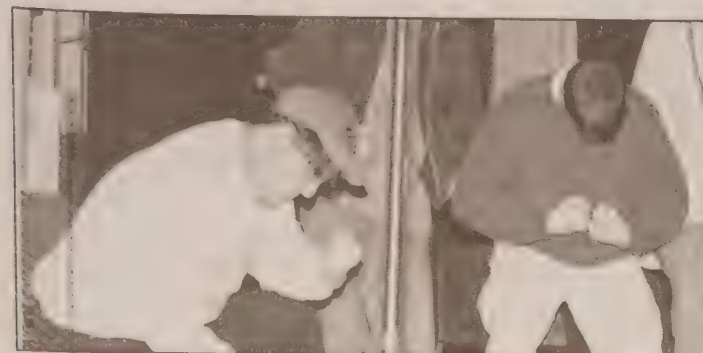
"I'd do it again in a minute," exclaimed Sabin. "Everybody's feeling when they get off [the boat] is that they want to come back and do it again."

Part of a group of four hundred and twenty college students and fifty adult students, Sabin and O'Donnell left from Vancouver, Canada on September 14, 1996 and traveled to Japan, China, Hong Kong, Vietnam, India, Israel, Egypt, Greece, and Morocco before returning to Florida on December 23. While on board the ship, the students took college level courses on a variety of topics, most of

FEATURES

I Lied to Tom DeLuca

Confessions: Faking it on stage



Tom Mullaney (right, with head bent down) fools DeLuca with his amazing bodybuilding skills.

BY TOM MULLANEY
News-Letter Staff

I remember his voice, booming through the speakers above, I remember him calling me deeper into a sleep-like trance, and, unfortunately, I also remember spending the longest two hours of my life pretending to be hypnotized in front of a crowded Shriver Hall audience.

I was one of the fortunate students chosen by Tom DeLuca, the guest hypnotist who recently visited Hopkins, to join him on stage. It was there that he was to hypnotize us and compel us to do things we would neither remember nor believe when our friends recounted them.

The process went smoothly for the first fifteen minutes. I felt relaxed, soothed, and became aware that my eyes were fluttering beneath their lids. As it turned out, though, I wasn't fully "under the influence" by the time the real show began. Of course, I had never been hypnotized before, so I had no idea what it felt like.

The first challenge was when DeLuca "took us" to a "blue, blue, blue place" where we would imagine feeling warm and happy. In this unconscious paradise, DeLuca had us cast out our reels, massage ourselves with body oil, strike the best bodybuilding pose our other halves could conjure up, and tell the imaginary judges why we should win the contest. I struck a ridiculous pose and in a deep, grumbly voice assured DeLuca that I should win because "I'm the best." It was the best I could come up with at the time.

After a few more of these warm-up gags, DeLuca began to pick on people individually (and I began to pray). The instances which struck me the most were those during which I desperately wanted to laugh, and those during which I wanted to stand up and scream to the audience "OH

MY GOD, IT REALLY WORKS!"

I will avoid the exact science of the hypnotist's words, and leave it at this: DeLuca convinced a student that, every time he heard the hypnotist clear his throat, his hand would begin to speak. Sure enough, Tom DeLuca made a few hacking noises and the student's eyes became wide and attentive. He looked around for a moment, bewildered and unsure, and brought his right hand up to his ear as if to scratch his neck. When asked by DeLuca if he had been talking, the student blamed his hand, saying that it wanted him "to go to the bathroom." Now, it wasn't this which convinced me of the student's state of mind, but what happened behind the scenes. After DeLuca had turned his back to the audience (which was in hysterics), the student put his hand up his mouth and whispered "We can't go to the bathroom." He seemed so saddened by this, too, as if he had let his best friend down.

As the show went on, I noticed that my attentiveness was becoming more and more acute. The reason, of course, is that hypnotists cause their participants to make associations between certain buzzwords and certain, sometimes embarrassing, reactions. I knew that if I failed to react, the jig would be up and I would be sent back to the audience with my tail between my legs. Not only that, but the various states of mind which DeLuca was causing us to experience involved many subtle nuances.

A few times I caught myself crossing my legs when I supposed to a little kid or wondering whether or not a hypnotized person is supposed to find funny what other hypnotized people do. Thousands of questions were circulating through my mind, which makes me believe that the bizarre, highly uninhibited nature of the rest of the students was truly the real thing.

Life line

Child Life internship lets college students care for kids

BY RACHEL SIEGEL
News-Letter Staff

I was born with a rare birth defect called pseudarthrosis of the right clavicle. My body had manufactured an extra joint in my right collarbone which would limit both the growth and the movement of my right arm if left untreated. After being examined by many doctors in the area, I was seen by an orthopedic specialist at Children's Hospital in Boston near where my family and I lived. My parents were very impressed not only with the doctor, who was head of the department and who had performed six of the previous nine operations to correct this deformity, but by the non-traditional atmosphere. The rooms were decorated in bright colors, Disney characters adorned the elevator walls, and young patients sat giggling.

Recently, I discovered that this type of hospital care originated here in Baltimore. It is based upon a program conducted at the Harriet Lane

One of 300 such programs in the nation, Hopkins' Child Life program creates a supportive environment that helps patients cope with their fears.

Home for Invalid Children in the early 1900s, a program which demonstrated the value of an activity program for hospitalized children. In 1944, Helen Schnetzer, Johns Hopkins Hospital's Director of Pediatrics at the time, created the Child Life Department after the first full-time specialist was hired by the Hopkins Children's Center.

Today, Child Life functions as a separate department within the Johns

News-Letter flight

BY YOUNG CHANG
Newsletter Staff

On Friday, January 31st, a little after 4:00a.m., Jose Santana, Joe Ismert, Ed Fenster, and Erica Thorp flew from Martin State Airport to Easton Airport on their weekly mission. Santana maneuvered the plane while Editor-in-Chief Ismert, Copy Editor Fenster, and Ad Manager Thorp sat back, reveling in the fact that they were traveling so high class. But they weren't transferring weapons, top secret government information, or even a business contract. No, the cargo was Syquests, extra large floppy disks carrying that week's newspaper.

Jose Santana is one of Hopkins' famous freshman. A licensed pilot at

the young age of 18, his toy is the Cessna 172 and his recreation is flying. Last October, I interviewed him for a News-Letter profile and during that interview, he informed me of the potential deal coming into play.

Every week, the News-Letter staff drives their disks to the printing press, over an hour and a half from Hopkins. By plane, the flight takes 29 minutes. Two Fridays ago, Santana made his first flight as the News-Letter's personal air chauffeur.

The most disconcerting part, recounts Fenster, was watching Santana perform his pre-flight check. "We're lookin' at this thing [the plane]...and it looks like...God knows...40 years old." Just as Ismert said the group was coming to terms with the aging piece of hardware, Santana scared them again.



NOAH FISCHBACH/NEWS-LETTER STAFF
Erica Thorp, Joe Ismert and Ed Fenster pose in front of a Cessna bound for the News-Letter printer as Pilot Jose Santana inspects the wings.

Hopkins Hospital's Department of Pediatrics. The program helps children, adolescents, and families dealing with the emotional and physical affects of illness. The staff seeks to minimize anxiety, to support and encourage parental participation, to enhance both patient and family understanding of the medical experience, and to help patients continue with everyday living.

The Child Life Department offers 14-week internship programs for college seniors and graduate students. Learning opportunities begin with a thorough orientation week, followed by a five-week focus on clinical work experience with patients in a particular area of care. The eighth week features presentations by individual interns and visits to other Child Life programs in the area. The remaining time is spent in a second area of patient care. Initially, interns shadow clinical specialists; but, by

the end of the first rotation, they can usually manage the routines independently.

Because interns are individually supervised, learning experiences are tailored to meet personal goals. While Joy Goldberger, the Training Coordinator for the Child Life program, supervises the entire group, she says that interns are "under the supervision of staff in their chosen clinical area at least fifty percent of the time."

The application process to be an intern is "different than getting into [Johns] Hopkins University. It's not as competitive... because it's a self-selecting crowd."

JOY GOLDBERGER

A typical day includes attending a seminar, receiving nursing reports, prioritizing patient needs, setting up the play areas, and participating in both patient interventions and parental support groups. Additionally, the group meets weekly to discuss clinical work.

Goldberger says that the topics discussed vary greatly because the

He climbed the wings of one plane, scratched his head, and then climbed the wings of a different plane. This scared Fenster and Ismert because, as the former said, "He felt the need to make a comparison, and that's bad." Santana climbed down from the second plane and jovially called out, "Well there's a little ice on the wing, but there's ice on all the wings, so..." The passengers grew apprehensive as photographer Noah Fischbach realized his pre-flight photos would make him rich when he sold them to local TV stations after the crash. Jose clapped his hands, grinned, and said, "Let's go!"

The trio climbed into the four-seat Cessna despite the icing. Santana assured them that ice was no worry, that the worst possible predicament would be having to abort take-off after getting no lift. Santana then clicked his radio seven times, turning on the runway lights. And much to Ismert and Fenster's surprise, the plane was airborne not even half-way down the runway and within minutes they were staring down at a beautifully lit Maryland. Santana was even gracious enough to let his passengers maneuver the joy stick.

The funny thing is, all told, Santana's flight took ten minutes longer than the News-Letter's weekly three-hour drive to the printers. With Santana's pre-flight preparations and taxiing time, the entire excursion lasted a little bit over three hours. But that's not to say the News-Letter will abandon this new mode of transport. As Fenster put it, "We do cool stuff because, well, we can."

Child Life staff is constantly "adjusting the internship to reflect the social climate. Our skills are adaptable and needed for children in homeless shelters, the foster care or legal system, the children of parents negotiating divorce, or for children whose siblings or parents have chronic illness or receive care through hospice."

Child Life internships are offered three times a year: beginning in early January, June, and September. Three months prior to the start of each program, between five and eight interns are selected. There is a program fee of \$475.

Goldberger says that the application process to be an intern is "different than getting into [Johns] Hopkins University. It's not as competitive... because it's a self-selecting crowd." While a few interns leave the program realizing that this is not what they want to do professionally, only highly qualified candidates who are fairly certain that this is what they want to do tend to apply because there are so many prerequisites to become a Child Life intern. First, an applicant must demonstrate a thorough knowledge of child development and have the intention of pursuing a career as a Child Life Specialist. An applicant's college curriculum must reflect such, with courses that lead to an understanding of child and adolescent physiology, development, education, family studies, and psychology. Next, previous hospital experience and work experience with children in individual or group settings are required. A volunteer placement or practicum with a Child Life specialist is preferred, but credit is given for volunteer experiences with children or adults in a hospital setting. Also, an applicant must be skilled in both written and verbal communication and in the ability to build rapport and trusting relationships with children, adolescents, and adults.

While there are approximately three hundred Child Life programs throughout the country, Goldberger believes that Hopkins' department is a "much more formal, comprehensive program than any other in the country." The current staff of the

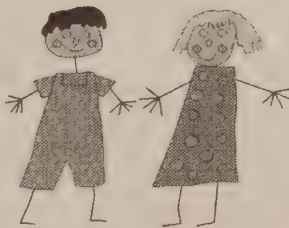
SUMMER

PARIS
THE AMERICAN UNIVERSITY OF PARIS
Accredited by the Middle States Association

- Two 5-week sessions
 - More than 75 quality education courses
 - French Immersion 3-week Program
 - College Preview High School Program
 - Pont-Aven Art Program
- For information:
The American University of Paris
Summer Programs, Box S-4
60 East 42nd St., Suite 1463
New York, New York 10165
Tel. (212) 983-1414
Fax (212) 983-0444
Web site -http://www.aup.fr
Email - Summer@aup.fr

MAKE AN EDUCATED MOVE TO... JEFFERSON HOUSE APARTMENTS

across from JHU
4 E. 32nd Street
at Charles



THE TIME GROUP

- * Controlled Access
- * 24 hour maintenance
- * Laundry Center
- * Free Pool Club
- * Tanning Salon Available
- * Fitness Club Discount

410-235-7800



HIGH HONORS



TOYOTA'S REMARKABLE RAV4

"... The RAV4, Which Corners Better, Rides More Smoothly And Feels More Nimble Than Any SUV Made." -AutoWeek, June '96

"The RAV4 Is A Fun-Junkie's Dream Machine." -Car And Driver, April '96

"Toyota's New RAV4 Seems To Bridge The Cast Chasm Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96

"Rally-Car Performance, Camry-Like Quality" -Car And Driver, July '96

There's More. Your RAV4 Can Be A 2-Door Or 4-Door, A Front-Wheel Drive Or A 4-Wheel Drive, On-Road Or Off-Road With Room For Up To 5 And Cargo, Too.

TOYOTA RAV4 . . . IT'S OUT THERE AT YOUR TOYOTA DEALER NOW!



Simply the Best

what film?

THE GREAT ADVANTAGE OF HAVING A REPUTATION FOR BEING STUPID IS PEOPLE ARE LESS SUSPICIOUS OF YOU!

find out at council london \$144 cancon \$125 boston \$49

travel \$11 applies

Council Travel 7401 Baltimore Avenue, College Park, MD Tel: 301-779-1172

travel: real life flicks!

FEATURES

Fraternity Date Auction

BY YOUNG CHANG
News-Letter Staff

Promises of romance, laughter, and Sunday brunch in bed—but for a price. Fraternity brothers sauntered down the E-level catwalk while eager potential female buyers looked on. Bids at the Fraternity Date Auction ranged from a meager 6 to a whopping 25 dollars.

The spirit of charity was definitely strong. Brothers bore no shame as they did everything from bare their butts to throw cookies at the audience. The audience, interestingly enough, was two-thirds male, one-third female. I was told that this was a strategy of theirs—to have fraternity brothers bid high on each other so that the female audience would bid higher.

I asked the girl sitting next to me, "So, are you here to buy? Do you know who you're buying?"

"No, I'm here to laugh." She and her girlfriends broke into uncontrollable giggles. And the evening most definitely brought laughter.

One of the auctionees kept "accidentally" dropping things, bent to pick them up, and heard hoots of encouragement.

Then there was the guy who peeled

offlayers and layers of shirts to reveal a skimpy looking undershirt.

One gentleman spared himself the effort on stage and instead walked on half-naked, sporting only swimming trunks.

There was one guy who bribed his audience by throwing chocolate-peccan cookies. This one scared me—I was sure I'd get hit.

And who could forget the guy with a bomb on his butt. This tattoo of an explosive device was his claim to fame. Let's just say I saw a little bit more flesh than I wanted to.

MC's Damien Newton, Will Kirk, and Ken Kravitsky led an entertaining show and tried their hardest to coax the audience. Their intentions were well meant, though. Kravitsky asked me, "Miss, won't you bid eight dollars on this gentleman? I'm sure the News-Letter will subsidize you."

A total of \$189 was earned that evening by the Inter-Fraternity Counsel and the HOP, all of which will go to Habitat for Humanity.

Leaving the auction, I overheard this conversation:

Girl #1: "How much was the one I bought?"

Girl #2: "Six dollars."

Girl #3: "Only?! But he was so cute!"

Child Life interns: making a difference

Continued from page B4

Child Life Department includes full-time and part-time employees who act as specialists for inpatient units and outpatient clinics. These specialists create a supportive environment that helps patients cope with their fears and allows them to continue normal development while they recover from illness.

Age-appropriate activities are initiated by the staff in specially designated playrooms and by individual bedsides. These activities, which are tailored to meet a young patient's social, emotional, and educational needs, help young patients retain their creativity, self-esteem, and independence.

Specialists also provide individual patients with support through "medical play." The staff often has children color and decorate previously faceless cloth dolls of varying skin tones to help patients cope with being sick.

Jerriann Wilson, the Director of the program, says that patients seem to like medical play activities best because they "have a chance to play and take an active role in previous or unfamiliar procedures and [to] take the role of doctors and nurses." This use of play "makes an incredible difference" in helping to reduce the stress of health care, enabling both patients and families to cope with these experiences in a positive manner.

Students nationwide pressure colleges to divest and be 'responsible'

BY TRICIA TOMIYOSHI
National Student News Service

During the 1980s, students played an active role in the campaign to abolish apartheid in South Africa by pressuring university administrations to adopt divestiture resolutions and cease doing business with companies who economically supported South Africa.

Today, it seems one 80s tactic is actually being revived for the 90s—student pressure in the role of corporate accountability.

Students are increasingly active participants in the campaign to end Western corporations' involvement in many Asian nation states with questionable human rights and environmental records.

The country of Burma, which has been under international criticism for alleged human rights violations, is frequently targeted by student groups across the nation.

Stanford University is one of the leading universities in the fight to make corporations accountable for their investment actions.

Nick Thompson, the vice president of the Associated Students of Stanford University, has organized a campaign to open communication between students and the university's investment managers.

"The campaign has been received exceptionally with students and faculty, but terribly with administration," said Thompson.

According to Thompson, the administration does not see the benefit in changing investment policies which may have no effect on the common good of the univer-

sity.

The students, staff and community members of Madison, Wisconsin have asked the University of Wisconsin's (UW) Board of Regents to divest from Pepsi Co. and Texaco, two corporations which are investing in Burma.

The UW Board of Regents has invested \$2 million in stocks and holdings in Pepsi Co. and \$1 million in Texaco.

Stanford students have also created the Socially Responsible Endowment Fund (SREF) to ensure that investments be made with responsible goals in mind. The Stanford senior class has traditionally given money to the Progressive Asset Management Fund, which may be used for investments in countries with human rights abuses since there were no other alternative funds.

The SREF gives students another option. Students are given the freedom to individually decide which types of investments they support.

Modeled after Stanford University, University of Wisconsin activists are calling for a similar policy in which the Board will agree not to invest in corporations which participate in human rights and environmental violations. The Board of Regents will make their decision in their board meeting next month.

"Chances are they will make some concessions," said university student Zarni. "We would at least like to push the university to take responsibility for their investments rather than being solely concerned with maximizing profit and ignoring the consequences."

Wilson says that these activities work so well because Child Life "acknowledges the fact that, when children are in the hospital, they are still children." She says that many visitors fail to realize how sick some of these patients are because they are constantly involved in activities. Wilson notes that, when people see a pediatric setting without a Child Life

program, they begin to wonder why, especially since "research has shown that there are benefits to Child Life programs ... [including that they] shorten a patient's stay a little bit."

In addition to internships, the department offers training programs called intensives. According to Wilson, these intensives help specialists already in the field who want to brush

AS GOES HOPKINS, SO GOES THE NATION

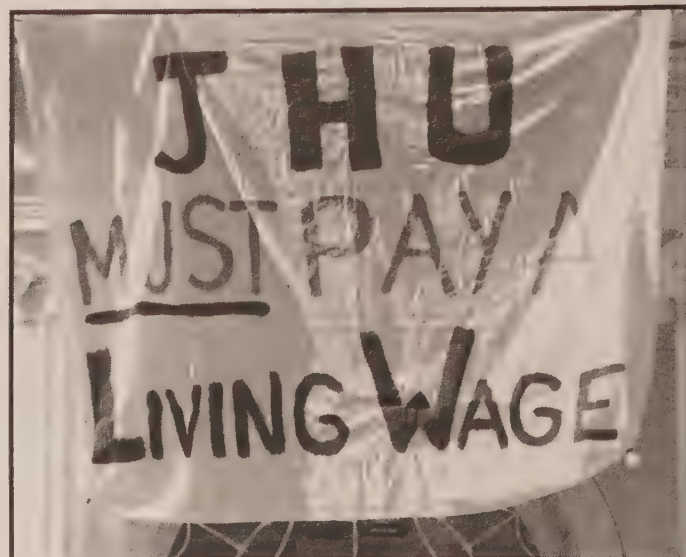
In the spirit of universities nationwide, students at Johns Hopkins University are becoming active in involving the university in a discussion on the wages being paid to the university's for-profit subsidiary, Broadway Services Inc. (BSI). For the past year, students have been involved in discussions and negotiations with members of the administration about the wages of BSI employees, asking that the university give the employees a "living wage," enough money to pay for essentials such as food, clothing and rent as well as medical costs and

child care.

This Sunday, the students, along with BSI employees and community organizers, will distribute pamphlets outside of Shriver Hall during the inauguration of President Brody in order to bring attention to their cause.

The organizers refer to their efforts as "Campaign for a living wage."

Hopkins students join students nationwide implementing their beliefs on their campuses and making their universities responsible for corporate investments.



FILE PHOTO

up on their skills, as well as professionals about to change careers. The general response is that the programs are extremely worthwhile and fulfilling.

Goldberger says, "No matter how threatened healthcare dollars are, I believe that there will always be a need for talented, bright people to help families and patients through

life-changing events.... These may not be glamorous positions, but they can be enormously rewarding."

To receive more information or to request an application, please write or call: Ms. Joy Goldberger, Johns Hopkins Children's Center, Child Life - 174 Blalock, 600 North Wolfe Street, Baltimore, Maryland 21287-4174, (410) 955-6276.



OMSA recognition PROGRAM

The office of Multicultural Student Affairs is sponsoring the annual OMSA Recognition Program. Nomination forms are available at the Levering Union Desk and Multicultural Student Affairs office in Merryman Hall.

the categories are:

OUTSTANDING SERVICE AWARD — recognizes minority students who achieve personal excellence through volunteer projects designed to help the Baltimore community and Homewood campus.

EMERGING LEADER AWARD — empowers rising leaders from the multicultural student community. Student leaders are encouraged to help rising leaders. This award is to inspire tomorrow's leadership.

MARTIN LUTHER KING, JR. COURAGE AND SERVICE AWARD — encourages significant humanitarian efforts and service by full time students at Hopkins to reflect the personal courage and sacrifice embodied by Martin Luther King, Jr.

HARVEY MILK SERVICE AWARD — recognizes and encourages the student who works to improve and empower the Gay, Lesbian, Bisexual and Transgender community at Hopkins. Harvey Milk stood for tolerance and justice and, as such, the Harvey Milk recipient should be dedicated to the needs and concerns of GLBT students.

Nomination forms are due by Friday, March 28, 1997. Forms should be turned into the Office of Multicultural Student Affairs, Merryman Hall East wing. Call OMSA at 516-5435 for more information.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)

No less than twenty-four times this week, someone in the world is thinking good thoughts of you and wishing that they could be with you.



TAURUS: (APRIL 20-MAY 20)

Exact count during your earlier encounter with the lunch lady was your downfall. Be subtle and all will go smoothly at the weighing station.



GEMINI: (MAY 21-JUNE 20)

Welching is not a profitable industry for a truly intelligent person. Using your brain to your utmost benefit can be done without pain.



CANCER: (JUNE 21-JULY 22)

Never has there been such an opportune time for you to stretch your wings and try new things. You can only expect the best to come of it.



LEO: (JULY 23-AUGUST 22)

Irrked at your friends as of late? Perhaps it is time to expand your social horizons and choose more fitting companions for your soul.



VIRGO: (AUGUST 23-SEPTEMBER 22)

Busboys are an untapped source of intrigue and entertainment. Slip them a secret note on your plate and trip them on the way out.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)

Sitting pretty on the spectrograph, hoping that he will notice your newly-shaved legs on the warmest day of the year is not a worthwhile endeavor.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)

Right besides the needle in the haystack is the straw-colored love beetle, waiting to bestow happiness upon the weary searcher of contemporary nirvana.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)

On up towards the shiny bauble balancing precariously between two slippery fingers—when shall it fall, and who shall be there to catch it?



CAPRICORN: (DEC. 23 - JANUARY 19)

Crooked paths will lead to unsatisfactory ends through unfulfilling means. Should the ends justify the means? There are isolated cases in which they do.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)

Kills are recorded upon the side of vehicles. What's another notch in the belt? Who benefits more: the unwitting followers or the dreamers?



PISCES: (FEBRUARY 19 - MARCH 20)

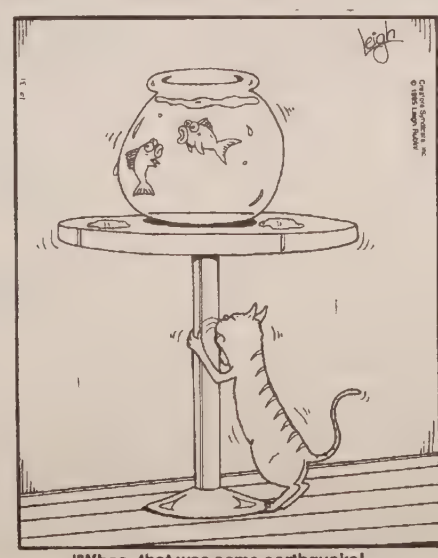
!#@! the 40-hour work week and take the day off, the week off, the month off! Don't be caught in the grind. You will regret the loss for the rest of your life.

Rubes

by Leigh Rubin



Nothing could satisfy a hearty ice-age appetite more than a delicious individual-size mammoth pizza.



"Whoa, that was some earthquake! ... Uh oh, you'd better hold on. I feel another one coming!"

Dreamsicle

BY IAN SCHULER

And now, we are pleased to present to you the long-awaited Dreamsicle: that entertaining and very telling column where your dreams are interpreted free of charge. We hope you enjoy this new column and would like to take this opportunity to let you know that we will soon be featuring a monthly advice column in this space. Be on the lookout for it, and send your problems to News.Letter@jhu.edu.

Naked as a jay bird

Dear Dreamsicle,

I'm a freshman, male International Relations major, and lately I've been having dreams where I'm completely naked. I'm usually trying to run across campus back to my dorm, only when I run I don't really go anywhere. I just float up into the air and float back down. It's usually a sunny day, and there are people all around. Is this some kind of strange sex dream, or does it mean something else?

Naked and Confused

Dear NC,

This dream does not necessarily have anything to do with sex. Clothing in dreams often represents a type of persona. A lack of clothing therefore often represents the insecurity of not having an "appropriate" persona. Your inability to run in the dream reaffirms this idea of insecurity and vulnerability. This is especially understandable since you are a freshman, and you are probably still getting used to Hopkins life. The dream will probably go away as you get acclimated to Hopkins.

Man of steel

Dear Dreamsicle,

I'd like you to interpret this dream. Every once in a while, I have a dream

where I'm chased endlessly by a humongous steel ball—at least until I wake up sweating!

He Who Has Balls of Steel

Dear HWHBOS,

This dream could also be about insecurity, but it probably isn't. It's probably about sex. Few other topics are emotionally charged enough to cause you to wake up sweating. (If it is in fact the dream that is making you sweat.) The dream itself could easily stem from one of three causes:

1) You were abused as a child,



2) You are currently doubting your own sexuality, or most likely 3) You are currently in a relationship where you are not the dominant partner, and that is making you uncomfortable. If you continue to have this dream, write down the most recent developments in your sex life, and see if you can find a pattern.

How now, black cow?

Dear Big Daddy Dream,

My dreams lately have been very

peculiar indeed. A strange black cow keeps recurring in my dreams. I'm not sure why I continue to see the cow. I wasn't raised on a dairy and I've been very careful to avoid Terrace hamburgers.

Is it some kind of omen? I'd greatly appreciate it if you could explain what this strange beast means.

The Dairy King

Dear DK,

The black cow in your dreams is obviously the Black Cow of Death. Having the Black Cow in your dreams is never a good thing. It takes quite a heinous crime to draw the Black Cow into your dreams. You haven't been forwarding all the chain letters you've been getting, have you? I'm sorry, there is nothing I can do for you. The Black Cow is greater even than I.

Got dreams?

So now you're probably wondering, "How do I, an average Hopkins student, get involved in this inspirational work that is Dreamsicle?" It's easier than you might think. If you have a dream that you would like interpreted, simply write it down and send it to me (Ian, Box 2228). Or, if you've evolved to a state that no longer requires pen and paper, you can e-mail me at ian@jhu.edu.

Please include as much information about yourself as possible, as your dreams often have a great deal to do with you. Also, due to the volume of responses, it may be impossible to include everyone's dreams. Therefore, preference will be given to those who give me creative titles. (I especially liked "Big Daddy Dream.")

Drabble



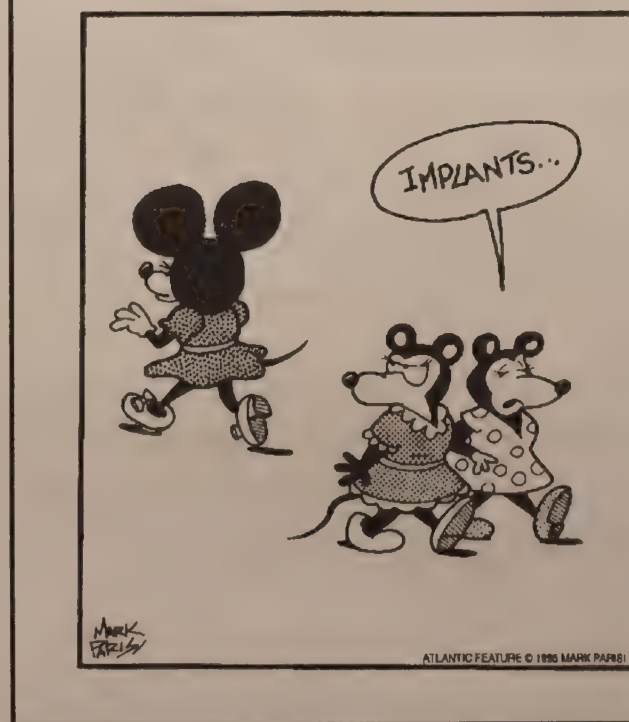
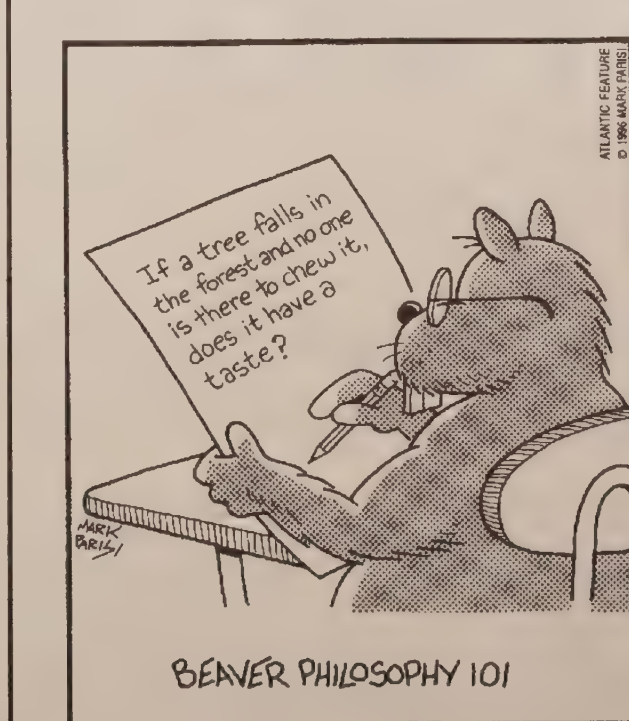
Short Sportz

by Jeff Rowland



Off the Mark

by Mark Parisi



SANDHYAJHA & EMILY SCHUSTER

Eat This!

Stuff it, Jalapeno breath!

This week, we wanted to share two appetizers beyond compare. They're standbys whenever Sandhya is having company (and for those of you wondering, these really are recipes Sandhya and Emily have made and loved. Although more often than not, they've just gone off and broken our hearts in the end. Typical).

The first recipe is for stuffed mushrooms. Sandhya's mother always used to say, "Life's too short to stuff a mushroom," but it turns out that for all the wisdom Sandhya's mother shared with her throughout the decades, she was just wrong (hopefully she won't read this column, or she might never send Sandhya a care package again, even though she makes the best cookies in the world).

Anyway, it turns out you CAN stuff a mushroom, which is a good thing, since these ones are fantastic.

However, they're neither vegetarian nor kosher. So our second recipe is for chili cheese squares, which are beyond addictive, but are also little rectangular heart attacks. These are a pamper-yourself-and-don't-even-think-about-the-fat appetizer. But easy. Sandhya's been making them since she was ten.

We apologize for the mediocre banter this week, but Emily had to go to Niblets auditions and write five million papers, and Sandhya just isn't all that funny as a solo act. (Emily has just returned from Niblets auditions and begs to differ). At least she got you the same standard of excellent but easy recipes to which you've become accustomed. Enjoy!

Stuffed Mushrooms

8 oz. package cream cheese
2 4 1/2 oz. cans shrimp, drained
horseradish
garlic salt
1 12 tbsp. milk
40-50 medium mushrooms
paprika/chili powder

Mix first five ingredients. Wash and dry mushrooms, remove stems.

Fill mushroom caps with mixture, sprinkle with paprika or chili powder. Bake at 375° for 15 minutes.

See, we told you it was easy! An alternative is to top them with parmesan instead of paprika.

Chili Cheese Squares

10 eggs
6 tbsp. margarine
1/2 cup flour
1 tbsp. baking powder
16 oz. sharp cheddar
16 oz. cottage cheese
8 oz. can seeded green chili peppers

Beat eggs, add melted margarine. Add premixed flour and baking powder. Add cheddar, cottage cheese, peppers.

Pour into 9x13 inch pan. Bake at 350° for 40 minutes.

ARTS & ENTERTAINMENT

Prisoner of the Mountains explores Russian, Chechan conflict

PRISONER OF THE MOUNTAINS

Orion Pictures
Directed and Written by Sergai Bodrov, Sr.
Cast:
Vanya.....Sergei Bodrov, Jr.
Sacha.....Oleg Menshikov
Abdul.....Djamel Sikharulidze
Dina.....Susanna Mekhralieva

BY JUSTIN SLOTMAN
News-Letter Staff

The poster for *Prisoner Of The Mountains* says the film is "[a]n extraordinary story of hope, courage, and humanity" and has a picture of a man standing on top of a snow-covered mountain (like those guys in the Coors commercials) gesturing triumphantly at the sun. Really, though, it's a bad-things-tend-to-happen movie of Russian origin, and not necessarily to good people. Nobody is really good or bad in the film. There are just a lot of people trying to resolve the situations they're stuck in, as best they can. This being the kind of film it is, nobody ever really gets what they want.

mountainside Moslem encampment, whose son is a prisoner in a Russian jail. They're shot up pretty bad and nursed back to health by Abdul's young daughter Dina (Susanna Mekhralieva) in true movie fashion: she presses drink to their lips and a few scenes later they're up and walking around.



Vanya and Sacha are soldiers in the Russian army who are ambushed in the Caucasus by a group of bandits led by Abdul, the headman of a

mountainside Moslem encampment, whose son is a prisoner in a Russian jail. They're shot up pretty bad and nursed back to health by Abdul's young daughter Dina (Susanna Mekhralieva) in true movie fashion: she presses drink to their lips and a few scenes later they're up and walking around.

Abdul wants his son back, but there's such mistrust between the two sides that a trade seems impossible. He has the two soldiers invite their mothers (which doesn't help Sacha, an orphan, much) to stir up trouble with the Russian authorities, but this doesn't work either; the Russian commander (Alexei Zharkov) fears an ambush. So everybody is stuck; it's just a matter of which side can get up the nerve to do something.

This isn't a lighthearted film (though it has its moments) but it

isn't dark and despairing either; the best word I can think of is realistic. I don't mean "neutral," or realistic in the sense that certain war movies are, i.e., full of blood and decomposing bodies. It's more that the principals in the film are not acting out of love of country or ideals or even for defense of religion. Blood hold the characters in *Prisoner* together, just like it keeps Abdul's clan isolated in the Caucasus. This is not absolute (a few of the Muslims have sons working for the Russians, which means the sons might as well be dead) but it's pretty clear in the film.

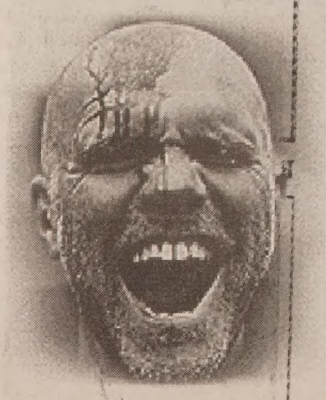
There are vague attempts at dialogue between the groups. A romance is hinted at between Vanya and Dina,



basically with shots of Vanya smiling and Dina glancing shyly away. Abdul and Vanya's mother (Valentina Fedotova) meet in a city teahouse. But nobody ever comes close to forgetting who they are, who's the Russians and who's the Muslims. There's no recognition of the "humanity" the poster mentions, something that would have given the film a much more hopeful tone.

Prisoner is a sad film without being gloomy, a film noir without the whiz-bang oh-shit ending. It has the structure of a bad dream but not the quality of one; the characters never slip into any emotional extremes. Neither, though, do they stray very far from their roles: Sacha is the nonconformist and drunk, Vanya is the semi-innocent follower, Abdul the stern father/leader. It's drama that's been dulled, reflecting both Russian military life and the monotonous exist-

ences of the Moslem settlers.
This review was written with information from the Internet Movie Database; visit at www.imdb.com. Also check out the official Orion site at www.filmzone.com/orionpictures/prisoner/main.html; it's pretty good.



More a bomb than 'da bomb': Explosion sounds puny in person

BY BLAKE BRUNNER AND AMANDA VAUGHT
News-Letter Staff

"The Blues is number one in Baltimore! The Blues is number one in Baltimore!" shrieked Jon Spencer, thrusting his index finger high into the air. Spencer is not referring to the musical style of the blues, but to his band, the Jon Spencer Blues Explosion.

Yet, as Spencer would certainly be quick to point out, the Blues Explosion is number one not only in Baltimore, but in Oklahoma City, Cincinnati, Portland, and countless other American metropolitan areas. On "Flavor," a song from the Blues Explosion's 1994 album *Orange*, Spencer makes quite a long list of every city in which the Blues Explosion is number one.

No doubt, when Jon Spencer and his Blues Explosion played Asheville, North Carolina the night after they made their superiority known to Baltimore, Spencer would again fill in the blank, declaring that the Blues Explosion is "Number one in Asheville!"

Yet, repetition seems to be essential to the Blues Explosion. Every night Jon Spencer and his cohorts, guitarist Judah Bauer and drummer Russell Simins, drag out the same old lines and moves for a new crowd. If Spencer is not riling up the crowd with his tired game of call and response, he's doing cheesy karate chops, falling down and getting back up again, or striking ridiculous poses.

Even more absurd than Spencer's bad Elvis imitations is the crowd's reaction—people love Spencer and his hoary antics. When Spencer grabbed his microphone and crooned to the Baltimore audience, "How many of you have ever been... lonely? Man, I been lonely," nearly all in attendance whooped and hollered for more. Who is Jon Spencer to tell anyone about loneliness? The Blues Explosion's latest video, "Wail," has received some MTV airplay and the man is a veritable indie-rock god—he's about as far from loneliness as anyone I know.



PHOTO COURTESY OF MATADOR RECORDS
Jon Spencer Blues Explosion's live show lacks the funk of studio recordings.

If Spencer's silliness wasn't enough, the band's live interpretation of most of their songs lacked the impact of the studio recordings.

If Spencer's silliness wasn't enough, the band's live interpretations lacked the impact of the studio recordings.

When played live, songs like "Skunk" and "Bellbottoms," whose album versions carry a lot of impact and funk, sounded puny and thin in contrast to

their original recordings. Although the Blues Explosion prides itself on recording all of its albums live with no overdubs, comparing their live show to their albums one would never know it.

Music critic Matthew Pennington once wrote, "Jon Spencer is a clown." If Spencer is a clown, then his live act is as stale as a third-rate circus. Every night Spencer, Bauer, and Simins perform the same lame show to a new audience, milking the last bit of excitement out of old tricks.

Let us hope that the Blues Explosion will soon realize that their live show could really burn the house down if they would simply concentrate less on extraneous gimmicks and work harder on improving their live instrumentation and developing a more fitting stage presence. Until then, stay home and watch *Viva Las Vegas* and *Clambake*.

Irish dancing, Broadway style

Since I am studying in Dublin for the year, I thought I might start this column by focusing on a subject distinctly Irish.

Some of you may have heard of "Riverdance"—the music-driven, Irish dance fest that has swept England and Ireland and ran for a time at Radio City Music Hall last year. Over the winter holidays, the musical also got a special showing on PBS stations throughout the States.

For those of you who aren't familiar, "Riverdance" is foot-stomping, heart-pounding display of the power and beauty of Irish dancing and its relationships to various other forms of international dancing. Somewhere between the clog, the jig, and cheerleading, Irish dancing is all about leg movements—stomping, kicking, spinning, tapping—to the beat of Gaelic and folksy music.

"Riverdance," the original production, was therefore a chance for this very colloquial form of art to be

LANCE WAHLERT Arts Across the Atlantic

displayed on an international level, in theatres, on Broadway, and even on home video. Due to the success of the original, though, "Riverdance" has undergone a major transformation in its second wave—from plainly Irish, to much more internationally flavoured and immersed in the traditions of large-scale musicals.

In December, then, was the tour and release on video of "Riverdance—The New Show." Filmed by five cameras in Radio City Music Hall in New York City, the video uses the wide screen format and more varied camera angles and lighting techniques than its predecessor. Despite this added glitz, though, the new "Riverdance" is just as enjoyable as the old one.

The stars from the original production, Jean Butler and Maria Pages, return here in top form. And newcomers to the show Colin Dunne, Joanne Doyle, and Brendan de Gallai keep up with the fast paced rhythm that "Riverdance" requires.

What may sound like a recital to American audiences is actually an energetic show-stopper. And although both versions of "Riverdance" are very sugary-sweet, that wholesomeness resonates beautifully against the backdrop of international dancing and (even more so) against the sense of Irish community that the cast creates.

"Riverdance—The New Show" should be in video store in the States already. If not, the original production can certainly be found.

This is the first in a series of articles to focus on the Arts scenes in various countries throughout Europe—what is big where, and whether it will make it to the States anytime soon.

Carolina treasure offers insights into music-making, song-writing

Continued from B1

different guys contributing songs. I mean there's songs that these guys wrote that I never would have come up with, for better or for worse.

N-L: For this album, Tim Harper, the band's long-time sound engineer, took over the duties of producer. What was behind this move?

MC: I think the reason we went with Tim was to try to capture more of the live sound, maybe to make a record that wasn't as put together or polished sounding. So that's what we ended up with. Some producers would have been maybe more insistent on smoothing out the rough edges and this and that. I think we were after something that was a little less polished and that's what we got.

N-L: I understand that you originally wrote 23 songs for the new album, only 14 of which made it. How were those 14 chosen?

MC: We just voted. Everyone voted for their 14 favorite songs. Secret ballot sort of thing. We tallied up everything at the end, and the 14 out of 23 songs getting the most votes ended up on the record. It's very democratic.

N-L: What inspired you to seek out a career in music?

MC: [It was] a childhood fantasy, to be in a band. Music has always been... How do I say this without sounding corny? I got interested in music at an early age, and sometime, I guess in college I started to try to write songs, and once I thought that I was making some progress with that, I came up with the bright idea of getting a band together, because I was sitting at home coming up with all of these songs and thinking, "These aren't so bad, I wonder what other people might think about them." Because I could never be a solo performer, I had to go about assembling a band, but really, originally it was just for fun. I had no intention of staying with it for years or trying to make a living at it. I was in my third year of law school when we first played out for the public, so it was really just a sideline to school.

N-L: What's it like being in a band with your brother?

MC: It's funny you should ask, he just walked in the door here. Well, it's been a good experience. There's been moments, unfortunate moments, but that's true between any band members. I think that on the whole it's been a great experience.

N-L: Many listeners have commented on the fact that, in contrast to the relatively up-beat sound of much of your guitar work, your lyrics generally tend to be darker and more cynical. Why do you think that's so?



PHOTO COURTESY OF TVT RECORDS

MC: I guess it's not a real calculated thing. It's just when I have to finally sit down and come up with lyrics, generally I just try to convey what's my prevailing mood or what's on my mind at the time. I don't know. Maybe I'm just a cynical person [laughs]. It's not a matter of me thinking "well, I really need to make these lyrics as cynical as possible," it's just sort of really a reflection of what's going on at that time. I think it would be hard, with a few exceptions, to be in a business like this for 10 or 11, 12 years and not be somewhat cynical about things.

N-L: What is the process by which the Connells usually write their songs?

MC: It's just a matter of someone sitting down at home, usually, and coming up with the better part of a song and then taking it in to the band. Generally, songs are arranged with all of the band members. So I might come in with a chord progression and a vocal melody, and lyrics, and just start playing that for the guys, and they'll start working up their parts on the spot. Sometimes things fall into place really quickly, and other times we have to struggle with the song for days or whatever until we finally have it arranged.

N-L: Where do you see yourself in five to ten years? Do you hope to still be doing what you're doing now?

MC: No, absolutely not. Five years [is] doubtful, but certainly not 10 years. At this point all we're thinking is that we'd like to try to make at least one more record, so I'm not looking beyond that. I'm just trying to come up with songs so that we can get into the studio sometime this summer and try to make another record.

N-L: What was it like to have "74-

"75" hit it so big in Europe?

MC: It was nice. It was exciting. We had never had anything like that before in the 10 or 11 years that we'd been together at that point so it was novel. You know, there's nothing like it—having a song that's getting that much airplay. MTV Europe had it in pretty serious rotation for most of the year, I mean it ended up top 10 for the year of 1995 in MTV Europe, so it was great. It provided an opportunity to travel to parts of the world that we hadn't seen before.

N-L: Has the fact that all of the band members are now married changed your outlook on what you do?

MC: It definitely changes how we view going out on the road. When we were younger and unattached it was far easier to leave home for weeks on end. It still goes to be a little bit of a drag, but now... it definitely makes it harder to justify leaving home for long stretches.

N-L: Is there any chance that you might hear some of the new songs on tour?

MC: I'd say there is a chance, but it's been our experience that people want to hear songs that they're familiar with. Generally, when we play new songs the reaction is not as good as it is... But aside from that, we've set aside the month of May as the time when we really sit down and try to put the songs together, so while I might have several songs ready to go, I haven't presented them to the band yet, so for that reason it's pretty doubtful we'll be playing any new songs. I guess there's some chance that we might play one of the songs that didn't make it on the record, just for variety's sake.

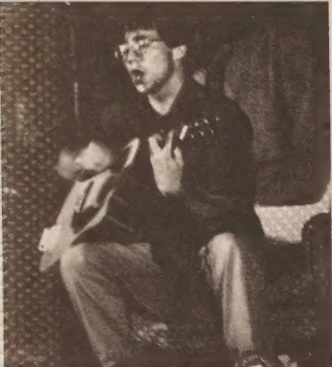
Friday, February 21

ON CAMPUS

The **Black Film Series** continues at 8 pm in the AMR I TV Room with **A Dry White Season** and **A Time to Kill**. All movies are free.

Theatre Hopkins presents **Racing Demon**, a play about contemporary Christianity and its victims by British poet David Hare, in the Merrick Barn Theater at 8 pm. Admission is \$12 general, \$9 students. The show will also run on the 22nd at 8 pm and on the 23rd at 2:15 pm.

Come show your spirit and unity at **Prophecy**, the first ever **Hopkins Unity Celebration** in The Omni Inner Harbor Hotel International Ballroom, 101 W. Fayette Street, at 10 pm. Food and drink specials will be served all night with proper ID. Tickets will be available at the door, and are \$3 students, \$5 non-students. Shuttles leave the MSE Library starting at 9:30 pm. Call 889-2020 for details.



COURTESY OF TOM MULLANEY

Hear JHU freshman **Tom Mullaney** perform **The Songs I Didn't Play at Silk Road** at Coffeegrounds in Levering, 11 pm. Compete to win free cassettes of Mullaney's music, or just bring a blank tape and he'll make a copy of his "jazz-folk-rock" for you himself.

The **Agape Ministry** meets in the Donovan Room (Gilman 110) at 7:30 pm tonight. All are welcome. Call Jen at 243-3249 or Brian at 235-4468 if you have any questions.

OFF CAMPUS

The **Heritage Playhouse Cinema**, on 9 West 25th Street, presents Spike Lee's **Malcolm X** on a special "College Night,"

at 9 pm. Tickets are \$6 general, \$5 students with ID. Call the Box Office at 462-5646 or Jerome at 433-0834.

The **Vagabond Theatre** presents **The Learned Ladies**, Moliere's satire about bourgeois pretension and artifice, tonight and Saturday at 8 pm.

The Walters Film House presents **Othello**, starring Lawrence Fishburn, the first black actor to play Shakespeare's Othello in a major motion picture, at 7:30 pm. Tickets are \$4 general, \$3 members, students, and seniors.

The **Airwalk Sno-Core Tour**, featuring the **Voodoo Glow Skulls**, **Face to Face**, **Tha Pharcyde**, **Less than Jake**, **Flip**, and **Orange 9mm**, comes to DC at the Capitol Ballroom. Tickets are \$15.

MUSIC CLUBS

Sub Pop spazzes **Six Finger Satellite** play **Memory Lane** with local band **Roads to Space Travel**; **Love Nut** and **Starbellie** hit **Cafe Tatoo**; **Fletcher's** features **Splitville**, **Underfoot**, and the **Geffkens**; **Silverchair** play the **9:30 Club** in DC.

Saturday, February 22

ON CAMPUS

Watch the critically acclaimed film, **Malcolm X**, free in the AMR I TV Room tonight at 7 pm.

HopSFA brings you the second annual **JohnCon**, with all manner of crazy activities from gaming to anime. Look for odd happenings in the Levering-Gilman area.

The Johns Hopkins Outdoors Club sponsors a **Vertical Workshop**. Fulfill your lifetime desire to jump off a bridge... only with a rope attached. Call 243-5137 for details.

It's **Karaoke Night** at E-Level. Serenade your schoolmates from 9 pm to Midnight.

OFF CAMPUS

Carl Lewis, Olympic medalist and author of **One More Victory Lap**, signs and discusses his book at 7:30 pm in the Towson Borders Book Store.

See Zeffirelli's classic **Romeo and Juliet** in the Baltimore Museum of Art

CALENDAR

February 21 to 27

at 7 pm. Tickets are \$5, \$3 students.

Paul Montaute, Director of Baptist World Aid for the Baptist World Alliance, will be the guest speaker at 1 pm at University Baptist Church 3501 N. Charles Street. For more information, call Sharon Smith at 467-2343

Hear everything from the zydeco of Clifton Chenier to the old-fashioned Cajun of the Basin Brothers when **Vic Sadot's Planete Folle** play **Roots Cafe**, 27th and St. Paul Streets, with the **Local Boys** at 8 pm. Tickets are \$6.

MUSIC CLUBS

Skank at the **Funnel** (formerly the Bank) with **Fighting Gravity**, **Space 11**, and **Pharmont**; check out raggaie artists **Jahworks** and **Coloring Lessons** at 8 x 10; **Memory Lane** hosts the **Land Speed Record** CD release party; the **Lemonheads** perform at the **9:30 Club**.

Sunday, February 23

ON CAMPUS

The traditional academic ceremony for **Dr. William R. Brody's formal inauguration** as the 13th president of The Johns Hopkins University takes place in Shriver Hall at 2 pm. The event includes remarks from political leaders, and representatives of the university's students, faculty, and staff. Brody will receive the chain of office and will deliver an inaugural address.

Supporters of the **Living Wage Campaign** will picket and leaflet the official inauguration ceremony for incoming inauguration ceremony for incoming JHU President William Brody on the front steps of Shriver Hall at 1:30 pm today. Then gather in the quad outside of Shriver at 2 pm to support the campaign. Learn about the organizing that BSL workers are doing and hear an update about the campaign at JHU.

Grab your bike and go **Mountain Biking** with the Johns Hopkins Outdoors Club today. Call 243-5137 for details.

The Hopkins Catholic Community will observe the **Second Sunday of Lent** in the Mudd Auditorium at 11 am. All are welcome.

OFF CAMPUS

The **Tommy Flanagan Trio**, presented by the Chamber Jazz Society, perform at the Baltimore Museum of Art at 5 pm. Tickets are \$20.

MUSIC CLUBS

Niki Lee performs at **Funk's Democratic Coffee Spot**; **Dread Zeppelin** play **Bayou**.

Monday, February 24

ON CAMPUS

Want to participate in **Spring Track and Field**? There's a mandatory meeting at 8 pm, tonight, in the Hall of Fame Room of the Athletic Center. If you cannot attend, you must call Coach Rattay at 516-8907 or email drattay@jhunix.hcf.jhu.edu.

OFF CAMPUS

Kick off the **Charles Village Centennial Celebration** at Donna's at the Baltimore Museum of Art, free of charge. They will unveil the Centennial Poster which honors Charles Village over the past 100 years. The wine and cheese reception will be held at 6 pm.

Watch **Red River**, the 1948 Howard Hawks classic starring John Wayne, in the Towson State University Van Bokkelen Hall at 7:30 pm. Free.

MUSIC CLUBS

Local H hit **Fletcher's** with **Failure** and **Ednaswap**; **Insense** play 8 x 10; hear the **Phil Cuneff Trio** at **Cat's Eye Pub**.

Tuesday, February 25

ON CAMPUS

E-Level holds a **Pool Tournament** at 7 pm tonight. There's a \$1 entry fee for the double elimination game and a prize for the winner. Call 516-6091 to sign up.

Fiori Musicali performs **Italian Court Music**, including Violin and Harpsichord interpretations of Vivaldi, Corelli, and Piccinini, at Johns Hopkins Bayview Asthma and Allergy Center, in the Main Floor Auditorium, at 12 pm. Admission is free.

OFF CAMPUS

The **Presidents' Wives**, Kathryn Ranniger Smith's interpretations of famous first ladies from Martha Washington to Eleanor Roosevelt, runs at the Evergreen House, 4545 N. Charles Street at 2 pm. Followed by an elegant seated tea in the Far East Room. Admission is \$20 general, \$15 members. Reservations are required. Call 516-0341.

Spit it Out at Funk's Democratic Coffee Spot. Attend a **free open poetry reading** hosted by Gena Daniels, at 9 pm. Call 276-3865 for details.

MUSIC CLUBS

The **Melvins** come to **Fletcher's** with **Raging Slab**; **Make-Up**, the **Warmers**, and **Blonde Redhead** perform at the **Black Cat** in DC; check out **Cannibal Corpse** and **Brutal Truth** at **Bayou**; the **New Deal** play **Cat's Eye Pub**.

Wednesday, February 26

ON CAMPUS

The Wednesday Noon Lecture Series continues with **Tea and Sympathy: The Ritualization of an English Custom**, a talk by **Sidney Mintz**, Hopkins William L. Strauss Jr. Professor of Anthropology, in the Clipper Room at Shriver Hall at 12 pm. Free.

Pier Massimo Forni, of Johns Hopkins University, holds a free seminar on **The Decameron** by **Boccaccio**, in the Preclinical Teaching Building at 725 North Wolfe Street at 5:30 pm.

Mary Catherine Savae and **Dr. Ronald Fishbein** answer any questions on admission statistics, the committee process, and application timelines at the **Health Professions Information Meeting** in Remsen 1 from 6 to 7 pm.

Come to E-Level for an evening of **Jazz and poetry** at 7 pm. The **Unit One Jazz Band** will play greats like Charlie 'Bird' Parker, John Coltraine, and Miles Davis, while students read selected poetry. Free. Call 516-5435 for details.

OFF CAMPUS

The **Baltimore Chamber Orchestra**, featuring nationally-acclaimed violinist **Odin Rathnam**, perform at the Goucher College Kraushaar Auditorium, at 8 pm. Call 998-1022.

Make candles at **Zoe's Garden** in Fell's Point. \$10 includes supplies to make two of your own colorful

NIGHTLIFE

Bohager's, 515 S. Eden St., 563-7220
Cafe Tattoo, 4825 Belair Rd., 325-7427
Cat's Eye Pub, 1730 Thames St., 276-9085
The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210
The Depot, 1728 N. Charles St., 750-6121
8x10, 8-10 E. Cross St., 625-2000. Great live bands.
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800
Flamingo Lounge, 405 E. Baltimore St., 850-1108.
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Funnel, 401 S. Eutaw St., 837-0502
Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).
J Patricks, 1371 Andre St., 727-9482.
Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID
9:30 Club, 815 V. St., N.W., D.C. (202)393-0930.
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527.

You are invited to a Community Celebration!

Please join us in welcoming and meeting **Dr. William Brody** on the Inaugural Weekend on Saturday, February 22 at 3:00 p.m., in the AMR Multipurpose Room. Food and refreshments will be served at this informal get together.

- Concurrent with the welcome of Dr. Brody will be on site service activities in the TV Room... ***to make 1200 sandwiches for Our Daily Bread** (coordinated by Alpha Phi Omega, Kappa Mu Chapter)
- *to produce 70 educational supply gift packs for children at Dallas Nicholas School** (Coordinated by the JHU Student-Athlete Mentoring Program)

All attending the welcoming of Dr. Brody on his inauguration will be invited to participate in the service activity. There will be and opportunity to meet student leaders in service projects, **such as the Johns Hopkins Tutorial Project, Habitat for Humanity, and Student Health Outreach Central**. Representatives of the **Greater Homewood neighborhoods** will be on hand to help you get involved in the community. There will also be a brief ceremony in observation of the chartering of the first Hopkins-sponsored **Boy Scout Troop!**

For more information, contact Bill Tiefenwerth at JHU Volunteer Services/ HSA Community Relations, 516-4777.

candles. Call 675-2866 for details and to sign up.

Mellow out at the free Tai Chi Demonstration at St. John's Church, 7:45 p.m. Call 296-4946 for more information.

The Counting Crows perform at the George Mason University Patriot Center in Fairfax, Virginia at 8:30 p.m. Tickets are \$26.50. Call (703)993-3000.

MUSIC CLUBS

Hear Twin Six, Johnny Love and Speed at Memory Lane; the Funnel features Upstream and Pocket Full of Change; Alternative bands Swirl, Live Alien Broadcast and Baltec Ave. rock 8 x 10; see Shootzy Groove, 3LG, and Sampson at Bayou; the Big Dog Band hit Cat's Eye Pub.

Award-winning short-story writer and Sun staffer, Rafael Alvarez shares recent fiction on a bill shared by Jennifer Graw at Halcyon Gallery at Margaret's Cafe, 8 p.m. Tickets are \$4, \$2 members.

It's Dollar Day at the Maryland Science Center! Enjoy exhibits, demonstrations, planetarium and IMAX film for only \$1.

MUSIC CLUBS

Jimmies Chicken Shack, Yolk and Mary Prankster perform at 8 x 10; sit down with James at the 9:30 Club; the Gigolo Aunts play Fletcher's with Spitshine and Lackluster; catch the Connells at Bohager's.

Campus Notes

The Second Decade Society (SDS) is looking for an exceptional Arts and Sciences graduating senior. The recipient of the award will receive \$500, and will be honored at the University's Awards Ceremony in April. Nominations must be received by February 28. To nominate someone, send the nominee's name, address and phone number, along with a statement indicating the reasons this graduating senior should be considered for the award to: Second Decade, Society Leadership Award, Owen House, 3400 North Charles Street, Baltimore, MD 21218 or Paulson@flash.dev.jhu.edu. For more information, call Jill Paulson at 516-8722.

The deadline for submitting applications for the Howard Hughes Medical Institute Summer Research Program is Friday, March 11. A stipend of \$3,000 will be awarded to 25 undergraduates in the School of Arts and Sciences and the Whiting School of Engineering to enable them to work in a laboratory with faculty members in several divisions of the university. For more information, contact Dr. Gary K. Ostrander, Associate Dean for Research, or Jenny Elliot, Administrative Assistant at 224 Mergenthaler Hall, 516-8215. Or email Jenny Elliot at jelliott@junix.hcf.jhu.edu.

The JHU Tutorial Project is recruiting volunteers to tutor Baltimore City Elementary school children on campus on Mondays and Wednesdays or Tuesdays and Thursdays from 4:30-

6 p.m. Come to the Office of Volunteer Services on the second floor of Levering Hall to register or call 516-7673 for further information.

Baptist Student Ministry holds weekly "Encounter" meetings every Thursdays at 3 p.m. in the Campus Ministries Office in AMR I Wood House, with fellowship, guest speakers, Bible study, service projects, movie nights, and Christian atmosphere. All are welcome. If you have any questions, contact Bobby Waddail, Baptist campus minister, at 516-8188, or Daniel Rogers, BSM president at mr.rogers@jhu.edu

The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive vaccine study. Participants must be 18-50 and may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vaccines. Call 955-7283, 955-SAVE.

The Jewish Students Association holds weekly Orthodox and Egalitarian Shabbat services, followed by a traditional Shabbat dinner, every Friday evening. Call David Novich, Religious Chair, at x3574 for details.

Johns Hopkins University students are eligible for up to \$100,000 in scholarship funds through Project Vote Smart's National Internship Program. Project Vote Smart is a national, non-partisan, non-profit organization that is funded entirely through foundation grants and the donations of over 50,000 members. For information about internship and scholarship opportunities, call Ann Yoders at (541)754-2746 or email at intern@vote-smart.org.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

Don't forget to check out the online Events Calendar at <http://www.jhu.edu/~newslett/calendar.html>. Read about Hopkins campus happenings for the entire Spring Semester and submit your own organization's events with an easy to use form!

CINEMA

by Julie O'Leary

Post-Valentine Trauma—All bitterness aside, Julie O'Leary has survived another Valentine's Day. Alone, thank you. However one remnant from Valentine's Day remains a mystery unsolved. Someone sent Julie O'Leary a Valentine in the *News-Letter*. Under a phony name, no less. The nerve! In any case, Julie is quite intrigued by just who this **Secret Admirer** maybe! (Yeah, as if she doesn't know it was a joke.) So fess up—don't hide behind a pseudonym. I'm onto you!

The Senator Theater—The historic theater presents **The Empire Strikes Back**, I vaguely remember a spoof called "The Empire Strikes Back." Showtimes: 1:00, 4:00, 7:30, 10:30 p.m. with 10:00 matinees most days. The Senator is located at 5904 York Rd. Call 435-8338 for more info.

The Charles Theatre—**Prisoner of the Mountain** is an Oscar-nominated Russian film that takes a sobering look at the Chechen war. Showtimes: 7:30, 9:30 p.m. with a weekend matinees at 3:30 and 5:30. Its competition in the Best Foreign Film category is playing Cinema Sundays this weekend. **Kolya** won the Golden Globe in that category. Showtime: Sunday 10:30 a.m. (\$15 includes discussion). The Satyajit Ray festival continues with **Aparajito (The Unvanquished)** in Bengali with subtitles. Showtimes: Sat 11:30 a.m., Mon 7:15 p.m. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—**Sling Blade** stars Best Actor nominee Billy Bob Thornton as a Southerner with a dark past. Showtimes: 1:45, 4:30, 7:10, 9:40 p.m. **Shine** is sentimental and just the kind of movie the academy loves. Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. The Rotunda is located at 711 W. 40th Street, and you can take the security shuttle. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**Rosewood** is directed by the incredibly sexy John Singleton. Just ask Sandhya. Showtimes: 1:45, 4:30, 7:10, 9:40 p.m. **Absolute Power** corrupts a weak mind. Or something like that. Showtimes: 12:40, 1:40, 3:30, 4:20, 6:30, 7:20, 9:15, 10:05 p.m., with a weekend 11:45 p.m. show. **Fools Rush In** and pay full price to see Chandler. Showtimes: 2:00, 4:35, 7:25, 9:50 p.m. with a weekend 12:10 a.m. show. **Dante's Peak** What's with the volcano obsession? Another movie called **Volcano** is due out this spring. Showtimes: 1:50, 4:15, 7:40, 10:00 p.m. with an extra 12:15 a.m. weekend show. **The English Patient**—Love in the desert. Better than *Evita*? I think not. Showtimes: 12:30, 3:40, 6:50, 9:55 p.m. **Fierce Creatures** must be about dogs. They are satanic, you know. Showtimes: 1:15, 5:35, 7:45 p.m., with a weekend 11:45 p.m. show. **Evita**—Best Score, Best Actress, Best Actor, Best Director, Best Picture. Are you idiots who snubbed these obvious Oscar nominations listening? Showtimes: 1:00, 4:00, 7:00, 9:45 p.m. **Scream** stars Neve Campbell of *Party of Five*, perhaps the biggest breakthrough star of '97. Showtimes: 3:20, 10:10 p.m. with a 12:15 a.m. weekend show. The Late Shows selection includes **The Long Kiss Goodnight** and **Romeo & Juliet** at 12:20 a.m. These late

showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

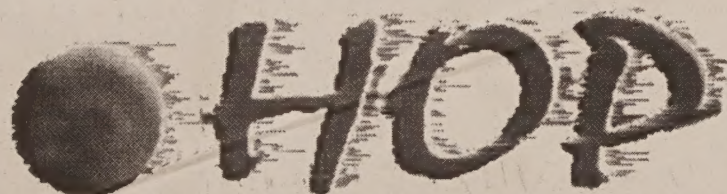
United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **The Empire Strikes Back** and takes more of your money. What a marketing ploy! Showtimes: 1:00, 4:15, 7:10, 9:50 p.m. **Rosewood** is not the name of Charles Foster Kane's sled. Showtimes: 12:50, 3:50, 7:00, 10:00 p.m. **Scream**—Neve Campbell takes on her psycho assailants and confronts her brother's alcoholism. She's amazing! Showtimes: 4:40, 10:00 p.m. **Dangerous Ground** describes the footing by the MSE library after it rains. Showtimes: 1:00, 2:00, 3:20, 4:20, 5:45, 7:00, 8:10, 9:20, 10:30 p.m. **That Darn Cat**—Finally a cat film! Dogs suck! Showtimes: 1:10, 3:30, 5:50, 8:00, 10:15 p.m. **Absolute Power**—Power of love—it's a curious thing. Showtimes: 1:20, 4:10, 7:10, 10:10 p.m. **Dante's Peak** explodes onto the big screen. Too bad it won't in Shriver. Save Weekend Wonderflx! Showtimes: 1:30, 4:20, 7:00, 9:40 p.m. **Star Wars**—Even Bob finally saw the damn thing. Showtimes: 12:45, 3:40, 6:30, 9:15 p.m. **Metro** has a nutty professor playing a cop. Showtimes: 2:00, 7:20 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater presents **Michael Collins**. How many films about Ireland are there? They should have an Irish film festival at Mick O'Shea's pub. By the way, happy birthday wishes go out to the Quiz Mistress! Showtimes: 7:30, 9:30 p.m. with 3:00 weekend matinees. Call 732-4614 for details.

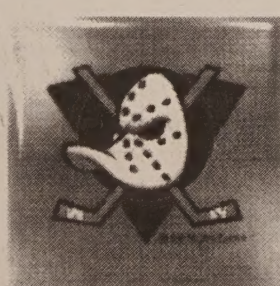
Sony Greenspring—This theater is not too far away and since there are no Weekend Wonderflx this weekend you may have to make the trip. **Evita**—The actress hasn't learned the lines you'd like to hear. At least that's what the academy voters must have been thinking when they unceremoniously snubbed Golden Globe winner Madonna. Showtimes: 12:30, 3:30, 6:15, 9:00 p.m. **The English Patient** got a gazillion Oscar nominations. Showtime: 5:15 p.m. **Fools Rush In** and discover that Chandler married a babe. No, not Janice with the annoying voice. Showtimes: 1:15, 3:45, 6:05, 8:45 p.m. **Beautician and the Beast** features a nanny with a really bizarre voice. Her voice isn't nearly as good as Brenda Blethyn's in *Secrets and Lies*, or as strange as the nanny's in *Beautician and the Beast*. Showtimes: 12:45, 3:00, 9:15 p.m. The theater is located at 2835A Smith Avenue—call 486-4718 for details.

Baltimore Museum of Art—This is as close as you're going to get to movies in Shriver Hall. I miss the balcony. Is Chris Aldrich up there? The series is called "West African Cinema and Independence." Next week's film is called **These Girls Are Missing**. It's in French, Malinké, and Chicheua with English subtitles and studies the gender gap in African education. Showtime: 7:30 p.m. Thursday, February 20. The museum is located on the south side of campus—call 235-0100 for more info.

Walters Filmhouse—The art gallery continues its Friday night "Love and Racism" series. Tonight's film is **Othello**. Admission is \$4, but \$3 for members, seniors, and students. Call 547-9000 for more info.



HOPKINS ORGANIZATION FOR PROGRAMMING



NHL HOCKEY:

Washington
Capitals

versus

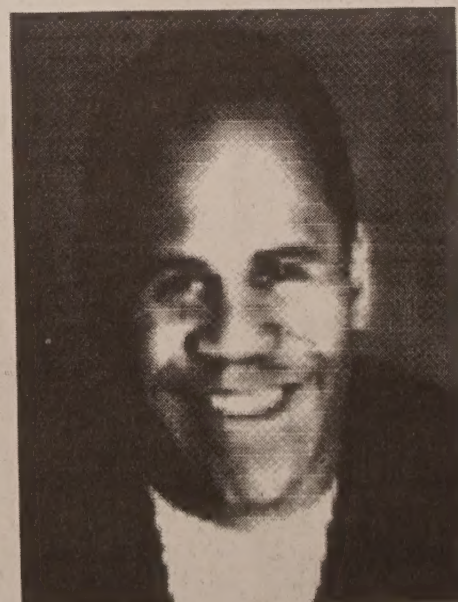
The MIGHTY Ducks

Feb. 28

Call Kevin

516-3744

comedian rondell sheridan
comes to johns hopkins
sponsored by the HOP



saturday, 1 march 1997

8:00PM shriver hall

\$10 general \$5 jhu

MY FAVORITE THINGSQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Supermarket**
(3117 St. Paul St., 889-1558).
Win a case of beer and
\$10 worth of munchies.

“These are a few of my favorite things.”
—Julie Andrews

This weekend is the QM’s birthday, so now’s the time when I get possessive about this here quiz and ask you all the things I can’t seem to fit into my weekly “theme” quizzes. If there’s something I love or hate, or love to hate, you’ll hear about it this week. Oh, and if you know me in real life, this quiz will probably make it pretty clear who I am.

As usual, entries are due by 5:00 p.m. on Wednesday at the Gatehouse or via email at News.Letter@jhu.edu. The winner will receive a case of beer and \$10 for munchies.

1. “Build me up Buttercup” is one of those songs that the QM can’t seem to get out of her head lately. I don’t know if it’s the fault of the oldies radio station that plays the song to death—somehow it’s on every time the QM is driving downtown with her friends for a little weekend fun—or her roommate and friends who allow her to propagate her love of the song. If you still don’t know what I’m talking about, it’s the one that goes, “Why do you build me up buttercup, baby, just to let me down and mess me around? And then worst of all, you never call baby when you say you will, and I love you still. I need you, more than anyone darling, you know that I have from the start. So build me up buttercup, don’t break my heart.” Sounds kind of like my Valentine’s Day. But it’s surprisingly upbeat considering the lyrics. Who sang this classic when it topped the charts in 1969?

2. It may be a secret to you, but the QM was born and bred on Long Island. Don’t hold it against her, though, if you’re inclined to. She thinks her past life on the Island has imbued her with a great deal of experience and street-smartness. It has also given her a taste for the local talent. The best example is the man, Billy Joel. Of late, the QM’s favorite song is the one that begins, “Once upon a time in the land of misty satin dreams there stood a house and a man who painted nature scenes. He painted trees and fields and animals and streams and he stayed and he didn’t hear the falling of the rain.” It always reminds me of The Joy of Painting. What album is this song on?

3. Then there was that blond girlie girl who sang those awful songs they used to broadcast over the Muzak when the QM worked in Friendly’s during high school. This Long Island floozie even had a perfume named after her, Electric Youth. Who was she?



4. The QM has taken a class or two at Peabody and loves classical music and jazz. Her favorite composer straddles the classical and romantic periods. He wrote the opera that the Baltimore Opera Company performed last fall, *Eroica*. Name that composer.

5. If you’ve ever had an Italian rice ball, you know what heaven is like. Made with risotto and fillings like mozzarella, peas, and ground beef, these appetizers are yum yum yummy. Now you know what the QM will be making this weekend. Anyway, what’s the Italian name for these treats, and where did the name come from.

6. Speaking of Italian food, what are those delicious cookies called that are made of almond (or at least flavor)? The QM made these once and they were tiny and crispy. Vaccaro’s makes a chewy, sweet, larger version. And now that I’m thinking of them, I think I’d like some for the birthday festivities.

7. A few weeks ago, the QM read something in *Newsweek* that made claims about someone developing a filled bagel. Something about the cream cheese not coming out. I don’t know about anyone else, but I’m getting a little annoyed about the cream cheese situation down here in Maryland. Sam’s finally got it right, but some places won’t even put the cream cheese on the bagel. They give you a pack and a plastic knife. That happened to me once when I was about to board a plane to Atlanta. I was mighty peeved at the folks at Au Bon Pain. But

since they make such great soup. . . Anyway , this question is not about bagels. It’s about donuts. Apparently, this mainly Southern chain of donut stores is moving North. They specialize in glazed donuts, and light the neon sign in their window when the donuts are fresh. Since they seem not to exist in Baltimore yet, I may have to make a special trip up to New York. Anyway, what is the name of the donut chain?

8. Not very long ago, a little Irish man named Kenneth Branagh starting making films of Shakespearean plays when he decided to take his theater company the height of popular culture. What was the name of his company?

9. The QM has a stock of movies she watches when she’s having a bad night or can’t fall asleep. They always succeed in either cheering her up or putting her to sleep-sometimes both. One of them contains the quotable line, “As you wish” and the other features the really tall Han Solo actor playing a character that has been falsely accused of murdering his wife. What are the two films?

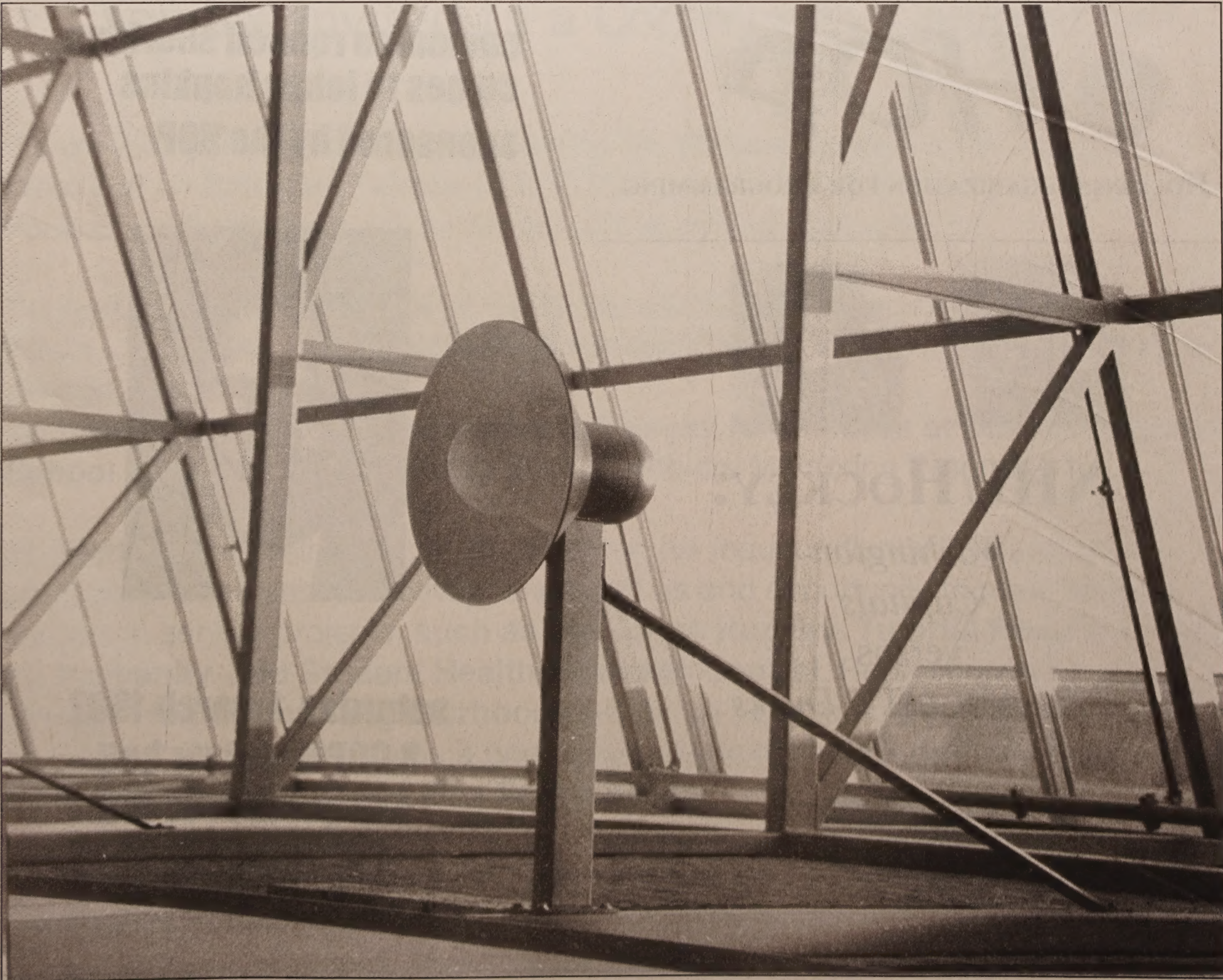
10. The QM’s favorite theater used to be the “Snark” theater in Shriver Hall, because of the really big screen. Last week, though, she saw *Stars Wars*, at this swanky, huge theater on Connecticut Avenue in D.C. It’s her new fave. What’s the name of this theater with a very large screen?

11. One of the QM’s favorite TV show is *Melrose Place*. She just can’t help it. It all seems so *real*. Okay, maybe not, but it’s a lot of fun anyway. She always thinks it’s funny how nobody knows where Dr. Peter Burns (Jack Wagner) came from. So I’m looking for two things here: 1, What daytime soap was Wagner on throughout the ’80s and what was the name of his character, and 2, What was the name of his hit song?

12. It’s no secret to those who know me, I love Irish music. You’ll get quizzed on this as St. Patrick’s Day draws near, but here’s one question in the meantime. What is the irony in the song “Finnegan’s Wake”?

The QM was vastly disappointed in the turnout for The Love Boat Quiz. I know you were all busy necking and drinking champagne and admiring your roses. but if you don’t get some more entries by next Wednesday, I’m claiming the beer and munchies for myself. So there are no answers posted here from last weeks quiz, but don’t blame me. I just run this thing.

-The QM



EXPOSURE
by Joe Yoon